

January 31, 2021 ~ The Fourth Sunday after Epiphany

Welcome and Announcements ~ Jan Lapenta

Prelude ~ Leigh Emmett

Call to Worship from Psalm 111 ~ *responsive*

Leader: Praise the Lord! I will give thanks to the Lord with my whole heart, in the company of the upright, in the congregation.

People: Great are the works of the Lord, studied by all who delight in them.

Leader: Full of honor and majesty is his work, and his righteousness endures forever.

People: He has gained renown by his wonderful deeds; the Lord is gracious and merciful.

Leader: The works of his hands are faithful and just; all his precepts are trustworthy.

They are established forever and ever, to be performed with faithfulness and uprightness.

People: The fear of the Lord is the beginning of wisdom; all those who practice it have a good understanding. His praise endures forever.

Responsive Chorus #744 ~ *“Arise, Your Light Is Come”* (v.4)

*Arise, your light is come! The mountains burst in song!
Rise up like eagles on the wing; God’s power will make us strong.*

Prayer ~ *in unison*

Holy God, you confounded the world’s wisdom in bringing your kingdom to the lowly and the pure in heart. Give us a hunger and thirst for justice and perseverance in striving for peace, that our words and actions may show the promise of that kingdom revealed in Jesus Christ our Lord. Amen.

**you are invited to stand in body or in spirit*

**Hymn #49 ~ “The God of Abraham Praise”*

Time with children

Prayer for Illumination

Responsive Chorus #104 ~ *“O Lord, How Shall I Meet You”* (v.3)

*You come, O Lord, with gladness, in mercy and goodwill,
to bring an end to sadness and bid our fears be still.
In patient expectation we live for that great day
when your renewed creation your glory shall display.*

Hebrew Scripture ~ Deuteronomy 18.15-20

Special Music ~ *“Silence! Frenzied, Unclean Spirit”* (Thomas H. Troeger) ~ Chorale

Christian Scripture ~ Mark 1.21-28

Message ~ *“Teacher of the Year”*

*Hymn #722 ~ *“Lord, Speak to Me That I May Speak”*

Community at Prayer

Invitation to Prayer #469 *“Lord, Listen to Your Children Praying”*

*Lord, listen to your children praying. Lord, send your Spirit in this place.
Lord, listen to your children praying. Send us love; send us power; send us grace.*

Prayers of the People

The Lord’s Prayer ~ *in unison*

Our Father who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom and the power and the glory, forever.
Amen.

*Hymn #724 ~ *“O Jesus, I Have Promised”*

*Passing the Peace

*Benediction

*Choral Response #600 Amen (five-fold)

“Amen, amen. Amen, amen, amen.

Postlude

CCLI #2342595/20863950 CVLI #504305417

Annual Meeting of the Congregation ~ Virtually ~ Sunday, February 7, 2021,
immediately following the worship service, with an opportunity to support
either the Bucs or the Chiefs in our Annual “Souper Bowl!”

**The Annual Report, along with the records of 2020 contributions,
was mailed on January 22, 2021**

The annual Per Capita Apportionment for St. Paul's for 2021 is \$4,215.90, which translates to \$32.00 PER MEMBER based on 138 members on the membership rolls as of December 31, 2019. Requesting EVERY MEMBER to voluntarily contribute their portion of the required apportionment reduces the financial impact on the General Fund. Your support of this request is greatly appreciated!

And as a REMINDER: To avoid mail delays - if you are in the area- you can place offerings or any other correspondence in our SECURE mailbox. Just be sure to include your donations in your personal numbered envelopes, please! Thank you!!



Janet Frank, Karen Bright, Sheldon Davis, Doris Knecht, Joyce Barton, Gail Artinian
Pam Phillips, Suzanne Tabaka, Jim & Joanna Roye, Nola Bonandrini, Frank & Nancy Saunders
Jerry Stone, Beverly Dearth, Anita Falk, Kathleen Warren, Bob Liebertz, Grace Campbell, Susan Grant
Bruce Phillips, Patricia Hutchison, Linda Thompson & her sister, Shirley Kircoff
Nicole Snead, daughter of Bill VanEck; Nancy Kreipke ~ mother of Christian; Rich McKenzie ~ son of Jean
Erin Lewis ~ daughter of Pattie Benoit; Thomas Peeples ~ friend of Jeff Graham
Phyllis Badman ~ niece of Georgia Hunt; Christie Piastowski ~ daughter of Karen Bright
Janet Kusahara ~ cousin of Meta Tulley; Joe Ducsay ~ friend of Mike & Carol Graham; Mark Osborne ~ son of Janet
Diane Calloway & Tony S. ~ cousins of Gail Artinian; MaryAnn Tabaka ~ mother of Suzanne
Eric Tabaka ~ nephew of Suzanne; Cyndi Knecht ~ daughter of Doris; Joe Perko ~ friend of Wanda & Bob Seymour
David Bonandrini ~ son of Nola & Ben; Zoe Marcus ~ friend of Karen Erwin
Gideon Janku ~ great nephew of Bob Westbrook; Judy Siegfried ~ sister-in-law of Pam Phillips
Randy Tillman ~ son of Gloria Rubbo; Leslie Benoit ~ daughter of the late Tamar and Jim Duthie
Mary Rayes ~ friend of Pat Hutchison; Adam Schilling & Eric Shilling ~ grandsons of Ron & Janet Frank
Donald Keller III ~ son of Jan Lapenta; Scott Davis ~ son of Sheldon & Marion Davis

Please review the prayer list and report any changes to the office as soon as possible.

744 Arise, Your Light Is Come!

1 A - rise, your light is come! The Spir - it's call o - bey;
 2 A - rise, your light is come! Fling wide the pris - on door;
 3 A - rise, your light is come! All you in sor - row born,
 4 A - rise, your light is come! The moun - tains burst in song!

show forth the glo - ry of your God, which shines on you to - day.
 pro - claim the cap - tives' lib - er - ty, good ti - dings to the poor.
 bind up the bro - ken - heart - ed ones and com - fort those who mourn.
 Rise up like ea - gles on the wing; God's power will make us strong.

Echoing imagery from Isaiah 61:1-2 and other passages, this text was created as an inclusive-language alternative to an older hymn using this late 19th-century tune. Because it is a song of encouragement rather than a song of praise, it is not directed to God but to people.

TEXT: Ruth Duck, 1974
 MUSIC: William H. Walter, 1894
 Text © 1992 GIA Publications, Inc.

FESTAL SONG
 SM
 (this tune in a lower key, 815)

745 Now Go in Joy

Now go in joy to spread the Word till all peo - ple have
 heard: God em - brac - es all! Fol - low, then, the dis -

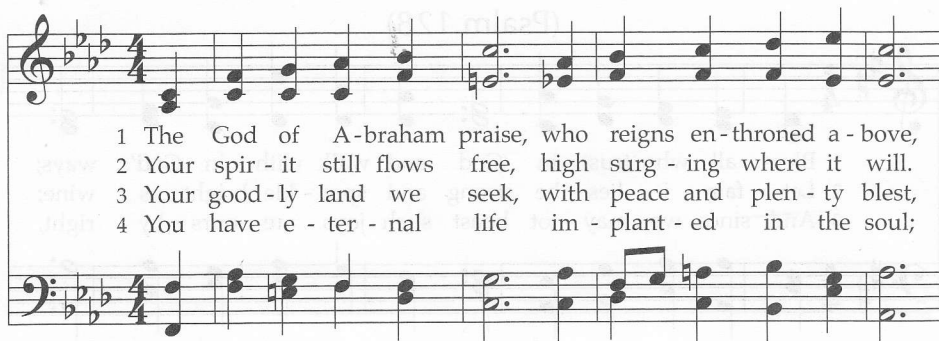
**May be sung as a canon.*

With its themes of bearing witness in the world, this lively sending song works especially well when sung in canon. The tune name refers to a street parade with music that occurs in many Bahamian towns on Boxing Day (December 26), New Year's Day, and sometimes in the summer.

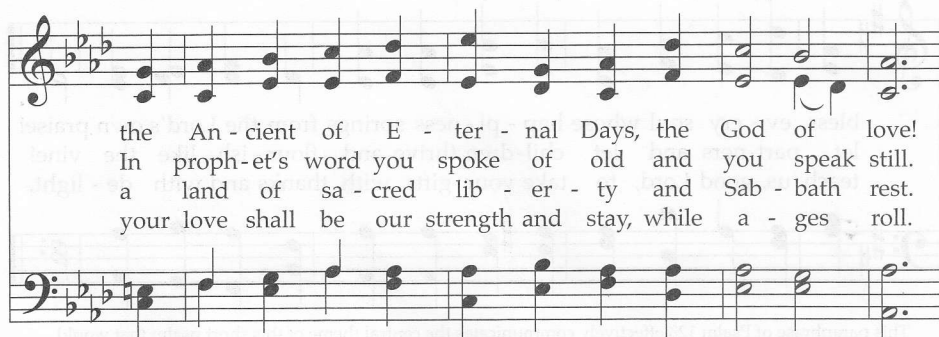
TEXT: Mary Louise Bringle, 2004
 MUSIC: Caribbean folk melody; arr. Jorge Lockward, 2001
 Text © 2006 GIA Publications, Inc.
 Music Arr. © 2001 Jorge Lockward

JUNKANOO
 Irregular

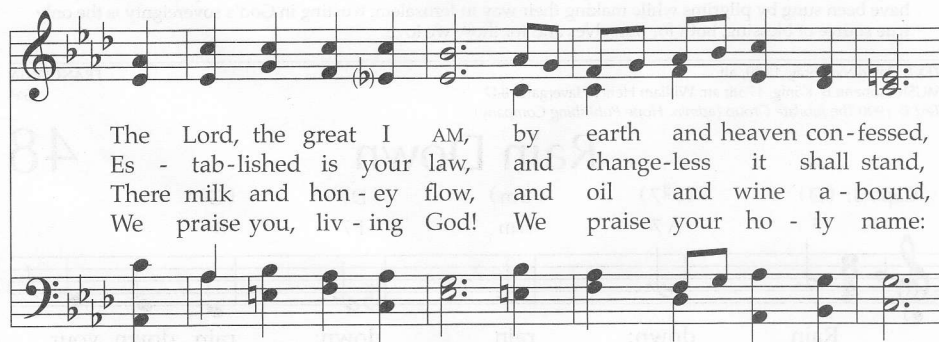
49 The God of Abraham Praise



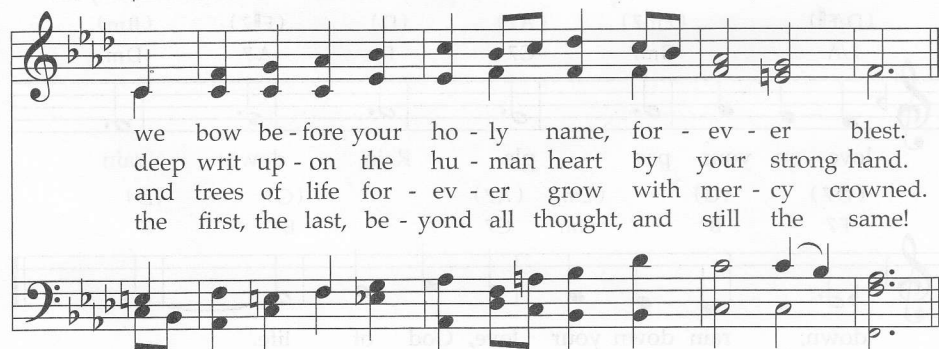
1 The God of A-braham praise, who reigns en-throned a - bove,
 2 Your spir - it still flows free, high surg - ing where it will.
 3 Your good - ly land we seek, with peace and plen - ty blest,
 4 You have e - ter - nal life im - plant - ed in the soul;



the An - cient of E - ter - nal Days, the God of love!
 In proph-et's word you spoke of old and you speak still.
 a land of sa - cred lib - er - ty and Sab - bath rest.
 your love shall be our strength and stay, while a - ges roll.



The Lord, the great I AM, by earth and heaven con-fessed,
 Es - tab - lished is your law, and change-less it shall stand,
 There milk and hon - ey flow, and oil and wine a - bound,
 We praise you, liv - ing God! We praise your ho - ly name:



we bow be - fore your ho - ly name, for - ev - er blest.
 deep writ up - on the hu - man heart by your strong hand.
 and trees of life for - ev - er grow with mer - cy crowned.
 the first, the last, be - yond all thought, and still the same!

Shaped by its traditional Jewish tune, this selection of English stanzas conveys the essence of the *Yigdal*, a canticle based on a medieval Hebrew statement of faith about the nature of God and often used in synagogue worship, alternately chanted by cantor and congregation.

O Lord, How Shall I Meet You 104

1 O Lord, how shall I meet you, how welcome you a - right?
 2 Love caused your in - car - na - tion; love brought you down to me;
 3 You come, O Lord, with glad - ness, in mer - cy and good-will,

Your peo - ple long to greet you, my hope, my heart's de - light!
 your thirst for my sal - va - tion pro - cured my lib - er - ty.
 to bring an end to sad - ness and bid our fears be still.

O kin - dle, Lord most ho - ly, a lamp with - in my breast,
 O love be - yond all tell - ing, that led you to em - brace
 In pa - tient ex - pec - ta - tion we live for that great day

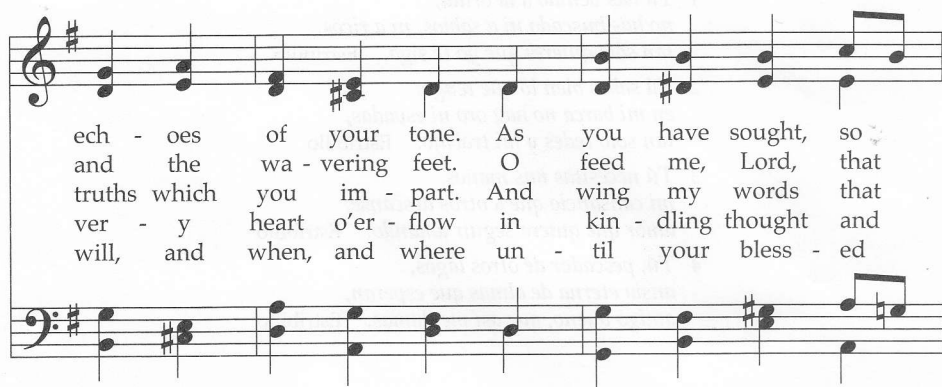
to do in spir - it low - ly all that may please you best.
 in love, all loves ex - cel - ling, our lost and fal - len race.
 when your re - newed cre - a - tion your glo - ry shall dis - play.

Though many Advent hymns address Christ with entreaty and invitation, this more contemplative text considers how an individual prepares for and responds to Christ's coming. It also brings together a recollection of the First Coming with an anticipation of the Second Coming.

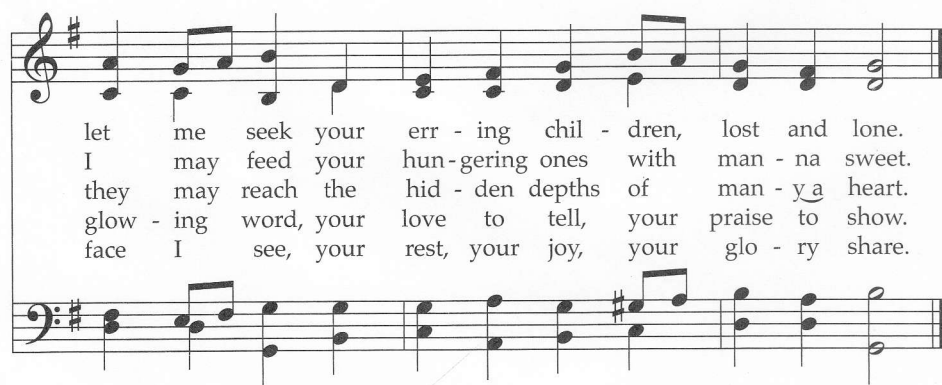
722 Lord, Speak to Me That I May Speak



1 Lord, speak to me that I may speak in liv - ing
 2 O lead me, Lord, that I may lead the wan - dering
 3 O teach me, Lord, that I may teach the pre - cious
 4 O fill me with your full - ness, Lord, un - til my
 5 O use me, Lord, use e - ven me, just as you



ech - oes of your tone. As you have sought, so
 and the wa - vering feet. O feed me, Lord, that
 truths which you im - part. And wing my words that
 ver - y heart o'er - flow in kin - dling thought and
 will, and when, and where un - til your bless - ed



let me seek your err - ing chil - dren, lost and lone.
 I may feed your hun - gery ones with man - na sweet.
 they may reach the hid - den depths of man - ya heart.
 glow - ing word, your love to tell, your praise to show.
 face I see, your rest, your joy, your glo - ry share.

Two great truths inform this text: first, that the testimony of experience is powerful and persuasive; and second, that no one should venture to minister on one's own strength rather than God's. The tune reflects a 19th-century practice of adapting piano pieces as hymn tunes.

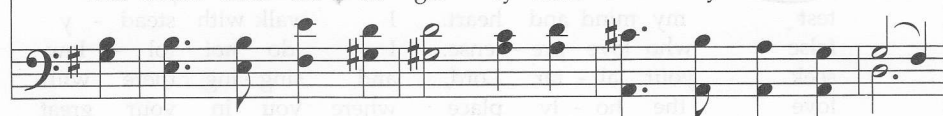
724 O Jesus, I Have Promised



1 O Je - sus, I have prom - ised to serve thee to the end;
 2 O let me feel thee near me! The world is ev - er near:
 3 O let me hear thee speak - ing in ac - cents clear and still,
 4 O Je - sus, thou hast prom - ised to all who fol - low thee



be thou for - ev - er near me, my Mas - ter and my friend;
 I see the sights that daz - zle; the tempt - ing sounds I hear.
 a - bove the storms of pas - sion, the mur - murs of self - will;
 that where thou art in glo - ry there shall thy ser - vant be.



I shall not fear the bat - tle if thou art by my side,
 My foes are ev - er near me, a - round me and with - in;
 O speak to re - as - sure me, to has - ten or con - trol;
 And, Je - sus, I have prom - ised to serve thee to the end;



nor wan - der from the path - way if thou wilt be my guide.
 but, Je - sus, draw thou near - er and shield my soul from sin.
 O speak, and make me lis - ten, thou guard - ian of my soul.
 O give me grace to fol - low, my Mas - ter and my friend.



Written to highlight the promises made by the author's daughter and two sons at their confirmation, this text equally well recalls the promises of discipleship made in Baptism and in the Reaffirmation of the Baptismal Covenant. The tune was written for a text now unused.

600

Amen

A - men, a - men.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a melodic line with a half note 'A', a quarter note 'men,', a quarter rest, a half note 'a', a quarter note 'men.', and a final whole note chord. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and a melodic line.

A - men, a - men, a - men.

The second system of music also consists of two staves. The top staff continues the melodic line with a half note 'A', a quarter note 'men,', a quarter rest, a half note 'a', a quarter note 'men,', a quarter rest, a half note 'a', a quarter note 'men.', and a final whole note chord. The bottom staff provides a harmonic accompaniment with chords and a melodic line.

TEXT: Trad. liturgical text

MUSIC: African American; arr. Nelsie T. Johnson, 1988