

**April 11, 2021 ~ The 2<sup>nd</sup> Sunday of Easter**

**Welcome and Announcements** ~ Chery Nicholas

**Prelude** ~ *“Morning is Broken”* (arr. M. Hayes) ~ Karen Danke, guest

**Call to Worship** ~ from Psalm 119.1-8 ~ *responsive*

**Leader:** Happy are those whose way is blameless, who walk in the law of the Lord.

**People:** Happy are those who keep the Lord’s decrees, who seek him with their whole heart, who do no wrong and walk in his ways.

**Leader:** O that our ways may be steadfast in keeping your statutes!

**People:** Then we will praise you with an upright heart!

*\*you are invited to stand in body or in spirit*

*\*Hymn #233 ~ “The Day of Resurrection!”*

**Invitation to Confession**

**Prayer of Confession** ~ *in unison*

Living God, by your great mercy we have been born anew into a living hope through the resurrection of Jesus Christ from the dead. Even as we celebrate the news shared by the women who first discovered the empty tomb, remind us of our need for the living Christ, filling us with faith and hope for today and tomorrow. Hear our personal prayers as we confess our faith, our shortcomings, and our hopes. (A time of silent, personal prayer)

**Assurance of Forgiveness**

**Responsive Chorus #240** ~ *“Alleluia, Alleluia! Give Thanks”* (Refrain)

*Alleluia, alleluia! Give thanks to the risen Lord. Alleluia, alleluia! Give praise to his name.*

**Prayer for Illumination**

**Hebrew Scripture** ~ 1 Samuel 3.1-9

**Special Music**

**Christian Scripture** ~ John 20.19-31

**Message** ~ “Christ is risen! Now what? Part 2”

*\*Hymn #238 ~ “Thine Is the Glory”*

**Community at Prayer**

Invitation to Prayer #698 ~ *“Take, O Take Me as I Am”*

*Take, O take me as I am;, summon out what I shall be;  
set your seal upon my heart and live in me.*

Prayers of the People

The Lord’s Prayer ~ *in unison*

Our Father who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread;

and forgive us our debts, as we forgive our debtors;

and lead us not into temptation, but deliver us from evil.

For thine is the kingdom and the power and the glory, forever.

Amen.

\*Hymn #245 ~ *“Christ the Lord is Risen Today!”*

\*Passing the Peace

\*Benediction

\*Choral Response #248 ~ *“Christ Is Risen! Shout Hosanna! (v. 3)*

*Christ is risen! Earth and heaven never more shall be the same.  
Break the bread of new creation where the world is still in pain.*

*Tell its grim, demonic chorus: “Christ is risen! Get you gone!”  
God the First and Last is with us. Sing Hosanna every one!*

Postlude ~ *“Come, Christians, Join to Sing”* (arr. M. Hayes)

CCLI#2342595/20863950 CVLI#504305417

Today the Rev. Jim Faile will complete his interim ministry at St. Paul’s. We are thankful for his leadership and wish him blessings on his journey to his next call. On Monday, St. Paul’s will welcome the Rev. Nathan Acterhof as Pastor/Head of Staff. Pastor Nate and his wife, Katie, have purchased a home in Livonia and they will welcome their first child in May.

Thank you to all who have helped with **“CLEAN IT UP AND CLEAR IT OUT!!”** Work will continue through tomorrow, so any last minute assistance will be welcomed!!

**From Kathy Potter...**

**“ For the time being, we will be moving our Sunday AM Adult Class, "A Journey Through Lent" to Tuesday mornings at the same time, 9am, so that all those interested in engaging in these sessions will be able to do so, whether attending worship in person or online! I hope to see you all this Tuesday at 9am!"**



Gail Artinian, Janet Frank, Karen Bright, Sheldon Davis, Doris Knecht, Joyce Barton  
Pam Phillips, Suzanne Tabaka, Jim & Joanna Roye, Nola Bonandrini, Frank & Nancy Saunders  
Jerry Stone, Beverly Dearth, Anita Falk, Kathleen Warren, Bob Liebertz, Grace Campbell, Susan Grant  
Bruce Phillips, Patricia Hutchison, Linda Thompson & her sister, Shirley Kircoff, Pat Baker  
Mark Feely ~ friend of Judy McGregor; Glenn Ellan Rubright ~ sister of Mike Graham  
Nicole Snead ~ daughter of Bill VanEck; Nancy Kreipke ~ mother of Christian  
Rich McKenzie ~ son of Jean; Erin Lewis ~ daughter of Pattie Benoit  
Phyllis Badman ~ niece of Georgia Hunt; Christie Piastowski ~ daughter of Karen Bright  
Janet Kusahara ~ cousin of Meta Tulley; Joe Ducsay ~ friend of Mike & Carol Graham; Mark Osborne ~ son of Janet  
Diane Calloway & Tony S. ~ cousins of Gail Artinian; MaryAnn Tabaka ~ mother of Suzanne  
Eric Tabaka ~ nephew of Suzanne; Cyndi Knecht ~ daughter of Doris; Joe Perko ~ friend of Wanda & Bob Seymour  
David Bonandrini ~ son of Nola & Ben; Zoe Marcus ~ friend of Karen Erwin  
Gideon Janku ~ great nephew of Bob Westbrook; Judy Siegfried ~ sister-in-law of Pam Phillips  
Randy Tillman ~ son of Gloria Rubbo; Leslie Benoit ~ daughter of the late Tamar and Jim Duthie  
Mary Rayes ~ friend of Pat Hutchison; Adam Schilling & Eric Shilling ~ grandsons of Ron & Janet Frank  
Donald Keller III ~ son of Jan Lapenta; Scott Davis ~ son of Sheldon & Marion Davis

**Please review the prayer list and report any changes to the office as soon as possible.**

## 233 The Day of Resurrection!

1 The day of res - ur - rec - tion! Earth, tell it out a - broad,  
 2 Let hearts be purged of e - vil that we may see a - right  
 3 Now let the heavens be joy - ful; let earth its song be - gin;

the Pass - o - ver of glad - ness, the Pass - o - ver of God,  
 the Lord in rays e - ter - nal of res - ur - rec - tion light,  
 the round world keep high tri - umph and all that is there - in.

From death to life e - ter - nal, from sin's do - min - ion free,  
 and lis - tening to his ac - cents, may hear, so calm and plain,  
 Let all things seen and un - seen their notes of glad - ness blend,

our Christ has brought us o - ver with hymns of vic - to - ry,  
 his own "All hail!" and hear - ing, may raise the vic - tor strain,  
 for Christ the Lord has ris - en, our joy that has no end.

The roots of this English text come from a mid-8th century Greek hymn that continues to be used in Orthodox churches at the midnight Eucharist marking the beginning of Easter. The tune is named for the county in northwestern England where the composer was then an organist.

# 240 Alleluia, Alleluia! Give Thanks

Descant

Al - le - lu - ia, al - le - lu - ia,

*Refrain* E C#m F#m B

Al - le - lu - ia, al - le - lu - ia! Give thanks to the ris - en Lord. Al - le -

*Fine*  
al - le - lu - ia! Praise to his name.

E C#m F#m B E

lu - ia, al - le - lu - ia! Give praise to his name.

E C#m F#m B

- 1 Je - sus is Lord of all the earth.
- 2 Spread the good news o'er all the earth:
- 3 We have been cru - ci - fied with Christ.
- 4 Come let us praise the liv - ing God,

E C#m F#m B *to Refrain*

He is the King of cre - a - tion.  
 Je - sus has died and has ris - en.  
 Now we shall live for - ev - er.  
 joy - ful - ly sing to our Sav - ior.

This text and tune were created together in the context of an ecumenical, charismatic, missionary Christian community in Ann Arbor, Michigan. Their energy and emphasis center in the opening and closing refrain's "Alleluia"—the essential Easter word of proclamation.

## 238 Thine Is the Glory

1 Thine is the glo - ry, ris - en, con - quering Son; end - less is  
 2 Lo! Je - sus meets us, ris - en from the tomb; lov - ing - ly  
 3 No more we doubt thee, glo - rious Prince of life! Life is naught

the vic - tory thou o'er death hast won. An - gels in bright rai - ment  
 he greets us, scat - ters fear and gloom. Let the church with glad - ness  
 with - out thee; aid us in our strife. Make us more than con - quers

rolled the stone a - way, kept the fold - ed grave - clothes  
 hymns of tri - umph sing, for the Lord now liv - eth;  
 through thy death - less love; bring us safe through Jor - dan

*Refrain*

where thy bod - y lay,  
 death hath lost its sting. Thine is the glo - ry, ris - en, con - quering  
 to thy home a - bove.

This Easter text, first in French and later in English, was written to fit the music, a chorus created for Handel's oratorio *Josiah* and moved to *Judas Maccabeus* in 1751. It grew widely popular following its use at the First Assembly of the World Council of Churches in 1948.

## 698 Take, O Take Me as I Am

Take, O take me as I am; sum-mon out what I shall

be; set your seal up-on my heart and live in me.

The brevity of this text and tune invite repeated singing, either as a sustained chain of sound or as a sung response in a series of prayers. It offers a more reflective approach to the same theme of self-dedication evident in older hymns such as "Just as I Am" (see no. 442).

TEXT and MUSIC: John L. Bell, 1995  
Text and Music © 1995 WGRC, Iona Community (admin. GIA Publications, Inc.)

TAKE ME AS I AM  
7.7.7.4

## 699 Fill My Cup

Refrain

Fill my cup; let it o-ver-flow; fill my

cup; let it o-ver-flow; fill my cup; let it

The refrain of this gospel song by a well-known Presbyterian pastor and musician can be understood as a meditation on Psalm 23:5, while the stanzas reflect an updated and easily accessible interpretation of the prayer often attributed to St. Francis of Assisi (see no. 753).

TEXT and MUSIC: Isaiah Jones Jr., 1969  
Text and Music © 1970 Davike Music Company, assigned 1986 Fricout Music Company

FILL MY CUP  
8.7.8.7 with refrain

## 245 Christ the Lord Is Risen Today!

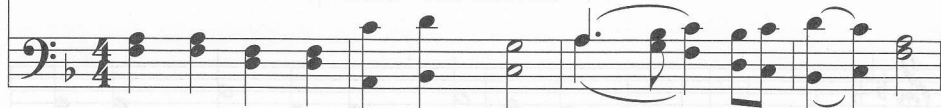


1 "Christ the Lord is risen to - day!"

2 Love's re-deem-ing work is done, Al - le - lu - ia!

3 Lives a - gain our glo - rious King,

4 Hail the Lord of earth and heaven!

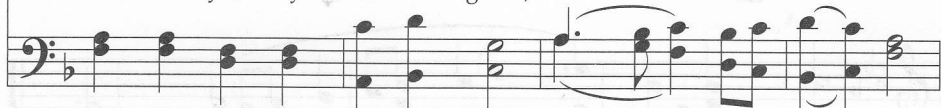


All cre - a - tion, join to say:

Fought the fight, the bat - tle won,

Where, O death, is now your sting? Al - le - lu - ia!

Praise to you by - both be given,



Raise your joys and tri - umphs high,

Death in vain for - bids him rise, Al - le - lu - ia!

Je - sus died, our souls to save,

Ev - ery knee to you shall bow,



Sing, O heavens, and earth re - ply,

Christ has o - pened par - a - dise. Al - le - lu - ia!

Where your vic - to - ry, O grave?

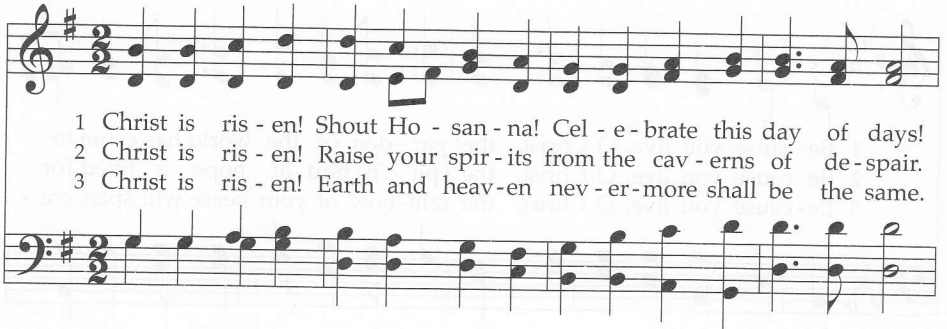
Ris - en Christ, tri - um - phant now.



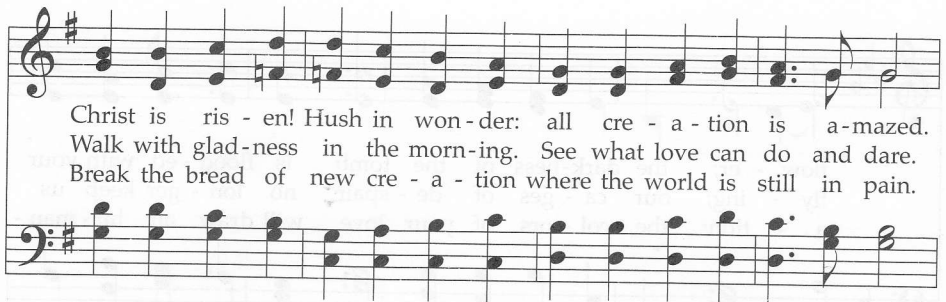
Originally printed as eleven four-line stanzas without alleluias, this Easter text was written during the first year following the author's life-changing conversion experience, yet it already shows his enduring emphasis on the theme of love. This lively Welsh tune sets it well.



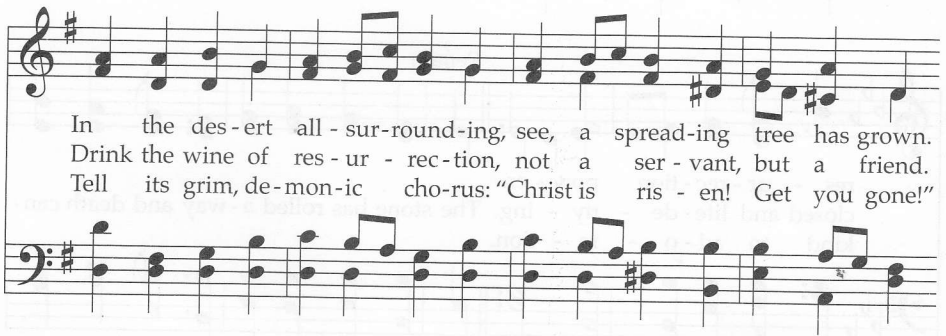
## Christ Is Risen! Shout Hosanna! 248



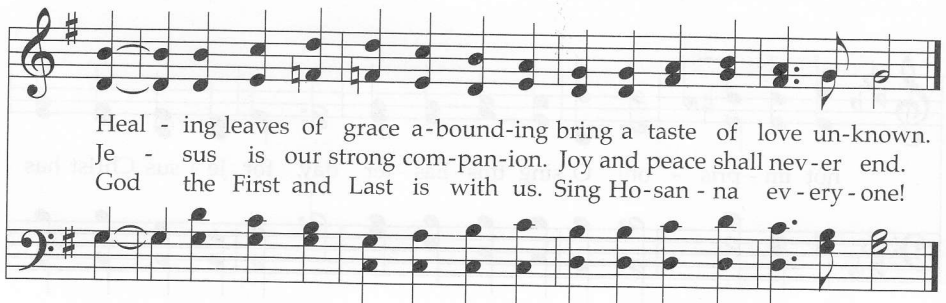
1 Christ is ris - en! Shout Ho - san - na! Cel - e - brate this day of days!  
 2 Christ is ris - en! Raise your spir - its from the cav - erns of de - spair.  
 3 Christ is ris - en! Earth and heav - en nev - er - more shall be the same.



Christ is ris - en! Hush in won - der: all cre - a - tion is a - mazed.  
 Walk with glad - ness in the morn - ing. See what love can do and dare.  
 Break the bread of new cre - a - tion where the world is still in pain.



In the des - ert all - sur - round - ing, see, a spread - ing tree has grown.  
 Drink the wine of res - ur - rec - tion, not a ser - vant, but a friend.  
 Tell its grim, de - mon - ic cho - rus: "Christ is ris - en! Get you gone!"



Heal - ing leaves of grace a - bound - ing bring a taste of love un - known.  
 Je - sus is our strong com - pan - ion. Joy and peace shall nev - er end.  
 God the First and Last is with us. Sing Ho - san - na ev - ery - one!

In commenting on this late 20th-century text, the author has stressed his intention to affirm the social implications of an Easter faith: "Christian peace and justice action finds its wellspring, not in moral zeal or guilty conscience, but in the resurrection."