

Sunday, March 7, 2021 ~ The 3rd Sunday in Lent
Communion

Welcome and Announcements

Prelude ~ Leigh Emmett

Call to Worship - Psalm 19-1.6 ~ *responsive*

Liturgist: The heavens are telling the glory of God; and the firmament proclaims his handiwork. Day to day pours forth speech, and night to night declares knowledge.

People: There is no speech, nor are there words; their voice is not heard; yet their voice goes out through all the earth, and their words to the end of the world.

Liturgist: In the heavens he has set a tent for the sun, which comes out like a bridegroom from his wedding canopy, and like a strong man runs its course with joy.

People: Its rising is from the end of the heavens, and its circuit to the end of them; and nothing is hid from its heat.

**you are invited to stand in body or in spirit*

**Hymn #24 ~ "God, Who Stretched the Spangled Heavens"*

Holy Vessels

Responsive Chorus #406 ~ *"We Are Standing on Holy Ground"*

*We are standing on holy ground, and I know that there are angels all around;
Let us praise Jesus now; we are standing in his presence on holy ground.*

Invitation to Confession

Prayer of Confession ~ *in unison*

Merciful God, in Christ you make all things new. Transform the poverty of our nature by the riches of your grace, and in the renewal of our lives make known your heavenly glory; through Jesus Christ our Redeemer, who lives and reigns with you and the Holy Spirit, one God, forever and ever. Amen.

(A time of silent, personal prayer)

Assurance of Forgiveness

Response #423 ~ *“Create in Me a Clean Heart, O God”*

*Create in me a clean heart, O God; create in me a clean heart, O God;
create in me a clean heart, O God, and renew a right spirit within me.*

Prayer for Illumination

Hebrew Scripture ~ Exodus 20.8-11

Special Music ~ *“Touching Jesus”* (J. Stallings) ~ Covid Chorale

Christian Scripture ~ Acts 16.11-15

Message ~ *“She prevailed upon us.”*

*Hymn #839 ~ *“Blessed Assurance, Jesus is Mine!”*

The Sacrament of the Lord’s Supper ~ *responsive*

Leader: The Lord be with you.

People: And also with you.

Leader: Lift up your hearts.

People: We lift them to the Lord.

Leader: Let us give thanks to the Lord.

People: It is right to give our thanks and praise.

Great Prayer of Thanksgiving

Sanctus #552 ~ *“Holy, Holy, Holy”*

*Holy, holy, holy Lord, God of power and might,
heaven and earth are full of your glory.*

Hosanna in the highest.

*Blessed is the One who comes in the name of the Lord,
Hosanna in the highest, hosanna in the highest.*

Community at Prayer (Prayers of the People)

The Lord’s Prayer ~ *in unison*

Our Father who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread;

and forgive us our debts, as we forgive our debtors;

and lead us not into temptation, but deliver us from evil.

For thine is the kingdom and the power and the glory, forever.

Amen.

Breaking of the Bread and Sharing of the Cup

Prayer after Communion

*Hymn #681 ~ *“This Is the Day the Lord Hath Made”*

*Passing the Peace

*Benediction

*Choral Response #748 ~ *“Go with Us, Lord”*

*Go with us Lord, and guide the way through this and every coming day,
that in your Spirit strong and true our lives may be our gift to you.*

Postlude

CCLI#2342595/20863950 CVLI#504305417

Next Sunday, March 14...

**DAYLIGHT SAVING TIME BEGINS! Please set your clocks FORWARD!
and...**

following worship until 1:00PM at the church...

**ROMANS 12:4: CEREAL DRIVE for Blessings in a Backpack
Who will feed the kids this weekend?**

“Because hunger doesn’t take a break on weekends.”

All donations will be going to ***Blessings in a Backpack: Livonia.***

Their goal is to provide nutritional meals on the weekend to children in need in the
Livonia Public School district.

Please purchase ready to eat, full size boxes of cereal for donating.

Questions? Contact Kathy Potter

christianeducator@stpaulspresbyterian.church or 313-719-8467

From the Board of Deacons: Single bags of non-perishable food are available
from the Food Pantry to the members of St. Paul’s, their families, and to
residents of the Livonia and Redford communities who seek assistance.

The distribution times are limited.

Please call the office during business hours for information.

The annual Per Capita Apportionment for St. Paul’s for 2021 is \$4,215.90, which
translates to **\$32.00 PER MEMBER** based on the membership rolls as of
December 31, 2019. Requesting **EVERY MEMBER** to voluntarily contribute their
portion of the required apportionment reduces the financial impact on the
General Fund. Your support of this request is greatly appreciated!

And as a REMINDER: To avoid what seem to be inevitable mail delays-if you
are in the area-you can deposit offering envelopes or any other correspondence
in our SECURE mailbox. Just be sure to include your donations in your personal
numbered envelopes, PLEASE! Thank you!!

*In Our Thoughts
& Prayers*

Gail Artinian, Janet Frank, Karen Bright, Sheldon Davis, Doris Knecht, Joyce Barton
Pam Phillips, Suzanne Tabaka, Jim & Joanna Roye, Nola Bonandrini, Frank & Nancy Saunders
Jerry Stone, Beverly Dearth, Anita Falk, Kathleen Warren, Bob Liebertz, Grace Campbell, Susan Grant
Bruce Phillips, Patricia Hutchison, Linda Thompson & her sister, Shirley Kircoff, Pat Baker
Glenn Ellan Rubright ~ sister of Mike Graham; Nicole Snead ~ daughter of Bill VanEck
Nancy Kreipke ~ mother of Christian; Rich McKenzie ~ son of Jean; Erin Lewis ~ daughter of Pattie Benoit
Phyllis Badman ~ niece of Georgia Hunt; Christie Piastowski ~ daughter of Karen Bright
Janet Kusuhara ~ cousin of Meta Tulley; Joe Ducsay ~ friend of Mike & Carol Graham; Mark Osborne ~ son of Janet
Diane Calloway & Tony S. ~ cousins of Gail Artinian; MaryAnn Tabaka ~ mother of Suzanne
Eric Tabaka ~ nephew of Suzanne; Cyndi Knecht ~ daughter of Doris; Joe Perko ~ friend of Wanda & Bob Seymour
David Bonandrini ~ son of Nola & Ben; Zoe Marcus ~ friend of Karen Erwin
Gideon Janku ~ great nephew of Bob Westbrook; Judy Siegfried ~ sister-in-law of Pam Phillips
Randy Tillman ~ son of Gloria Rubbo; Leslie Benoit ~ daughter of the late Tamar and Jim Duthie
Mary Rayes ~ friend of Pat Hutchison; Adam Schilling & Eric Shilling ~ grandsons of Ron & Janet Frank
Donald Keller III ~ son of Jan Lapenta; Scott Davis ~ son of Sheldon & Marion Davis

Please review the prayer list and report any changes to the office as soon as possible.

24 God, Who Stretched the Spangled Heavens

Capo 3: (D) (Bm) (Em) (Bm) (F#m)
 F Dm Gm Dm Am

1 God, who stretched the span - gled heav - ens in - fi -
 2 Proud - ly rise our mod - ern cit - ies, state - ly
 3 We have ven - tured worlds un - dreamed of since the
 4 As each far ho - ri - zon beck - ons, may it

(Em7) (G) (Bm) (A) (Bm) (A)
 Gm7 B^b Dm C Dm C

nite in time and place, flung the suns in burn - ing
 build - ings row on row. Yet their win - dows, blank, un -
 child - hood of our race; known the ec - sta - sy of
 chal - lenge us a - new, chil - dren of cre - a - tive

(G) (F#m) (G) (A) (D)
 B^b Am B^b C F

ra - diance through the si - lent fields of space,
 feel - ing, stare on can - yoned streets be - low,
 wing - ing through un - trav - eled realms of space;
 pur - pose, serv - ing oth - ers, hon - oring you.

(D) (Bm7) (G) (Em7) (G) (F#m7)
 F Dm7 B^b Gm7 B^b Am7

we, your chil - dren in your like - ness, share in - ven - tive
 where the lone - ly drift un - no - ticed in the cit - y's
 probed the se - crets of the at - om, yield - ing un - i -
 May our dreams prove rich with prom - ise, each en - deav - or

The crux of this text comes in the second stanza: if we dare to claim God-given abilities, we need also to show God-like compassion for the human needs that confront us daily. The earthy shape note tune provides a further reminder that we must not lose our heads in the clouds.

(G) (Em7) (A) (D) (Bm) (A)
 B \flat Gm7 C F Dm C

powers with you. Great Cre - a - tor, still cre -
 ebb and flow, lost to pur - pose and to
 mag - ined power, fac - ing us with life's de -
 well be - gun. Great Cre - a - tor, give us

(Em7) (F \sharp m) (G) (A) (D)
 Gm7 Am B \flat C F

at - ing, show us what we yet may do.
 mean - ing, scarce - ly car - ing where they go.
 struc - tion or our most tri - um - phant hour.
 guid - ance till our goals and yours are one.

O Lord, Our God, How Excellent 25

(Psalm 8)

1 O Lord, our God, how ex - cel - lent, how glo - rious is your name.
 2 The heav - ens shout your hand - i - work; we stand be - neath in awe,
 3 Yet you have made us less than gods, sur - pass - ing all but you,
 4 In - to our hands you've placed all things: the earth, the sea; each place
 5 O Lord, our God, how ex - cel - lent, how glo - rious is your name,

Your maj - es - ty sur - rounds the earth, and chil - dren sing your fame.
 to think the One who made all things should care for us at all.
 with heart and mind, with strength and will, to search for what is true.
 we're called to probe for se - cret gifts and ven - ture in - to space.
 ma - jes - tic in your ho - li - ness. We sing and praise your fame.

The middle stanzas of this paraphrase of Psalm 8 probe the ancient but enduring paradox of declaring the grandeur of God's creation while realizing how small mortals are in the midst of it all. These words are set to one of the most durable 18th-century English psalm tunes.

406 We Are Standing on Holy Ground

Holy Ground

G D A D G D Em
 We are stand - ing on ho - ly ground,
 D G F#m F#m7 B7
 and I know that there are an - gels all a -
 E Gm D A7 D G
 round; let us praise Je - sus
 D Em F#m7 G D G
 now; we are stand - ing in his
 D Em7 D G D
 pres - ence on ho - ly ground.

The phrase "holy ground" resonates with the experience of Moses at the burning bush, where he had an encounter with God (Exodus 3:5; also quoted in the martyr Stephen's sermon, Acts 7:33). The reference to angels may recall Jacob's vision (Genesis 28:12-17) or Hebrews 12:22.

Create in Me a Clean Heart, O God 423

(Psalm 51)

Capo 5: (F) (Gsus) (G) (C) (Em7) (F) (A7)
B \flat Csus C F Am7 B \flat D7

1 Cre - ate in me a clean heart, O God; cre -
 2 Cast me not a - way from your pres - ence; 7
 3 Re - store to me the joy of your sal - va - tion; re -

(D) (D7) (G) (Dm)
G G7 C Gm

ate in me a clean heart, O God; cre -
 cast me not a - way from your pres - ence; 7
 store to me the joy of your sal - va - tion; re -

(E) (E7) (Am) (E7) (Am)
A A7 Dm A7 Dm

ate in me a clean heart, O God, and re -
 cast me not a - way from your pres - ence 7 and
 store to me the joy of your sal - va - tion, and up -

(Dm7) (Em) (G) (C) [(Em)]
Gm7 Am C F [Am]

new a right spir - it with - in me.
 take not your Ho - ly Spir - it from me.
 hold me with your free Spir - it.

The text here comes from Psalm 51:10–12, three verses that illustrate the pattern of parallels often found in Hebrew poetry. The first verse here centers on positive actions, the second on avoidance of negative actions, and the third on providing an improved spiritual condition.

839 Blessed Assurance, Jesus Is Mine!

1 Bless - ed as - sur - ance, Je - sus is mine! O what a
 2 Per - fect sub - mis - sion, per - fect de - light, vi - sions of
 3 Per - fect sub - mis - sion, all is at rest; I in my

fore - taste of glo - ry di - vine! Heir of sal - va - tion,
 rap - ture now burst on my sight; an - gels de - scend - ing,
 Sav - ior am hap - py and blest, watch - ing and wait - ing,

pur - chase of God, born of his Spir - it, washed in his blood.
 bring from a - bove, ech - oes of mer - cy, whis - pers of love.
 look - ing a - bove, filled with his good - ness, lost in his love.

Refrain

This is my sto - ry; this is my song, prais - ing my Sav - ior

Sometimes this prolific 19th-century hymnwriter wrote texts for others to set, and sometimes she created words for tunes others had composed. This text was of the second kind, and the resulting close fit between words and music has made them both popular and inseparable.

all the day long; this is my sto - ry; this is my

song, prais - ing my Sav - ior all the day long.

KOREAN

1 예수를 내가 주로 믿어
 성령과 피로써 거듭나니
 이세상에서 내 영혼이
 하늘의 영광 누리도다

후렴 이것이 나의 간증이요
 이것이 나의 찬송일세
 나사는 동안 끊임없이
 예수 내 구주 찬송하리

2 온전히 주께 맡긴 내 영
 온전한 기쁨을 누리면서
 자비와 사랑 속삭이시는
 하늘의 천사 보리도다 후렴

3 예수께 맡긴 나의 영혼
 주안에 복되고 평안하니
 세상도 없고 나도 없고
 사랑의 주만 보이도다 후렴

Lord, Have Mercy 551

Capo 3: (D) (A) (D) (G) (A) (D)
F C F B^b C F

Lord, have mer - cy; Christ, have mer - cy; Lord, have
mer - cy up - on us. Lord, have mer - cy;
Christ, have mer - cy; Lord, have mer - cy up - on us.

(A) (D/F#) (F#m) (G) (A) (Bm)
C F/A Am B^b C Dm

(G) (D) (A) (Bm) (Em7) (A) (Dsus) (D)
B^b F C Dm Gm7 C Fsus F

TEXT: Trad. liturgical text

MUSIC: American folk melody; arr. Richard Proulx, 1984

Music Arr. © 1986 GIA Publications, Inc.

LAND OF REST

Holy, Holy, Holy 552

Capo 3: (D) (A) (D) (G) (A) (D)
F C F B^b C F

1 Ho - ly, ho - ly, ho - ly Lord, God of the
2 Bless - ed is he who comes in the
pow - er and might, heav - en and earth are
name of the Lord. Ho - san - na in the
full of your glo - ry. Ho - san - na in the high - est.
high - est, ho - san - na in the high - est.

(A) (D/F#) (F#m) (G) (A) (Bm)
C F/A Am B^b C Dm

(G) (D) (A) (Bm) (Em7) (A) (Dsus) (D)
B^b F C Dm Gm7 C Fsus F

TEXT: Trad. liturgical text

MUSIC: American folk melody; adapt. Marcia Pruner, 1980; arr. Richard Proulx, 1984

Music Adapt. © 1980 Church Pension Fund

Music Arr. © 1986 GIA Publications, Inc.

LAND OF REST

681 This Is the Day the Lord Hath Made

(Psalm 118)

1 This is the day the Lord hath made; the hours are
 2 Ho - san - na to the a - noint - ed King, to Da - vid's
 3 Blest be the Lord, who comes in power with mes - sag -
 4 Ho - san - na in the high - est strains the church on

all God's own. Let heaven re - jice; let
 ho - ly Son! Help us, O Lord; de -
 es of grace, who comes in this ac -
 earth can raise! The high - est heavens in

earth be glad, and praise sur - round the throne.
 scend and bring sal - va - tion from the throne.
 cept - ed hour to save our sin - ful race.
 which God reigns shall now re - sound with praise.

These stanzas provide Watts's paraphrase of Psalm 118:24–29 (minus a stanza he inserted about Easter and Pentecost as part of his effort to Christianize the Psalms). They are set to a tune composed for and named by a Paul Gerhardt text, "Now Let All Thank and Bring Honor."

Go with Us, Lord

748

Go with us, Lord, and guide the way through this and

ev - ery com - ing day, that in your Spir - it

strong and true our lives may be our gift to you.

*May be sung as a canon.

This very accessible sung prayer was created by the director of children's ministry at the National Presbyterian Church in Washington, DC, for use by their children's choir, but it is suitable for people of all ages. The familiar tune makes it easy to learn and to memorize.