

January 17, 2021 ~ 2nd Sunday after Epiphany

Welcome and Announcements ~ Jan Lapenta

Prelude ~ Leigh Emmett

Call to Worship ~ *responsive* Psalm 139

Leader: O Lord, you have searched me and known me.

You know when I sit down and when I rise up; you discern my thoughts from far away.

People: You search out my path and my lying down, and are acquainted with all my ways.

Even before a word is on my tongue, O Lord, you know it completely.

Leader: You hem me in, behind and before, and lay your hand upon me.

Such knowledge is too wonderful for me; it is so high that I cannot attain it.

People: For it was you who formed my inward parts; you knit me together in my mother's womb. I praise you, for I am fearfully and wonderfully made.

Wonderful are your works; that I know very well. My frame was not hidden from you, when I was being made in secret, intricately woven in the depths of the earth.

Leader: Your eyes beheld my unformed substance. In your book were written all the days that were formed for me, when none of them as yet existed.

Unison: How weighty to me are your thoughts, O God! How vast is the sum of them!

I try to count them—they are more than the sand; I come to the end—I am still with you.

Responsive Chorus #744 ~ *"Arise, Your Light Is Come!"* (v.1)

*Arise, your light is come! The Spirit's call obey;
show forth the glory of your God, which shines on you today.*

Prayer ~ *in unison*

Great God, you know us so well and your mercy is unexpected, yet welcomed. Help us this day to believe and obey, that we may be filled with new life promised in the power of Jesus Christ our Savior, now and forever more. Amen.

**you are invited to stand in body or in spirit*

**Hymn #361 ~ "O Christ, the Great Foundation"*

Time with children

Prayer for Illumination

Responsive Chorus #104 ~ *“O Lord, How Shall I Meet You?”* (v.1)

*O Lord, how shall I meet you, how welcome you aright?
Your people long to greet you, my hope, my heart's delight!
O kindle, Lord most holy, a lamp within my breast,
to do in spirit lowly all that may please you best.*

Hebrew Scripture ~ I Samuel 3.1-10

Special Music ~ *“Follow You Anywhere”* (B. Younker, J. Ingram, K. Stanfill, P. Wickham) ~ Covid Chorale

Christian Scripture ~ John 1.43-51

Message ~ *“Come and see”*

*Hymn #720 ~ *“Jesus Calls Us”*

Community at Prayer

Invitation to Prayer #469 ~ *“Lord, Listen to Your Children Praying”*

*Lord, listen to your children praying. Lord, send your Spirit in this place.
Lord, listen to your children praying. Send us love; send us power; send us grace.*

Prayers of the People

The Lord's Prayer ~ *in unison*

Our Father who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom and the power and the glory, forever.
Amen.

*Hymn #325 ~ *“By All Your Saints Still Striving”* (v.1-3)

* Passing the Peace

* Benediction ~

* Choral Response #600 Amen (five-fold)

Postlude

CCLI #2342595 CVLI #504305417

Announcements:

Upcoming dates to note:

Monday, January 18, 2021 ~ Closed in observance of
Martin Luther King Jr. Day

Annual Meeting of the Congregation ~ Sunday, February 7, 2021
The Annual Report, along with the records of 2020 contributions,
will be mailed this month.

2021 Stewardship Pledge Update:

General Fund: 42 pledging units @ \$98,403.00
Building Improvement Fund: 24 pledging units @ \$20,500.00

2021 offering envelopes were mailed by our service in mid December. The mail service has been compromised, which may explain the delayed delivery. When you receive your envelopes, you will find the annual denomination envelope which shows the assessment the same as 2020-\$32.00 per member. The Per Capita Apportionment for St. Paul's for 2021 is \$4, 215.90, based on 138 members on the rolls as of December 31, 2019. Requesting each member to contribute their portion of the required apportionment reduces the financial impact on the General Fund. Your support of this request is greatly appreciated!

And as a REMINDER: To avoid mail delays - if you are in the area- you can place offerings or any other correspondence in our SECURE mailbox.

ROMANS 12:4 Project

“Crossroads Soup Kitchen accepted and distributed our stock of Comfort Kits last fall and is in need of more! So, we are putting out the call for YOU to respond to the need ASAP! Below is a list of possible items to include in a Comfort Kit. We are asking anyone who is interested and able to choose and purchase a minimum of ten items and place them in a gallon ziploc bag to form a Comfort Kit. Please feel free to assemble as many as you would like and deliver them to St. Paul's Presbyterian Church on Sunday, January 31st from 11:15am - 1:30pm. Our committee will then deliver the kits to Crossroads for distribution to those in need. We have expanded our standard list to include other items that could be of comfort to recipients at this particular time. Again, choose 10 or more different items to place in a gallon sized ziploc bag. Make as many as you would like.”

White Socks; Small Bible, New Testament, or Devotional

Bottle of Water; Individually Prepackaged Snack (granola bar, raisins, fruit snacks, etc.)

Package of gum; small package of tissue; lip balm; travel size lotion

Several Band-aids; hand sanitizer; face mask; bar of Soap

Scarf; gloves

Individually packaged toothbrush; travel size toothpaste

If you have questions, please contact me, Kathy Potter, at 313-719-8467.

"God is not unjust; he will not forget your work and the love you have shown him as you have helped his people and continue to help them." Hebrews 6:10

"A sincere thank you to you and members of St. Paul's for your time and resources to do cookies for the Crossroads kids again this year. You had to make some big adjustments and take extra steps to get it done with all of the challenges of 2020! Thank you again for your strategic help!" Joyce Cieslak

"Thank you so much, St. Paul's, for the donation of \$753.72. We are a private nonprofit and provide services to children and support for their families without ever charging a fee. The holiday season ended one of the strangest and most challenging years that we have experienced. With so many unknowns still ahead, we are especially thankful for the generous and caring gifts from donors like you. You truly are making a difference in the lives of some special children."

Penrickton Center for Blind Children

*In Our Thoughts
& Prayers*



Janet Frank, Karen Bright, Sheldon Davis, Doris Knecht, Joyce Barton, Gail Artinian
Pam Phillips, Suzanne Tabaka, Jim & Joanna Roye, Nola Bonandrini, Frank & Nancy Saunders
Jerry Stone, Beverly Dearth, Anita Falk, Kathleen Warren, Bob Liebertz, Grace Campbell, Susan Grant
Bruce Phillips, Patricia Hutchison, Linda Thompson & her sister, Shirley Kircoff
Nancy Kreipke ~ mother of Christian; Rich McKenzie ~ son of Jean; Erin Lewis ~ daughter of Pattie Benoit
Thomas Peeples ~ friend of Jeff Graham; Phyllis Badman ~ niece of Georgia Hunt
Christie Piastowski ~ daughter of Karen Bright; Janet Kusuhara ~ cousin of Meta Tulley
Joe Ducsay ~ friend of Mike & Carol Graham; Mark Osborne ~ son of Janet
Hannah Elton ~ great niece of Judy McGregor; Sarah & Mason Young ~ cousins of Judy McGregor
Bob Kortenhoeven ~ brother of a friend of Judy McGregor
Diane Calloway & Tony S. ~ cousins of Gail Artinian; MaryAnn Tabaka ~ mother of Suzanne
Eric Tabaka ~ nephew of Suzanne; Cyndi Knecht ~ daughter of Doris; Joe Perko ~ friend of Wanda & Bob Seymour

David Bonandrini ~ son of Nola & Ben; Zoe Marcus ~ friend of Karen Erwin
Gideon Janku ~ great nephew of Bob Westbrook; Judy Siegfried ~ sister-in-law of Pam Phillips
Randy Tillman ~ son of Gloria Rubbo; Leslie Benoit ~ daughter of the late Tamar and Jim Duthie
Mary Rayes ~ friend of Pat Hutchison; Adam Schilling & Eric Shilling ~ grandsons of Ron & Janet Frank
Donald Keller III ~ son of Jan Lapenta; Scott Davis ~ son of Sheldon & Marion Davis

Please review the prayer list and report any changes to the office as soon as possible.

744 Arise, Your Light Is Come!

1 A - rise, your light is come! The Spir - it's call o - bey;
 2 A - rise, your light is come! Fling wide the pris - on door;
 3 A - rise, your light is come! All you in sor - row born,
 4 A - rise, your light is come! The moun - tains burst in song!

show forth the glo - ry of your God, which shines on you to - day.
 pro - claim the cap - tives' lib - er - ty, good ti - dings to the poor.
 bind up the bro - ken - heart - ed ones and com - fort those who mourn.
 Rise up like ea - gles on the wing; God's power will make us strong.

Echoing imagery from Isaiah 61:1-2 and other passages, this text was created as an inclusive-language alternative to an older hymn using this late 19th-century tune. Because it is a song of encouragement rather than a song of praise, it is not directed to God but to people.

TEXT: Ruth Duck, 1974
 MUSIC: William H. Walter, 1894
 Text © 1992 GIA Publications, Inc.

FESTAL SONG
 SM
 (this tune in a lower key, 815)

745 Now Go in Joy

Now go in joy to spread the Word till all peo - ple have
 heard: God em - brac - es all! Fol - low, then, the dis -

**May be sung as a canon.*

With its themes of bearing witness in the world, this lively sending song works especially well when sung in canon. The tune name refers to a street parade with music that occurs in many Bahamian towns on Boxing Day (December 26), New Year's Day, and sometimes in the summer.

TEXT: Mary Louise Bringle, 2004
 MUSIC: Caribbean folk melody; arr. Jorge Lockward, 2001
 Text © 2006 GIA Publications, Inc.
 Music Arr. © 2001 Jorge Lockward

JUNKANOO
 Irregular

O Christ, the Great Foundation 361

1 O Christ, the great foun - da - tion on which your peo - ple stand
 2 Bap - tized in one con - fes - sion, one church in all the earth,
 3 Where ty - rants' hold is tight - ened, where strong de - vour the weak,
 4 This is the mo - ment glo - rious when he who once was dead

to preach your true sal - va - tion in ev - ery age and land:
 we bear our Lord's im - pres - sion, the sign of sec - ond birth:
 where in - no - cents are fright - ened, the righ - teous fear to speak,
 shall lead his church vic - to - rious, their cham - pion and their head.

pour out your Ho - ly Spir - it to make us strong and pure,
 one ho - ly peo - ple gath - ered in love be - yond our own,
 there let your church a - wak - ing at - tack the powers of sin
 The Lord of all cre - a - tion his heaven - ly king - dom brings:

to keep the faith un - bro - ken as long as worlds en - dure.
 by grace we were in - vit - ed; by grace we make you known.
 and, all their ram - parts break - ing, with you the vic - tory win.
 the fi - nal con - sum - ma - tion, the glo - ry of all things.

The text was written by a leading Chinese educator, author, and editor who chaired the commission that prepared an important ecumenical Chinese hymnal, *Hymns of Universal Praise* (1936). This familiar tune invites comparison of these words with its usual text (see no. 321).

O Lord, How Shall I Meet You 104

1 O Lord, how shall I meet you, how wel-come you a - right?
 2 Love caused your in - car - na - tion; love brought you down to me;
 3 You come, O Lord, with glad - ness, in mer - cy and good-will,

Your peo - ple long to greet you, my hope, my heart's de - light!
 your thirst for my sal - va - tion pro-cured my lib - er - ty.
 to bring an end to sad - ness and bid our fears be still.

O kin - dle, Lord most ho - ly, a lamp with - in my breast,
 O love be - yond all tell - ing, that led you to em - brace
 In pa - tient ex - pec - ta - tion we live for that great day

to do in spir - it low - ly all that may please you best.
 in love, all loves ex - cel - ling, our lost and fal - len race.
 when your re - newed cre - a - tion your glo - ry shall dis - play.

Though many Advent hymns address Christ with entreaty and invitation, this more contemplative text considers how an individual prepares for and responds to Christ's coming. It also brings together a recollection of the First Coming with an anticipation of the Second Coming.

Jesus Calls Us

720

1 Je - sus calls us: o'er the tu - mult of our
 2 Je - sus calls us from the wor - ship of the
 3 In our joys and in our sor - rows, days of
 4 Je - sus calls us: by thy mer - cies, Sav - ior,

life's wild, rest - less sea; day by day his sweet voice
 vain world's gold - en store, from each i - dol that would
 toil and hours of ease, still he calls, in cares and
 may we hear thy call, give our hearts to thine o -

sound - eth say - ing, "Chris - tian, fol - low me."
 keep us, say - ing, "Chris - tian, love me more."
 plea - sures, "Chris - tian, love me more than these."
 be - dience, serve and love thee best of all.

Like many hymns that adults have come to cherish, this text based on Jesus' calling of the disciple Andrew was written for a 19th-century collection of hymns for children. The popular tune used here was composed for these words more than a quarter of a century later.

Lord, Listen to Your Children Praying 469

Lord, lis-ten to your chil-dren pray - ing. Lord, send your

The first system of music is in 4/4 time with a key signature of two flats (Bb and Eb). The vocal line (treble clef) begins with a whole note chord, followed by a quarter note melody, and ends with a half note chord. The piano accompaniment (bass clef) consists of a steady eighth-note bass line.

Spir - it in this place. Lord, lis - ten to your chil - dren

The second system continues the melody and accompaniment. The vocal line features a quarter note melody followed by a half note chord, and then another quarter note melody. The piano accompaniment maintains the eighth-note bass line.

pray - ing. Send us love; send us power; send us grace.

The third system concludes the chorus. The vocal line has a quarter note melody, followed by a half note chord, and ends with a quarter note melody. The piano accompaniment continues with the eighth-note bass line.

This chorus from a longer song has become a popular sung prayer for the presence of the Holy Spirit. Easily memorized, it makes a very suitable sung response at appropriate points during a series of prayer concerns or with repeated singing can open or close a time of prayer.

By All Your Saints Still Striving 325

Capo 5: (Dm) (F) (Am) (G) (Dm)
Gm B^b Dm C Gm

1 By all your saints still striv - ing, for all your
2 We praise you for the Bap - tist, fore - run - ner
3 All praise, O Lord, for An - drew, the first to
4 For Mag - da - lene we praise you, stead - fast at
5 We pray for saints we know not, for saints still

(F) (Am) (C) (Am)
B^b Dm F Dm

saints at rest, your ho - ly name, O Je - sus, for -
of the Word, our true E - li - jah, mak - ing a
wel - come you, whose wit - ness to his broth - er named
cross and tomb. Your "Mar - y!" in the gar - den dis -
yet to be, for grace to bear true wit - ness and

(C) (F) (G) (C) (Am)
F B^b C F Dm

ev - er - more be blessed! For those passed on be -
high - way for the Lord. The last and great - est
you Mes - si - ah true. May we, with hearts kept
pelled her tears and gloom. A - pos - tle to the a -
serve you faith - ful - ly, till all the ran - somed

(F) (Em) (C) (G) (Em) (Bm)
B^b Am F C Am Em

fore us, we sing our praise a - new and, walk - ing
proph - et, he saw the dawn - ing ray of light that
o - pen to you through - out the year pro - claim to
pos - tles, she ran to spread the word. Send us to
num - ber who stand be - fore the throne as - cribe all

(Dm) (Am) (Em) (Dm) (Em) (Am)
Gm Dm Am Gm Am Dm

in their foot - steps, would live our lives for you.
grows in splen - dor un - til the per - fect day.
friend and neigh - bor your ad - vent ev - er near.
shout the good news that we have seen the Lord!
power and glo - ry and praise to God a - lone.

Guitar chords do not correspond with keyboard harmony.

These stanzas are selected and adapted from a much longer hymn by the nephew of the famous naval hero whose name he shares; it was intended for use on saints' days observed by the Church of England. The tune name honors the Norfolk seaport town where the tune was collected.

600

Amen

A - men, a - men.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/2 time signature. It features a melodic line with a half note 'A', a quarter note 'men,', a half note 'a', and a quarter note 'men.'. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

A - men, a - men, a - men.

The second system of music also consists of two staves. The top staff continues the melodic line with a half note 'A', a quarter note 'men,', a half note 'a', a quarter note 'men,', and a half note 'a - men.'. The bottom staff continues the harmonic accompaniment with chords and single notes.

TEXT: Trad. liturgical text

MUSIC: African American; arr. Nelsie T. Johnson, 1988