

February 7, 2021 ~ The Fifth Sunday after Epiphany

Communion

Annual Meeting of the Congregation

Welcome and Announcements ~ Chery Nicholas

Prelude ~ Leigh Emmett

Call to Worship from Psalm 147 ~ *responsive*

Leader: Praise the Lord! How good it is to sing praises to our God; for he is gracious, and a song of praise is fitting.

People: The Lord builds us up; he gathers the outcasts. He heals the brokenhearted, and binds up their wounds. The Lord lifts up the downtrodden.

Leader: He determines the number of the stars; he gives to all of them their names. Great is our Lord, and abundant in power; his understanding is beyond measure.

People: Sing to the Lord with thanksgiving; make melody to our God on the lyre. He covers the heavens with clouds, prepares rain for the earth, makes grass grow on the hills.

Leader: He gives to the animals their food, and to the young ravens when they cry.

People: His delight is not in our strength or speed; but the Lord takes pleasure in those who know and serve him, in those who hope in his steadfast love.

Praise the Lord!

Responsive Chorus #744 ~ *“Arise Your Light Is Come”* (v.1)

*Arise, your light is come! The Spirit's call obey;  
show forth the glory of your God, which shines on you today.*

Prayer ~ *in unison*

Faithful God, you have appointed us your witnesses, to be light that shines in the world. Let us not hide the bright hope you have given us, but tell everyone your love, revealed in Jesus Christ the Lord, who lives and reigns with you in the unity of the Holy Spirit, one God, forever and ever. Amen.

*\*you are invited to stand in body or in spirit*

*\*Hymn #32 ~ “I Sing the Mighty Power of God”*

Time with children

Prayer for Illumination

Responsive Chorus #104 ~ *“O Lord How Shall I Meet You”* (v.1)

*O Lord, how shall I meet you, how welcome you aright?  
Your people long to greet you, my hope, my heart's delight!  
O kindle, Lord most holy, a lamp within my breast,  
to do in spirit lowly all that may please you best.*

Hebrew Scripture ~ Isaiah 40.21-31

Special Music ~ *“A Mighty Fortress”* ~ Ringers

Christian Scripture ~ Mark 1.29-39

Message ~ *“What we came to do”*

\*Hymn # 321 ~ *“The Church's One Foundation”* (v. 1, 2, 5)

The Sacrament of the Lord's Supper

Pastor: The Lord be with you.

People: And also with you.

Pastor: Lift up your hearts.

People: We lift them to the Lord.

Pastor: Let us give thanks to the Lord.

People: It is right to give our thanks and praise.

Great Prayer of Thanksgiving

Sanctus ~ *in unison*

Holy, holy, holy Lord,  
God of power and might,  
heaven and earth are full of your glory.

Hosanna in the highest.

Blessed is the one who comes  
in the name of the Lord.

Hosanna in the highest.

Hosanna in the highest.

Community at Prayer (Prayers of the People)

The Lord's Prayer ~ *in unison*

Our Father who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread;

and forgive us our debts, as we forgive our debtors;

and lead us not into temptation, but deliver us from evil.

For thine is the kingdom and the power and the glory, forever. Amen.

\*Hymn #686 ~“God of Our Life”

\* Passing the Peace

\* Benediction

\*Choral Response #600 ~ “Amen”

*Amen, amen. Amen, amen, amen.*

Postlude

CCLI #2342595/20863950 CVLI #504305417

Annual Meeting of the Congregation, immediately following the service.

Thank you, members and friends, for your generosity! We far exceeded our expectations in our collection of Comfort Kits! 172 generous kits were delivered to Crossroads on Sunday along with over 216 individual items that were “leftovers!” These “leftovers” included nearly all types of items that were included in the kits: toothbrushes, toothpaste, socks, lip balm, beautiful handmade scarves and more! This number of kits is more than 2 times what we have assembled at past events. So may God bless you. I’m certain you have blessed many through your efforts.

*Kathy Potter, Christian Education Coordinator*

The annual Per Capita Apportionment for St. Paul’s for 2021 is \$4,215.90, which translates to **\$32.00 PER MEMBER** based on the membership rolls as of December 31, 2019. Requesting **EVERY MEMBER** to voluntarily contribute their portion of the required apportionment reduces the financial impact on the General Fund. Your support of this request is greatly appreciated!

And as a REMINDER: To avoid what seem to be inevitable mail delays - if you are in the area- you can place offerings or any other correspondence in our SECURE mailbox. Just be sure to include your donations in your personal numbered envelopes, PLEASE! Thank you!!

*In Our Thoughts  
& Prayers*



Janet Frank, Karen Bright, Sheldon Davis, Doris Knecht, Joyce Barton, Gail Artinian  
Pam Phillips, Suzanne Tabaka, Jim & Joanna Roye, Nola Bonandrini, Frank & Nancy Saunders  
Jerry Stone, Beverly Dearth, Anita Falk, Kathleen Warren, Bob Liebertz, Grace Campbell, Susan Grant  
Bruce Phillips, Patricia Hutchison, Linda Thompson & her sister, Shirley Kircoff  
Nicole Snead, daughter of Bill VanEck; Nancy Kreipke ~ mother of Christian; Rich McKenzie ~ son of Jean

Erin Lewis ~ daughter of Pattie Benoit; Thomas Peeples ~ friend of Jeff Graham  
Phyllis Badman ~ niece of Georgia Hunt; Christie Piastowski ~ daughter of Karen Bright  
Janet Kusahara ~ cousin of Meta Tulley; Joe Ducsay ~ friend of Mike & Carol Graham; Mark Osborne ~ son of Janet  
Diane Calloway & Tony S. ~ cousins of Gail Artinian; MaryAnn Tabaka ~ mother of Suzanne  
Eric Tabaka ~ nephew of Suzanne; Cyndi Knecht ~ daughter of Doris; Joe Perko ~ friend of Wanda & Bob Seymour  
David Bonandrini ~ son of Nola & Ben; Zoe Marcus ~ friend of Karen Erwin  
Gideon Janku ~ great nephew of Bob Westbrook; Judy Siegfried ~ sister-in-law of Pam Phillips  
Randy Tillman ~ son of Gloria Rubbo; Leslie Benoit ~ daughter of the late Tamar and Jim Duthie  
Mary Rayes ~ friend of Pat Hutchison; Adam Schilling & Eric Shilling ~ grandsons of Ron & Janet Frank  
Donald Keller III ~ son of Jan Lapenta; Scott Davis ~ son of Sheldon & Marion Davis

**Please review the prayer list and report any changes to the office as soon as possible.**

## 744 Arise, Your Light Is Come!

1 A - rise, your light is come! The Spir - it's call o - bey;  
 2 A - rise, your light is come! Fling wide the pris - on door;  
 3 A - rise, your light is come! All you in sor - row born,  
 4 A - rise, your light is come! The moun - tains burst in song!

show forth the glo - ry of your God, which shines on you to - day.  
 pro - claim the cap - tives' lib - er - ty, good ti - dings to the poor.  
 bind up the bro - ken - heart - ed ones and com - fort those who mourn.  
 Rise up like ea - gles on the wing; God's power will make us strong.

Echoing imagery from Isaiah 61:1-2 and other passages, this text was created as an inclusive-language alternative to an older hymn using this late 19th-century tune. Because it is a song of encouragement rather than a song of praise, it is not directed to God but to people.

TEXT: Ruth Duck, 1974  
 MUSIC: William H. Walter, 1894  
 Text © 1992 GIA Publications, Inc.

FESTAL SONG  
 SM  
 (this tune in a lower key, 815)

## 745 Now Go in Joy

Now go in joy to spread the Word till all peo - ple have  
 heard: God em - brac - es all! Fol - low, then, the dis -

\**May be sung as a canon.*

With its themes of bearing witness in the world, this lively sending song works especially well when sung in canon. The tune name refers to a street parade with music that occurs in many Bahamian towns on Boxing Day (December 26), New Year's Day, and sometimes in the summer.

TEXT: Mary Louise Bringle, 2004  
 MUSIC: Caribbean folk melody; arr. Jorge Lockward, 2001  
 Text © 2006 GIA Publications, Inc.  
 Music Arr. © 2001 Jorge Lockward

JUNKANOO  
 Irregular

## O Lord, How Shall I Meet You 104

1 O Lord, how shall I meet you, how wel-come you a - right?  
 2 Love caused your in - car - na - tion; love brought you down to me;  
 3 You come, O Lord, with glad - ness, in mer - cy and good-will,

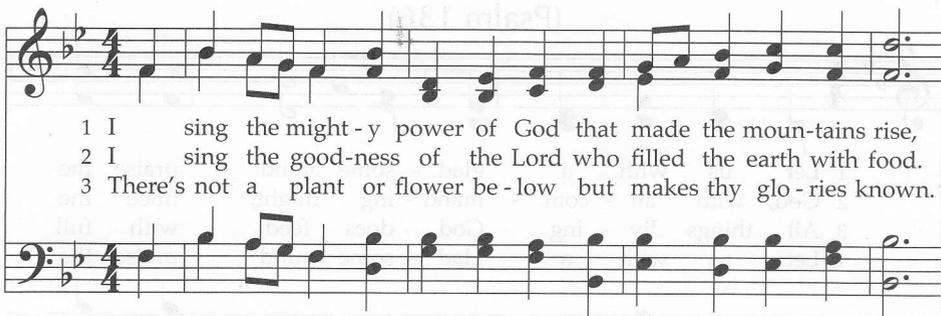
Your peo - ple long to greet you, my hope, my heart's de - light!  
 your thirst for my sal - va - tion pro-cured my lib - er - ty.  
 to bring an end to sad - ness and bid our fears be still.

O kin - dle, Lord most ho - ly, a lamp with - in my breast,  
 O love be - yond all tell - ing, that led you to em - brace  
 In pa - tient ex - pec - ta - tion we live for that great day

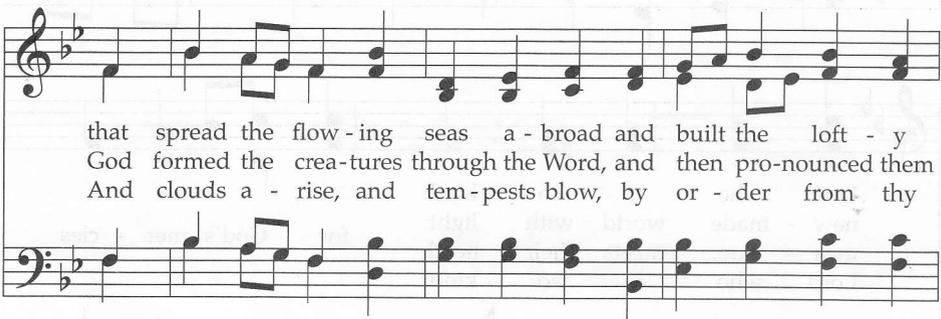
to do in spir - it low - ly all that may please you best.  
 in love, all loves ex - cel - ling, our lost and fal - len race.  
 when your re - newed cre - a - tion your glo - ry shall dis - play.

Though many Advent hymns address Christ with entreaty and invitation, this more contemplative text considers how an individual prepares for and responds to Christ's coming. It also brings together a recollection of the First Coming with an anticipation of the Second Coming.

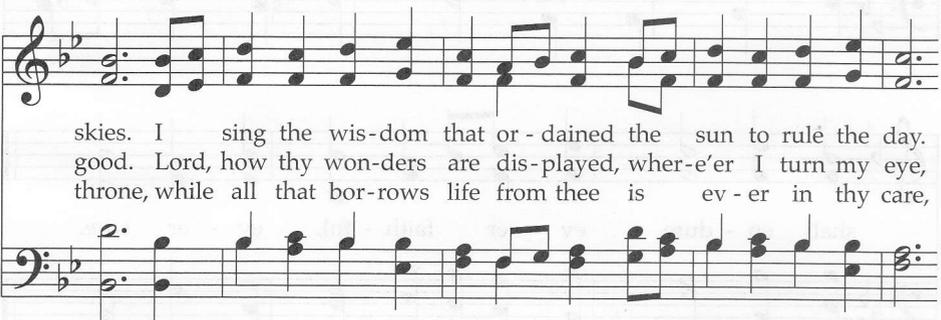
## 32 I Sing the Mighty Power of God



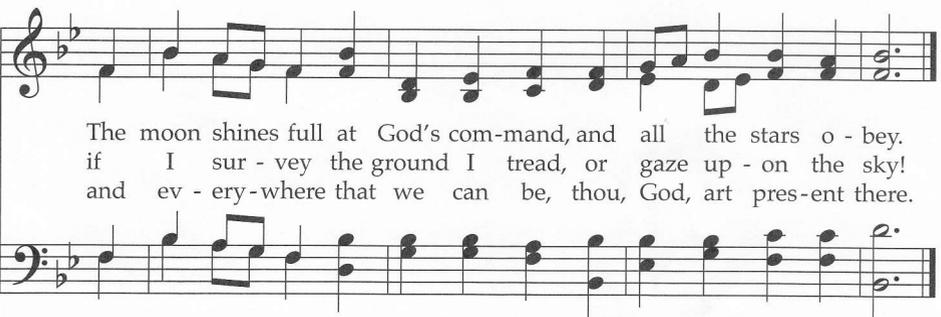
1 I sing the might-y power of God that made the moun-tains rise,  
 2 I sing the good-ness of the Lord who filled the earth with food.  
 3 There's not a plant or flower be-low but makes thy glo-ries known.



that spread the flow-ing seas a-broad and built the loft-y  
 God formed the crea-tures through the Word, and then pro-nounced them  
 And clouds a-rise, and tem-pests blow, by or-der from thy



skies. I sing the wis-dom that or-dained the sun to rule the day.  
 good. Lord, how thy won-ders are dis-played, wher-e'er I turn my eye,  
 throne, while all that bor-rows life from thee is ev-er in thy care,



The moon shines full at God's com-mand, and all the stars o-bey.  
 if I sur-vey the ground I tread, or gaze up-on the sky!  
 and ev-ery-where that we can be, thou, God, art pres-ent there.

With minimal revision this text brings together six of the eight four-line stanzas in an 18th-century hymn written for children and originally headed "Praise for Creation and Providence." The anonymous German tune provides a fitting sense of breadth and wonder.

## The Church's One Foundation 321

1 The chur-ch's one foun-da - tion is Je - sus Christ her Lord.  
 2 E - lect from ev - ery na - tion, yet one o'er all the earth,  
 3 Though with a scorn - ful won - der this world sees her op-pressed,  
 4 Mid toil and trib - u - la - tion, and tu - mult of her war,  
 5 Yet she on earth has un - ion with God, the Three in One,

She is his new cre - a - tion by wa - ter and the word.  
 her char - ter of sal - va - tion: one Lord, one faith, one birth.  
 by schis - ms rent a - sun - der, by her - e - sies dis - tressed,  
 she waits the con - sum - ma - tion of peace for - ev - er - more:  
 and mys - tic sweet com - mu - nion with those whose rest is won:

From heaven he came and sought her to be his ho - ly bride.  
 One ho - ly name she bless - es, par - takes one ho - ly food,  
 yet saints their watch are keep - ing; their cry goes up: "How long?"  
 till with the vi - sion glo - rious her long - ing eyes are blest,  
 O hap - py ones and ho - ly! Lord, give us grace that we,

With his own blood he bought her, and for her life he died.  
 and to one hope she press - es, with ev - ery grace en - dued.  
 And soon the night of weep - ing shall be the morn of song.  
 and the great church vic - to - rious shall be the church at rest.  
 like them, the meek and low - ly, may live e - ter - nal - ly.

This hymn was one of twelve written by an English curate to affirm the articles of the Apostles' Creed with biblical allusions such as 1 Corinthians 3:11 here. Though not created for this text, the tune was joined to it in 1868, and the two have been inseparable ever since.

# Lord, Have Mercy 551

Capo 3: (D) (A) (D) (G) (A) (D)  
F C F B<sup>b</sup> C F

Lord, have mer - cy; Christ, have mer - cy; Lord, have  
mer - cy up - on us. Lord, have mer - cy;  
Christ, have mer - cy; Lord, have mer - cy up - on us.

(A) (D/F#) (F#m) (G) (A) (Bm)  
C F/A Am B<sup>b</sup> C Dm

(G) (D) (A) (Bm) (Em7) (A) (Dsus) (D)  
B<sup>b</sup> F C Dm Gm7 C Fsus F

TEXT: Trad. liturgical text

MUSIC: American folk melody; arr. Richard Proulx, 1984

Music Arr. © 1986 GIA Publications, Inc.

LAND OF REST

# Holy, Holy, Holy 552

Capo 3: (D) (A) (D) (G) (A) (D)  
F C F B<sup>b</sup> C F

1 Ho - ly, ho - ly, ho - ly Lord, God of the  
2 Bless - ed is he who comes in the  
pow - er and might, heav - en and earth are  
name of the Lord. Ho - san - na in the  
full of your glo - ry. Ho - san - na in the high - est.  
high - est, ho - san - na in the high - est.

(A) (D/F#) (F#m) (G) (A) (Bm)  
C F/A Am B<sup>b</sup> C Dm

(G) (D) (A) (Bm) (Em7) (A) (Dsus) (D)  
B<sup>b</sup> F C Dm Gm7 C Fsus F

TEXT: Trad. liturgical text

MUSIC: American folk melody; adapt. Marcia Pruner, 1980; arr. Richard Proulx, 1984

Music Adapt. © 1980 Church Pension Fund

Music Arr. © 1986 GIA Publications, Inc.

LAND OF REST

## God of Our Life

686

1 God of our life, through all the cir-cling years, we trust in thee.  
 2 God of the past, our times are in thy hand. With us a-bide.  
 3 God of the com- ing years, through paths un-known we fol-low thee.

In all the past, through all our hopes and fears, thy hand we see.  
 Lead us by faith to hope's true prom-ised land. Be thou our guide.  
 When we are strong, Lord, leave us not a-lone. Our ref-uge be.

With each new day, when morn-ing lifts the veil,  
 With thee to bless, the dark-ness shines as light,  
 Be thou for us in life our dai-ly bread,

we own thy mer-cies, Lord, which nev-er fail.  
 and faith's fair vi-sion chang-es in-to sight.  
 our heart's true home when all our years have sped.

This text was created for the celebration of the fiftieth anniversary of the Shadyside Presbyterian Church in Pittsburgh, Pennsylvania, by its pastor. He wrote these words especially for this tune, originally composed for John Henry Newman's text "Lead, Kindly Light."

TEXT: Hugh Thomson Kerr, 1916, alt.

MUSIC: Charles Henry Purday, 1860; harm. John Weaver, 1986

Text © 1928 F. M. Braselman, ren. 1956 Presbyterian Board of Christian Education

(admin. Westminster John Knox Press)

Music Harm. © 1990 Hope Publishing Company

SANDON

10.4.10.4.10.10

600

# Amen

A - men, a - men.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a melodic line with a half note 'A', a quarter note 'men,', a quarter rest, a half note 'a', a quarter note 'men.', and a final whole note chord. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and a melodic line.

A - men, a - men, a - men.

The second system of music also consists of two staves. The top staff continues the melodic line with a half note 'A', a quarter note 'men,', a quarter rest, a half note 'a', a quarter note 'men,', a quarter rest, a half note 'a', a quarter note 'men.', and a final whole note chord. The bottom staff provides a harmonic accompaniment with chords and a melodic line.

TEXT: Trad. liturgical text

MUSIC: African American; arr. Nelsie T. Johnson, 1988