

March 5, 2023 ~ 2nd Sunday in Lent

Gathering Music ~ *“Blest Be the Tie That Binds”* (arr. Hayes) - Leigh Emmett

Welcome and Announcements ~ Don Tulley, liturgist

Prelude ~ *“Holy, Holy, Holy”* (arr. Larson)

Call to Worship ~ *responsive*

Leader: Come, let us bow down and worship the Lord our God.

People: For God made us, we are the sheep of his pasture.

Leader: The Lord has cared and provided for us

People: and the Lord walks with us through good times and bad. Amen

**you are invited to stand in body or in spirit*

**Hymn #829 ~ “My Faith Looks Up to Thee”*

Invitation to Confession

Prayer of Confession ~ *in unison*

Jesus, you care so deeply for us, just as you cared for your disciples and the least of these. Lord, for the times when we have thought of ourselves before others, forgive us. May we remember both your saving love and your call to care for and support our community. Amen. (A time of silent, personal prayer)

Assurance of Forgiveness

Responsive Chorus #625 ~ *“How Great Thou Art!”* (refrain)

Then sings my soul, my Savior God to thee: How great thou art! How great thou art!

Then sings my soul, my Saviour God to thee: How great thou art! How great thou art!

Passing the Peace

Leader: The peace of our Lord Jesus Christ be with you all.

People: And also with you.

Responsive Chorus #1 ~ *“Holy, Holy, Holy! Lord God Almighty!”*

Holy, holy, holy! merciful and mighty! God in three persons, blessed Trinity!

Offering Prayer

**Doxology#606 ~ “Praise God, from Whom All Blessings Flow”* (traditional)

Praise God, from whom all blessings flow, Praise God, all creatures here below;

Praise God above, ye heavenly host; Praise Father, Son, and Holy Ghost. Amen.

Prayer for Illumination

Hebrew Scripture ~ Psalm 121

Special Music ~ *“Trust in You”* (D. Semsen) ~ Celebration Choir

Christian Scripture ~ John 3:1-21

Message ~ “For God So Loved the Neighborhood” ~ The Rev. Renee Roederer, guest

*Hymn #722 ~ “*Lord Speak to Me That I May Speak*”

A time for sharing the joys and concerns of our community.

Prayer Preparation #627 ~ “*I Love You, Lord*”

I love you, Lord, and I lift my voice to worship you; O my soul, rejoice.

Take joy, my King, in what you hear; may it be a sweet, sweet sound in your ear.

The Lord’s Prayer ~ *in unison*

Our Father who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread;

and forgive us our debts, as we forgive our debtors;

and lead us not into temptation, but deliver us from evil.

For thine is the kingdom and the power and the glory, forever.

Amen.

*Hymn #740 ~ “*Lead Me, Guide Me*”

*Benediction

*Choral Response #614 ~ “*Great Are You, Lord*”

Great are you, Lord: you are holy and just; by your power we trust in your love.

Great are you, Lord: you are faithful and true; by your mercy you prove you are love.

Great are you, Lord, and worthy of glory! Great are you, Lord, and worthy of praise.

Great are you, Lord. We lift up our voice; we lift up our voice: great are you, Lord!

Great are you, Lord!

Postlude ~ “*God Be With You ‘Til We Meet Again*” (arr. Hayes)

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DAYLIGHT SAVING TIME begins NEXT SUNDAY, MARCH 12!

Please remember to set your clocks FORWARD one hour!

The Lenten Study of Galatians with Pastor Nate meets on Wednesday evenings at 6:00PM, beginning with a soup supper, and will continue through March 29.

The study is offered as a hybrid - a link will be provided as an option for those who may find that more convenient.

The Deacons are offering up an assortment of Easter Flowers for purchase: Potted Tulips, Daffodils, Hyacinths and Azaleas with prices ranging from \$15 to \$20.00. Order forms are available in the office. **Please place your orders by March 10.**

Flowers will be delivered fresh from the nursery and will be available to pick up on
Easter Sunday.

From Kathy Potter...**Beginning March 21st, for 4 weeks, we will be viewing & discussing the video study *The Case for Easter with Lee Strobel!*** Many of you may remember studies with Strobel, including *The Case for Christ* that we did in December. He is an engaging apologist for Christ. If you plan to participate & wish to do the personal study throughout the week, please let me know by March 7th, so I can order the study guide for your use. The guide costs \$8.00 & is NOT required to participate in class. I hope you can join us at 9am sharp at GoogleMeet meet.google.com/ofb-mozw-shc or by phone at (US)+1 513-818-1609 PIN: 389 490 359#. or at the church in the preschool room!

One Great Hour of Sharing is the single largest way that Presbyterians join together to share God's love with our neighbors-in-need around the world. Each gift helps to improve the lives of people in challenging situations through three impactful programs: Presbyterian Disaster Assistance, Presbyterian Hunger Program, and Self-Development of People.
An envelope is provided in the March packet.

Please hold those listed in prayer... and REVIEW and REPORT updates, PLEASE



Andy Foy, Bill Garvey, Mike Graham, Janet Frank, Grace Erwin, August and Faith Kornowicz
Karen Bright, Sheldon Davis, Doris Knecht, Pam Phillips, Suzanne Tabaka, Jim and Joanna Roye, Jerry Stone
Beverly Dearth, Kathleen Warren, Bob Liebertz, Grace Campbell, Susan Grant, Bruce Phillips
Julie Newell ~ cousin of Pam Phillips; sister-in law and nephew of Pat Garvey
Linda Thompson and her sister, Shirley Kircoff
Joan Velis and family; Westin ~ infant grandson of Jeanne Sinclair
John Branch ~ father of Christie Piastowski
Dave Schulz ~ nephew of Carol and Mike Graham
Sharon and George and Rita Czanko ~ cousins of Terry Earnley
Lois Wludyka and John Candiloro ~ friends of August Kornowicz
Ray and Mary Clark ~ neighbors of Don and Meta Tulley
Sarah and Mason Young ~ family of Judy McGregor
Ben Abela ~ son-in-law of August and Faith Kornowicz
Macaylah Whitlock ~ daughter of the Rev. Kellie and Marc Whitlock
Rosemary Iaquina ~ sister of Cathy DeSautel; Pamela Serene ~ daughter of the late Marilyn Allen
Glenn Eilan Rubright ~ sister of Mike Graham; Nicole Snead ~ daughter of Bill VanEck
Nancy Kreipke ~ mother of Christian; Rich McKenzie ~ son of Jean; Erin Lewis ~ daughter of Pattie Benoit
Phyllis Badman ~ niece of Georgia Hunt; Christie Piastowski ~ daughter of Karen Bright
Janet Kusahara ~ cousin of Meta Tulley; Joe Ducsay ~ friend of Mike and Carol Graham
Mark Osborne ~ son of the late Janet
Cyndi Knecht ~ daughter of Doris; Joe Perko ~ friend of Wanda Seymour
David Bonandrini ~ son of Ben; Gideon Janku ~ great nephew of Bob Westbrook
Judy Siegfried ~ sister-in-law of Pam Phillips; Randy Tillman ~ son of Gloria Rubbo
Mary Rayes ~ friend of Pat Hutchison; Adam Schilling and Eric Shilling ~ grandsons of Ron and Janet Frank
Donald Keller III ~ son of Jan Lapenta; Scott Davis ~ son of Sheldon and Marion Davis

722 Lord, Speak to Me That I May Speak

1 Lord, speak to me that I may speak in liv - ing
 2 O lead me, Lord, that I may lead the wan - dering
 3 O teach me, Lord, that I may teach the pre - cious
 4 O fill me with your full - ness, Lord, un - til my
 5 O use me, Lord, use e - ven me, just as you

ech - oes of your tone. As you have sought, so
 and the wa - vering feet. O feed me, Lord, that
 truths which you im - part. And wing my words that
 ver - y heart o'er - flow in kin - dling thought and
 will, and when, and where un - til your bless - ed

let me seek your err - ing chil - dren, lost and lone.
 I may feed your hun - gery ones with man - na sweet.
 they may reach the hid - den depths of man - y a heart.
 glow - ing word, your love to tell, your praise to show.
 face I see, your rest, your joy, your glo - ry share.

Two great truths inform this text: first, that the testimony of experience is powerful and persuasive; and second, that no one should venture to minister on one's own strength rather than God's. The tune reflects a 19th-century practice of adapting piano pieces as hymn tunes.

740 Lead Me, Guide Me

Capo 1: (D)
 Refrain E^b (A7) (Em)
 B^b7 Fm 3

Lead me, guide me, a - long the way, for if you

(A) (D) (A7) (D)
 B^b E^b B^b7 3 E^b 3

lead me, I can - not stray. Lord, let me walk each

(A7) (B7) (Em) (D) (A7) (D)
 B^b7 C7 Fm E^b B^b7 E^b Fine

day with thee. Lead me, O Lord, lead me.

(D) (B7) (Em) (A7) (Em)
 E^b 3 C7 Fm B^b7 Fm

I am weak and I need your strength and power to help me

(A) (D) (D) (D7)
 B^b E^b E^b E^b7

o - ver my weak - est hour. Help me through the dark-ness your

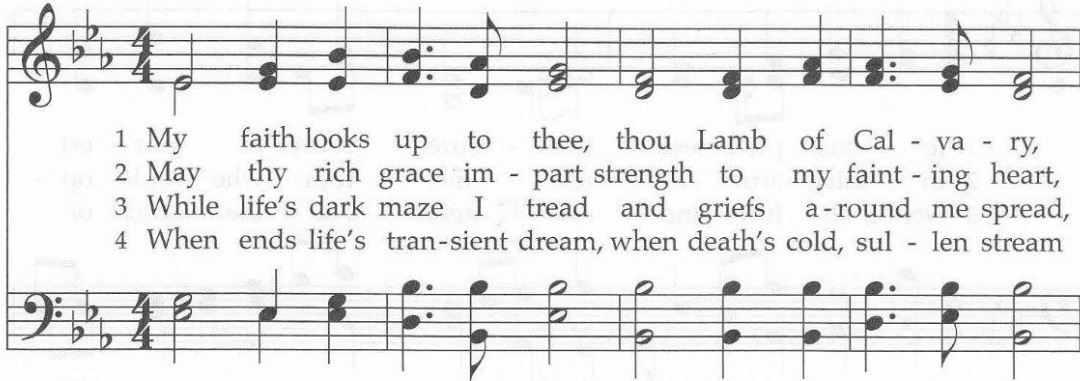
(Em) (D) (A7) (D)
 Fm E^b B^b7 E^b to Refrain

face to see. Lead me, O Lord, lead me.

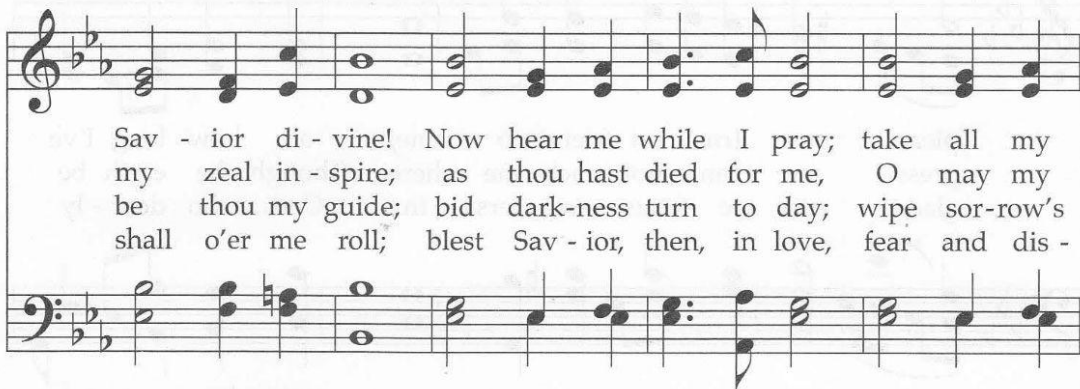
Guitar chords do not correspond with keyboard harmony.

This African American gospel hymn can well be understood as an updated adaptation of Psalm 5:8, with the "enemies" of the psalm treated as the pressures and temptations of daily life. As with the psalms, the "I" here is understood to express a shared communal experience.

My Faith Looks Up to Thee 829



1 My faith looks up to thee, thou Lamb of Cal - va - ry,
 2 May thy rich grace im - part strength to my faint - ing heart,
 3 While life's dark maze I tread and griefs a - round me spread,
 4 When ends life's tran-sient dream, when death's cold, sul - len stream



Sav - ior di - vine! Now hear me while I pray; take all my
 my zeal in - spire; as thou hast died for me, O may my
 be thou my guide; bid dark-ness turn to day; wipe sor-row's
 shall o'er me roll; blest Sav - ior, then, in love, fear and dis -



guilt a - way; O let me from this day be whol - ly thine!
 love to thee pure, warm, and change-less be, a liv - ing fire!
 tears a - way; nor let me ev - er stray from thee a - side.
 trust re-move; O bear me safe a - bove, a ran-somed soul!

Originally a poem of private reflection, this text was offered to the composer when he asked the author if he had written anything that could be set to music for a new hymn and tune collection. This was the first tune written for these words and has proved the most enduring.