

Sunday, February 14, 2021

Transfiguration of the Lord

Welcome and Announcements

Prelude

Call to Worship from Psalm 50 ~ *responsive*

Leader: The mighty one, God the Lord, speaks and summons the earth from the rising of the sun to its setting.

People: **The perfection of beauty, God shines forth. Our God comes and does not keep silence.**

Leader: He calls to the heavens above and to the earth, that he may judge his people:

People: **“Gather to me my faithful ones, who made a covenant with me by sacrifice!”**

The heavens declare his righteousness!

Responsive Chorus #671 ~ *O Radiant Light, O Sun Divine* (v.1)

*O radiant Light, O Sun divine, of God the Father’s deathless face,
O image of the Light sublime, that fills the heavenly dwelling place:* (repeat) *Amen.*

Prayer ~ *in unison*

O God, glorious and faithful, to those who seek you with a sincere heart you reveal the beauty of your face. Strengthen us in faith to embrace the mystery of the cross and open our hearts to its transfiguring power; that, clinging in love to your will for us, we may walk the path of discipleship as followers of your Son, Jesus Christ our Lord. Amen.

**you are invited to stand in body or in spirit*

**Hymn #13 ~ “The Mighty God with Power Speaks”*

Time with children

Prayer for Illumination

Responsive Chorus #406 ~ *“We Are Standing on Holy Ground”*

*We are standing on holy ground, and I know that there are angels all around;
Let us praise Jesus now; we are standing in his presence on holy ground.*

Hebrew Scripture ~ 2 Kings 2.1-12

Special Music ~ *“Swing Low, Sweet Chariot”* ~ Covid Chorale

Christian Scripture ~ Mark 9.2-9

Message - "Change is inevitable, Progress is optional"

*Hymn #666 - "O Splendor of God's Glory Bright"

Installation of Deacon Karen Bright, Class of 2022

Community at Prayer

Invitation to Prayer #469 - "Lord, Listen to Your Children Praying"

Lord, listen to your children praying. Lord, send your Spirit in this place.

Lord, listen to your children praying. Send us love; send us power; send us grace.

Prayers of the People

The Lord's Prayer - *in unison*

Our Father who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread;

and forgive us our debts, as we forgive our debtors;

and lead us not into temptation, but deliver us from evil.

For thine is the kingdom and the power and the glory, forever.

Amen.

*Hymn #192 - "Lord, the Light of Your Love is Shining"

* Passing the Peace

* Benediction -

* Choral Response #600 - "Amen"

Amen, amen. Amen, amen, amen.

Postlude

CCLI #2342595/20863950 CVLI #504305417

ANNOUNCEMENT

The session calls a special meeting of the congregation of St. Paul's for Sunday, February 21, 2021, immediately following worship. The meeting will be virtual via the same method of participating in worship (Google Meet and dial in).

The purpose of the meeting is to hear the report of the Pastor Nominating Committee, to have them present the candidate, to vote on their recommendation to extend the call and approve the terms of call, and to dismiss the PNC with thanks upon the installation of the newly called pastor.

Three members of the congregation will be appointed to attest to the meeting.

No other business will be conducted at this meeting.

Thank you for your donations to "Souper Bowl 2021!"

Results - Tampa Bay: \$205.00; Kansas City: \$150.00

Note: This exceeds the 2020 donations by more than \$50.00, so here is an extra "thank you" for supporting this important ministry to provide for our food insecure neighbors. Crossroads Soup Kitchen is the real winner!

ROMANS 12:4: CEREAL DRIVE for Blessings in a Backpack

Who will feed the kids this weekend?

"Because hunger doesn't take a break on weekends."

All donations will be going to ***Blessings in a Backpack: Livonia.***

Their goal is to provide nutritional meals on the weekend to children in need in the Livonia Public School district.

Please purchase ready to eat, full size boxes of cereal for donation.

The collection date is Sunday, March 14th, following worship until 1:00PM at St. Paul's Presbyterian Church.

Questions? Contact Kathy Potter

christianeducator@stpaulspresbyterian.church or
313-719-8467

From the Board of Deacons: Single bags of non-perishable food are available from the Food Pantry to the members of St. Paul's, their families, and to residents of the Livonia and Redford communities who seek assistance.

The distribution times are limited.

Please call the office during business hours for information.

The annual Per Capita Apportionment for St. Paul's for 2021 is \$4,215.90, which translates to **\$32.00 PER MEMBER** based on the membership rolls as of December 31, 2019. Requesting **EVERY MEMBER** to voluntarily contribute their portion of the required apportionment reduces the financial impact on the General Fund. Your support of this request is greatly appreciated!

And as a REMINDER: To avoid what seem to be inevitable mail delays (we received a local offering envelope on February 10, 2021 postmarked November 30, 2020!!)-if you are in the area-you can deposit offering envelopes or any other correspondence in our SECURE mailbox. Just be sure to include your donations in your personal numbered envelopes, PLEASE! Thank you!!

*In Our Thoughts
& Prayers* 

Gail Artinian, Janet Frank, Karen Bright, Sheldon Davis, Doris Knecht, Joyce Barton
Pam Phillips, Suzanne Tabaka, Jim & Joanna Roye, Nola Bonandrini, Frank & Nancy Saunders
Jerry Stone, Beverly Dearth, Anita Falk, Kathleen Warren, Bob Liebertz, Grace Campbell, Susan Grant
Bruce Phillips, Patricia Hutchison, Linda Thompson & her sister, Shirley Kircoff
Nicole Snead ~ daughter of Bill VanEck; Nancy Kreipke ~ mother of Christian; Rich McKenzie ~ son of Jean
Erin Lewis ~ daughter of Pattie Benoit; Thomas Peebles ~ friend of Jeff Graham
Phyllis Badman ~ niece of Georgia Hunt; Christie Piastowski ~ daughter of Karen Bright
Janet Kusuhara ~ cousin of Meta Tulley; Joe Ducsay ~ friend of Mike & Carol Graham; Mark Osborne ~ son of Janet
Diane Calloway & Tony S. ~ cousins of Gail Artinian; MaryAnn Tabaka ~ mother of Suzanne
Eric Tabaka ~ nephew of Suzanne; Cyndi Knecht ~ daughter of Doris; Joe Perko ~ friend of Wanda & Bob Seymour
David Bonandrini ~ son of Nola & Ben; Zoe Marcus ~ friend of Karen Erwin
Gideon Janku ~ great nephew of Bob Westbrook; Judy Siegfried ~ sister-in-law of Pam Phillips
Randy Tillman ~ son of Gloria Rubbo; Leslie Benoit ~ daughter of the late Tamar and Jim Duthie
Mary Rayes ~ friend of Pat Hutchison; Adam Schilling & Eric Shilling ~ grandsons of Ron & Janet Frank
Donald Keller III ~ son of Jan Lapenta; Scott Davis ~ son of Sheldon & Marion Davis

Please review the prayer list and report any changes to the office as soon as possible.

671 O Radiant Light, O Sun Divine



1 O ra-diant Light, O Sun di-vine, of God the Fa-ther's
 2 O Son of God, the source of life, praise is your due by
 3 Lord Je-sus Christ, as day-light fades, as shine the lights of



death-less face, O im-age of the Light sub-lime,
 night and day. Our hap-py lips must raise the strain
 e-ven-tide, we praise the Fa-ther with the Son,



that fills the heaven-ly dwell-ing place:
 of your es-teemed and splen-did name.
 the Spir-it blest and with them one. A-men.

This text is a 20th-century metrical paraphrase of one of the oldest Christian hymns, *Phos hilaron* (gladdening light), dating from at least the 3rd century (see also nos. 672 and 673). It is associated with an evening service, held both in churches and in homes, when lamps or candles are lighted.

13 The Mighty God with Power Speaks

(Psalm 50)

1 The Might - y God with pow - er speaks, and all the world o - beys;
 2 God comes not with a si - lent form, but rid - ing on the winds;
 3 The heavens de - clare your jus - tice, Lord, as end - less as the sky;

from dawn un - til the set - ting sun, God's won - der earth dis - plays.
 be - fore God's face, the rag - ing storm its blast of thun - der sends.
 a - gainst the taunts of dis - be - lief, our God will tes - ti - fy.

The per - fect beau - ty all a - round from Zi - on's height shines forth;
 All hail the Judge, in bold ar - ray, whose prom - ise is to bless;
 Re - ceive my heart - felt gift of thanks, as hon - or to your might;

and stars a - cross the fir - ma - ment so bright - ly beam their worth.
 who sees our sins, yet al - so feels our thirst for righ - teous - ness.
 re - fresh my faith with each new day; pro - tect me through the night.

This paraphrase, set to a familiar English folk melody, focuses on the opening narrative section of Psalm 50 without attempting to summarize God's speeches in the latter portion of the psalm. Both parts bear witness to God's sovereignty, God's justice, and God's providence.

O Splendor of God's Glory Bright 666

1 O Splen - dor of God's glo - ry bright, from light e -
 2 Come, Ho - ly Sun of heaven - ly love, rain down your
 3 O joy - ful be the pass - ing day with thoughts as
 4 O Lord, with each re - turn - ing morn, your im - age

ter - nal bring - ing light; O Light of Light, light's
 ra - diance from a - bove, and to our in - ward
 clear as morn - ing's ray, with faith like noon - tide
 to our heart is born; O may we ev - er

liv - ing spring, true Day, all days il - lu - min - ing;
 hearts con - vey the Ho - ly Spir - it's cloud - less ray.
 shin - ing bright, our souls un - shad - owed by the night.
 clear - ly view our Sav - ior and our God in you.

This morning hymn is based on a Latin text attributed to a 4th-century bishop. It weaves various images of Christ as Light with light-based descriptions of each day's passing. It is set to a dance-like tune from at least the 15th century that enhances the energy in the text.

Lord, Listen to Your Children Praying 469



Lord, lis-ten to your chil-dren pray - ing. Lord, send your



Spir - it in this place. Lord, lis - ten to your chil - dren



pray - ing. Send us love; send us power; send us grace.

This chorus from a longer song has become a popular sung prayer for the presence of the Holy Spirit. Easily memorized, it makes a very suitable sung response at appropriate points during a series of prayer concerns or with repeated singing can open or close a time of prayer.

192 Lord, the Light of Your Love Is Shining

Shine, Jesus, Shine

Capo 2: (G) (C) (G) (D) (G)
A D A E A

1 Lord, the light of your love is shin - ing, in the
2 Lord, I come to your awe - some pres - ence, from the
3 As we gaze on your king - ly bright-ness, so our

(C) (G) (D) (C) (D)
D A E D E

midst of the dark - ness, shin - ing; Je - sus, Light of the
shad - ows in - to your ra - diance; by the blood I may
fac - es dis - play your like - ness; ev - er chang - ing from

(Bm7) (Em7) (C) (D) (Bm7)
C#m7 F#m7 D E C#m7

World, shine up - on us; set us free by the truth you now
en - ter your bright-ness. Search me; try me; con - sume all my
glo - ry to glo - ry, mir - rored here may our lives tell your

(Em7) (F) (Dsus)(D) (F) (Dsus)(D)
F#m7 G Esus E G Esus E

bring us. Shine on me; shine on me.
dark - ness. Shine on me; shine on me.
sto - ry. Shine on me; shine on me.

Refrain (G) (D) (Em) (C) (G) (Am7) (C) (D7) (C) (D)
A E F#m D A Bm7 D E7 D E

Shine, Je - sus, shine; fill this land with the Fa - ther's glo - ry.

While the reference to Jesus as the Light of the world (John 8:12, 9:5) can be understood generally, this hymn is perhaps best understood as a response to the Transfiguration (Matthew 17:1-8/Mark 9:2-8/Luke 9:28-36). This is the most popular of the author/composer's many songs.

(G) (D) (Em) (C) (G) (Am) (Am/G) (F) (D7sus)(D7)
 A E F#m D A Bm Bm/A G E7sus E7

Blaze, Spir - it, blaze; set our hearts on fire.

(G) (D) (Em) (C) (G) (Am7) (C) (D7) (C) (D)
 A E F#m D A Bm7 D E7 D E

Flow, riv - er, flow; flood the na - tions with grace and mer - cy.

(G) (D) (Em) (C) (G) (Am) (D7) (G)
 A E F#m D A Bm E7 A

Send forth your word, Lord, and let there be light.

and John for their witness and testimony of Christ's resurrection before the Jewish rulers.

600

Amen

A - men, a - men.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/2 time signature. It features a melodic line with a long note on the first beat, followed by eighth notes, and a final chord. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and a few moving notes.

A - men, a - men, a - men.

The second system of music also consists of two staves. The top staff continues the melodic line from the first system, with a long note on the first beat, followed by quarter notes, and a final chord. The bottom staff continues the harmonic accompaniment with chords and a few moving notes.

TEXT: Trad. liturgical text

MUSIC: African American; arr. Nelsie T. Johnson, 1988