

January 2, 2022 ~ 2nd Sunday of Christmas

Welcome and Announcements ~ Jan Lapenta

Prelude ~ *“Away in a Manger/Silent Night”* (arr. Greer) ~ Leigh Emmett

Call to Worship ~ *responsive*

Leader: The Word became flesh and dwelt among us, full of grace and truth.

People: We have beheld his glory. Alleluia!

**you are invited to stand in body or in spirit*

**Hymn #157 ~ “I Danced in the Morning”*

Invitation to Confession

Prayer of Confession ~ *in unison*

Holy and merciful God, in your presence we confess our failure to be what you created us to be. You alone know how often we have sinned in wandering from your ways, in wasting your gifts, in forgetting your love. By your loving mercy, help us to live in your light and abide in your ways, for the sake of Jesus Christ our Savior. (A time of silent, personal prayer)

Assurance of Forgiveness

Responsive Chorus #829 ~ *“My Faith Looks Up to Thee”* (v. 1)

*My faith looks up to thee, thou Lamb of Calvary, Savior divine!
Now hear me while I pray; take all my guilt away:
O let me from this day be wholly thine!*

Passing the Peace

Leader: The peace of our Lord Jesus Christ be with you all.

People: And also with you.

Responsive Chorus #406 ~ *“We Are Standing on Holy Ground”*

*We are standing on holy ground, and I know that there are angels all around;
let us praise Jesus now; we are standing in his presence on holy ground.*

Offering Prayer

**Doxology ~ “Praise God, from Whom All Blessings Flow”* (Avery & Marsh)

*Praise God, from whom all blessings flow, Praise God, all creatures here below;
Praise God above, ye heavenly host; Praise Father, Son, and Holy Ghost.
Amen. Amen. Amen. Amen. Amen. Amen. Amen.*

Prayer for Illumination

Hebrew Scripture ~ Psalm 147:12-20

Special Music ~ “*O Little Town of Bethlehem*” (arr. Hayes)

Christian Scripture ~ John 1:1-18

Message ~ “A New Day”

*Hymn #187 ~ “*Savior, like a Shepherd Lead Us*”

Community at Prayer

Prayer Preparation ~ “*Come and Rest*” (C. Bell & M. McFee)

***Come and rest. Come and listen. Lay the fullness of your lives before the Maker.
Come and rest. Come and listen. Lay the fullness of your lives before the Maker.
Come and rest. Come and listen. There’s a wisdom deep within that calls us closer.
Come and rest. Come and listen. There’s a wisdom deep within that calls us closer.***

The Lord’s Prayer ~ *in unison*

Our Father who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread;

and forgive us our debts, as we forgive our debtors;

and lead us not into temptation, but deliver us from evil.

For thine is the kingdom and the power and the glory, forever.

Amen.

*Hymn #192 ~ “*Shine, Jesus, Shine*”

*Benediction

*Choral Response #600 ~ “*Amen*”

Amen, amen. Amen, amen, amen.

Postlude ~ “*Joy to the World!*” (arr. Hayes)

CCLI#2342595/20863950 CVLI#504369287

Stewardship Campaign Update: 70% of the goal of \$225,000.00 has been met with 44 pledging units committed for a total of \$158,458.00. Thank you to all who have completed commitment cards for 2022. If you have not yet made your commitment, please do so as soon as possible so that the 2022 budget may be set.

The Board of Deacons received gifts to the Hunger Ministry from:

Carol Falle in memory of loved ones, Allen and Chery Nicholas in memory of loved ones and in honor of their children and their grandchildren, and Don and Meta Tulley in memory of Gail Artinian

The office will be closed on January 3, 2022.

A continuing reminder from your Board of Deacons... "Do you have someone or something to celebrate? You can share your joy with your St. Paul's family, help feed the hungry, and honor the person or object of your celebration with a tribute gift to the Board of Deacons Hunger Ministries. Tribute gifts may also be in memory of someone or something, or your donation can simply be a gift to the Hunger Ministries. An acknowledgement will be placed in the bulletin and eBranch. No set amount is required, and acknowledgements will go in the bulletin as soon as possible after checks are received. Donations may not be made far in advance for future dates. To donate, please: **Make your check payable to: St. Paul's Board of Deacons** and in the Memo line, write: Hunger Ministries and enclose a note with: Donor(s) Name(s) and the dedication. (Dedication examples: In honor of the first responders. In honor of our grandchildren. In memory of my parents).

Send the donation with your check and note to St. Paul's, drop it in the secure mailbox outside the entrance, or bring it to the church for Sunday worship or during office hours. The Board of Deacons appreciates the congregation's generous spirit. Let's feed each other spiritually, and the hungry, literally. May the peace of Christ be with us all."



Meta Tulley, Ron Frank, Karen Bright, Sheldon Davis, Doris Knecht, Joyce Barton
Pam Phillips, Suzanne Tabaka, Jim & Joanna Roye, Nola Bonandrini, Nancy Saunders
Jerry Stone, Beverly Dearth, Kathleen Warren, Bob Liebertz, Grace Campbell, Susan Grant
Bruce Phillips, Linda Thompson & her sister, Shirley Kircoff
Micah Schemanske ~ friend of Charlotte & Jim Day; Macaylah Whitlock ~ daughter of the Rev. Kellie Whitlock
Finley Farquhar ~ granddaughter of Eric; Rosemary Iaquina ~ sister of Cathy DeSautel
Pamela Serene ~ daughter of the late Marilyn Allen
Mark Feely ~ friend of Judy McGregor; Glenn Ellan Rubright ~ sister of Mike Graham
Nicole Snead ~ daughter of Bill VanEck; Nancy Kreipke ~ mother of Christian
Rich McKenzie ~ son of Jean; Erin Lewis ~ daughter of Pattie Benoit
Phyllis Badman ~ niece of Georgia Hunt; Christie Piastowski ~ daughter of Karen Bright
Janet Kusuhara ~ cousin of Meta Tulley; Joe Ducsay ~ friend of Mike & Carol Graham
Mark Osborne ~ son of the late Janet
Diane Calloway & Tony S. ~ cousins of the late Gail Artinian; MaryAnn Tabaka ~ mother of Suzanne
Eric Tabaka ~ nephew of Suzanne; Cyndi Knecht ~ daughter of Doris; Joe Perko ~ friend of Wanda & Bob Seymour
David Bonandrini ~ son of Nola & Ben; Zoe Marcus ~ friend of Karen Erwin
Gideon Janku ~ great nephew of Bob Westbrook; Judy Siegfried ~ sister-in-law of Pam Phillips
Randy Tillman ~ son of Gloria Rubbo; Leslie Benoit ~ daughter of the late Tamar and Jim Duthie
Mary Rayes ~ friend of Pat Hutchison; Adam Schilling & Eric Shilling ~ grandsons of Ron & Janet Frank
Donald Keller III ~ son of Jan Lapenta; Scott Davis ~ son of Sheldon & Marion Davis

Please review the prayer list and report any changes to the office as soon as possible.

I Danced in the Morning

1 I
2 I
3 I
4 I
5 They

Optional Intro and/or Interlude

^a F Dm Am Dm
danced in the morn-ing when the world was be-gun, and I
danced for the scribe and the Phar-i-see, but
danced on the Sab-bath and I cured the lame. The
danced on a Fri-day when the sky turned black. It's
cut me down and I leapt up high. †

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The piano part includes an optional intro and interlude, and the vocal part includes a melody with lyrics and a final measure marked with a double dagger (†).

5

Gm C

danced in the moon and the stars and the sun, and I
 they would not dance and they would not follow me. I
 ho - ly peo - ple said it was a shame. They
 hard to dance with the devil on your back. They
 I am the life that will nev - er, nev - er die, I'll

7

F Dm Am Dm

came down from heav - en and I danced on the earth. At
 danced for the fish - er - men, for James and John. They
 whipped and they stripped and they hung me high, and
 bur - ied my bod - y and they thought I'd gone, but
 live in you if you'll live in me, ?

8

Gm C⁷ Bb F *Refrain*
Am Dm

Beth-le - hem I had my birth,
 came with me and the dance went on.
 left me there on a cross to die. Dance, then, wher-
 I am the dance and I still go on.
 I am the Lord of the Dance, said he.

12

Am Dm F Dm Gm C

ever you may be; I am the Lord of the Dance, said he, and I'll

15

F Dm F C⁷ F

lead you all, wher - ev - er you may be, and I'll

17

Gm C⁷ F B \flat F

lead you all in the dance, said he.

Savior, like a Shepherd Lead Us 187



1 Sav - ior, like a shep-herd lead us; much we need your ten-der care.
 2 We are yours: in love be - friend us; be the guard-ian of our way.
 3 You have prom-ised to re - ceive us, poor and sin-ful though we be;
 4 Ear - ly let us seek your fa - vor; ear - ly let us do your will.



In your pleas-ant pas-tures feed us; for our use your fold pre-pare.
 Keep your flock: from sin de - fend us; seek us when we go a - stray.
 you have mer - cy to re - lieve us, grace to cleanse, and power to free.
 Bless - ed Lord and on - ly Sav - ior, with your love our spir - its fill.



Bless-ed Je - sus, bless-ed Je - sus, you have bought us: we are yours.
 Bless-ed Je - sus, bless-ed Je - sus, hear your chil - dren when we pray.
 Bless-ed Je - sus, bless-ed Je - sus, ear - ly let us turn to you.
 Bless-ed Je - sus, bless-ed Je - sus, you have loved us; love us still.



Bless-ed Je - sus, bless-ed Je - sus, you have bought us: we are yours.
 Bless-ed Je - sus, bless-ed Je - sus, hear your chil - dren when we pray.
 Bless-ed Je - sus, bless-ed Je - sus, ear - ly let us turn to you.
 Bless-ed Je - sus, bless-ed Je - sus, you have loved us; love us still.



This unattributed hymn, like many that are now meaningful to adults, was written for children and develops shepherd imagery from Psalm 23 and John 10:1-18. The tune, composed for these words, was originally named for the text but has come to be known by the composer's name.

192 Lord, the Light of Your Love Is Shining

Shine, Jesus, Shine

Capo 2: (G) (C) (G) (D) (G)
A D A E A

1 Lord, the light of your love is shin - ing, in the
2 Lord, I come to your awe - some pres - ence, from the
3 As we gaze on your king - ly bright - ness, so our

(C) (G) (D) (C) (D)
D A E D E

midst of the dark - ness, shin - ing; Je - sus, Light of the
shad - ows in - to your ra - diance; by the blood I may
fac - es dis - play your like - ness; ev - er chang - ing from

(Bm7) (Em7) (C) (D) (Bm7)
C#m7 F#m7 D E C#m7

World, shine up - on us; set us free by the truth you now
en - ter your bright - ness. Search me; try me; con - sume all my
glo - ry to glo - ry, mir - rored here may our lives tell your

(Em7) (F) (Dsus)(D) (F) (Dsus)(D)
F#m7 G Esus E G Esus E

bring us. Shine on me; shine on me.
dark - ness. Shine on me; shine on me.
sto - ry. Shine on me; shine on me.

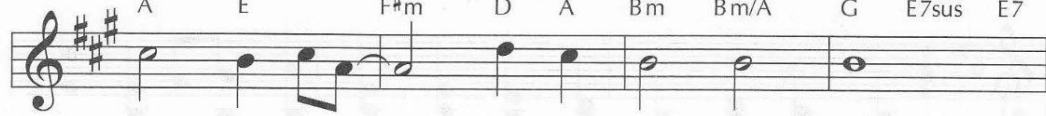
Refrain (G) (D) (Em) (C) (G) (Am7) (C) (D7) (C) (D)
A E F#m D A Bm7 D E7 D E

Shine, Je - sus, shine; fill this land with the Fa - ther's glo - ry.

While the reference to Jesus as the Light of the world (John 8:12, 9:5) can be understood generally, this hymn is perhaps best understood as a response to the Transfiguration (Matthew 17:1-8/Mark 9:2-8/Luke 9:28-36). This is the most popular of the author/composer's many songs.

JESUS CHRIST: LIFE

(G) (D) (Em) (C) (G) (Am) (Am/G) (F) (D7sus)(D7)
A E F#m D A Bm Bm/A G E7sus E7




Blaze, Spir - it, blaze; set our hearts on fire.

(G) (D) (Em) (C) (G) (Am7) (C) (D7) (C) (D)
A E F#m D A Bm7 D E7 D E

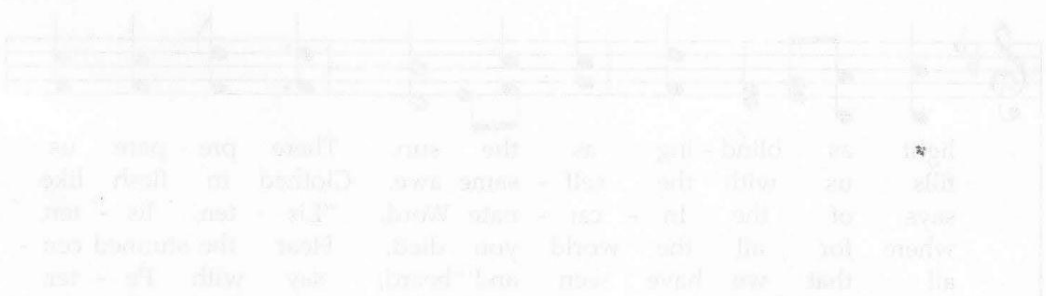
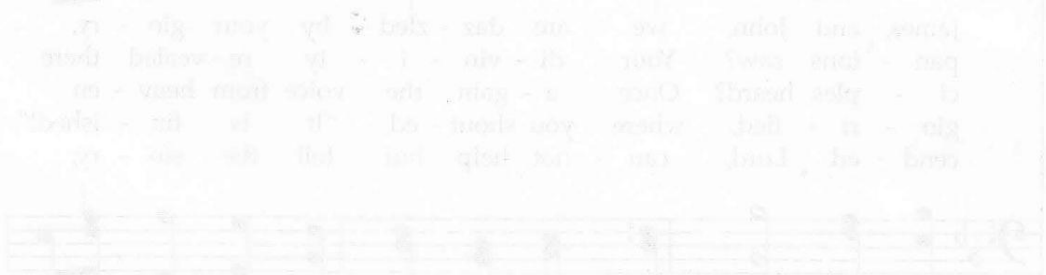


Flow, riv - er, flow; flood the na - tions with grace and mer - cy.

(G) (D) (Em) (C) (G) (Am) (D7) (G)
A E F#m D A Bm E7 A



Send forth your word, Lord, and let there be light.



All Belong Here

as recorded by The Many

Lyrics by Lenora Rand
Music by Hannah Rand

Chords: Bm A G Bm F#m7 G

This system shows the first four measures of the piece. It includes a guitar chord line at the top and piano accompaniment in the bottom two staves. The key signature is one sharp (F#) and the time signature is common time (C).

Verse 1

When you're not sure who you real-ly are, When all you feel is the

This system contains the first line of the verse. It features a vocal line with lyrics, a guitar chord line, and piano accompaniment. The chords are Bm, A, G, Bm, F#m7, and G.

shape of your scars, And you have more wounds than you can count, O-pen your

This system contains the second line of the verse. It features a vocal line with lyrics, a guitar chord line, and piano accompaniment. The chords are G, Bm, F#m7, and G.

eyes, look all a-round, You aren't a - lone, this is your home.

This system contains the third line of the verse. It features a vocal line with lyrics, a guitar chord line, and piano accompaniment. The chords are G, A, Bm, and A/C#. The time signature changes to 2/4 for the final two measures.

Chorus

Chorus musical notation. The first system shows the vocal line and piano accompaniment. The key signature is two sharps (D major). The time signature is 4/4. The lyrics are: "Come and re-mem-ber who you are here. Do this to — re-mem-ber who I am." The chords indicated above the staff are D, Bm7, G, and A.

Chorus musical notation. The second system shows the vocal line and piano accompaniment. The lyrics are: "Come and re-mem-ber you be - long here. All be-long here." The chords indicated above the staff are D, Bm7, G, and A. The instruction "2nd time to Bridge" is written above the final measure, and "last time hold on G chord" is written below the final measure.

Bridge musical notation. The first system shows the vocal line and piano accompaniment. The lyrics are: "When you don't know how to for-give, — When locked doors seem like the". The chords indicated above the staff are Bm7, A, G, Bm, F#m7, and G.

Verse 2

Verse 2 musical notation. The second system shows the vocal line and piano accompaniment. The lyrics are: "When you don't know how to for-give, — When locked doors seem like the". The chords indicated above the staff are Bm, A, G, Bm, and F#m7.

G B m7 F#m7 G

on-ly way to live, And you've got more ques-tions than you can count, O-pen your

G A B m7 A/C#

eyes, look all a-round, You aren't a - lone, this is your home.

Bridge

G A sus B m F#m7 G

At_ this ta-ble_ come as you are, bro - ken and bleed-ing's o - k. _

G A sus B m A G to Chorus

At_ this ta-ble_ eat and be filled, come_ and drink in this grace. _

Score

Come and Rest

Gifts of the Dark Wood

Words: Marcia McFee
Music: Chuck Bell and Marcia McFee

$\text{♩} = 70$

Lead

Come and

Ld

rest. Come and lis - ten. Lay the full - ness of your lives be - fore the

Ld

Ma - ker. Come and rest. Come and lis - ten. Lay the

Ld

full - ness of your lives be - fore the Ma - ker.

Score

Come and Rest

Gifts of the Dark Wood

Words: Marcia McFee
Music: Chuck Bell and Marcia McFee

$\text{♩} = 70$

Lead

Come and

Ld

rest. Come and lis - ten. There's a wisdom deep within that calls us

Ld

closer Come and rest. Come and lis - ten. There's a

Ld

wisdom deep within that calls us closer

GATHERING

406 We Are Standing on Holy Ground

Holy Ground

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is accompanied by chords indicated above the staff. The lyrics are: "We are stand - ing on ho - ly ground, and I know that there are an - gels all a - round; let us praise Je - sus now; we are stand - ing in his pres - ence on ho - ly ground." The score consists of five lines of music.

G D A D G D Em
We are stand - ing on ho - ly ground,

D G F#m F#m7 B7
and I know that there are an - gels all a -

E Gm D A7 D G
round; let us praise Je - sus

D Em F#m7 G D G
now; we are stand - ing in his

D Em7 D G D
pres - ence on ho - ly ground.

The phrase "holy ground" resonates with the experience of Moses at the burning bush, where he had an encounter with God (Exodus 3:5; also quoted in the martyr Stephen's sermon, Acts 7:33). The reference to angels may recall Jacob's vision (Genesis 28:12-17) or Hebrews 12:22.

600

Amen

A - men, a - men.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/2 time signature. It features a vocal line with a melodic phrase starting on a dotted quarter note, followed by eighth notes, and a final quarter note. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

A - men, a - men, a - men.

The second system of music also consists of two staves. The top staff continues the vocal line with a similar melodic pattern. The bottom staff continues the harmonic accompaniment. The system concludes with a double bar line.

TEXT: Trad. liturgical text
MUSIC: African American; arr. Nelsie T. Johnson, 1988

AMEN

My Faith Looks Up to Thee 829

1 My faith looks up to thee, thou Lamb of Cal - va - ry,

Sav - ior di - vine! Now hear me while I pray; take all my

guilt a - way; O let me from this day be whol - ly thine!

Originally a poem of private reflection, this text was offered to the composer when he asked the author if he had written anything that could be set to music for a new hymn and tune collection. This was the first tune written for these words and has proved the most enduring.