

May 9, 2021 ~ The 6th Sunday of Easter
Communion

Welcome and Announcements

Prelude ~ Julie Byrum, guest

Call to Worship ~ from Psalm 98 ~ *responsive*

Leader: Shout with joy to the Lord, all you lands; lift up your voice, rejoice and sing.

People: Sing to the Lord with the harp, with the harp and the voice of song.

Leader: With the trumpets and the sound of the horn shout with joy before the Sovereign, the Lord.

People: Let the sea make a noise and all that is in it, the lands and those who dwell therein.

Leader: Let the rivers clap their hands, and let the hills ring out with joy before the Lord, who is coming to judge the earth.

People: In righteousness shall the Lord judge the world and the peoples with equity.

**you are invited to stand in body or in spirit*

**Hymn #465 ~ "What a Friend We Have in Jesus"*

***Invitation to Confession**

***Prayer of Confession ~ in unison**

Almighty God, you love us, but we have not loved you. You call, but we have not listened. We walk away from neighbors in need, wrapped in our own concerns. We condone evil, prejudice, warfare, and greed. God of grace, help us to admit our sin, so that as you come to us in mercy, we may repent, turn to you, and receive forgiveness; through Jesus Christ our Redeemer. (A time of silent, personal prayer) Amen.

***Assurance of Forgiveness**

***Responsive Chorus #240 ~ "Alleluia, Alleluia! Give Thanks" (Refrain)**

Alleluia, alleluia! Give thanks to the risen Lord. Alleluia, alleluia! Give praise to his name.

***Passing the Peace**

Leader: Since God has forgiven us in Christ, let us forgive one another.

The peace of our Lord Jesus Christ be with you all.

People: And also with you.

Prayer for Illumination

Hebrew Scripture ~ Psalm 98

Special Music

Christian Scripture ~ John 15:9-17

Message ~ "Active Love"

*Hymn #188 ~ "*Jesus Loves Me!*"

The Sacrament of the Lord's Supper ~ *responsive*

Leader: The Lord be with you.

People: And also with you.

Leader: Lift up your hearts.

People: We lift them to the Lord.

Leader: Let us give thanks to the Lord.

People: It is right to give our thanks and praise.

Great Prayer of Thanksgiving

Sanctus #552 ~ "*Holy, Holy, Holy*"

Holy, holy, holy Lord, God of power and might, heaven and earth are full of your glory.

Hosanna in the highest.

Blessed is the One who comes in the name of the Lord,

Hosanna in the highest, hosanna in the highest.

Community at Prayer

The Lord's Prayer ~ *in unison*

Our Father who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread;

and forgive us our debts, as we forgive our debtors;

and lead us not into temptation, but deliver us from evil.

For thine is the kingdom and the power and the glory, forever.

Amen.

Breaking of the Bread and Sharing of the Cup

Prayer after Communion

*Hymn #629 ~ *“Jesus, the Very Thought of Thee”*

*Benediction

*Choral Response #248 ~ *“Christ Is Risen! Shout Hosanna! (v. 3)*

*Christ is risen! Earth and heaven never more shall be the same.
Break the bread of new creation where the world is still in pain.*

*Tell its grim, demonic chorus: “Christ is risen! Get you gone!”
God the First and Last is with us. Sing Hosanna every one!*

Postlude

CCLI#2342595/20863950 CVLI#504305417

Please visit the **Livonia Community Theatre** website - livoniacommunitytheatre.org for information about an upcoming **virtual event - Theatre Trivia Night on May 14 @ 7:30PM**. There is also an opportunity to honor Pat Hutchison by making a donation to the **Pat Hutchison Founder’s Fund** in commemoration of the **10th anniversary of Livonia Community Theatre and of Pat’s Birthday on June 1!**

ROMANS: We invite you to participate in our next ROMANS project...the first in the Social Hall in over a year! On Sunday, May 16 we will meet downstairs after worship. Please bring a sack lunch & a beverage. We will be seated at tables well socially distanced for both lunch and our project. Masks will be required except when eating. Our project is to **assemble condiment & utensil packets** to be used at **Crossroads** for the meals they distribute. Crossroads has continued to serve their community and the need has only increased as volunteer power has decreased.

We do need to be prepared for the number attending, so we ask that you **sign up** by contacting Kathy Potter at christianeducator@stpaulspresbyterian.church or 313-719-8467. **Please sign up by Tuesday, May 11th!**

If you are interested in serving as an elder, a deacon, a trustee, or a member of the nominating committee, please contact Elder Mike Graham, Elder Jeff Velis, Deacon Mike Weber or committee member Rich Sherby or Joan Velis.

*In Our Thoughts
& Prayers*

Gail Artinian, Janet Frank, Karen Bright, Sheldon Davis, Doris Knecht, Joyce Barton
Pam Phillips, Suzanne Tabaka, Jim & Joanna Roye, Nola Bonandrini, Frank & Nancy Saunders
Jerry Stone, Beverly Dearth, Anita Falk, Kathleen Warren, Bob Liebertz, Grace Campbell, Susan Grant
Bruce Phillips, Patricia Hutchison, Linda Thompson & her sister, Shirley Kircoff
Mark Feely ~ friend of Judy McGregor; Glenn Ellan Rubright ~ sister of Mike Graham
Nicole Snead ~ daughter of Bill VanEck; Nancy Kreipke ~ mother of Christian
Rich McKenzie ~ son of Jean; Erin Lewis ~ daughter of Pattie Benoit
Phyllis Badman ~ niece of Georgia Hunt; Christie Piastowski ~ daughter of Karen Bright
Janet Kusuhara ~ cousin of Meta Tulley; Joe Ducsay ~ friend of Mike & Carol Graham; Mark Osborne ~ son of Janet
Diane Calloway & Tony S. ~ cousins of Gail Artinian; MaryAnn Tabaka ~ mother of Suzanne
Eric Tabaka ~ nephew of Suzanne; Cyndi Knecht ~ daughter of Doris; Joe Perko ~ friend of Wanda & Bob Seymour
David Bonandrini ~ son of Nola & Ben; Zoe Marcus ~ friend of Karen Erwin
Gideon Janku ~ great nephew of Bob Westbrook; Judy Siegfried ~ sister-in-law of Pam Phillips
Randy Tillman ~ son of Gloria Rubbo; Leslie Benoit ~ daughter of the late Tamar and Jim Duthie
Mary Rayes ~ friend of Pat Hutchison; Adam Schilling & Eric Shilling ~ grandsons of Ron & Janet Frank
Donald Keller III ~ son of Jan Lapenta; Scott Davis ~ son of Sheldon & Marion Davis

Please review the prayer list and report any changes to the office as soon as possible.

Jesus, the Very Thought of Thee 629

1 Je - sus, the ver - y thought of thee
 2 Nor voice can sing, nor heart can frame,
 3 O hope of ev - ery con - trite heart,
 4 But what to those who find? Ah, this
 5 Je - sus, our on - ly joy be thou,

with sweet - ness fills my breast. But sweet - er far thy
 nor can the mind re - call a sweet - er sound than
 O joy of all the meek, to those who fall, how
 nor tongue nor pen can show. The love of Je - sus,
 as thou our prize wilt be. Je - sus, be thou our

face to see, and in thy pres - ence rest.
 thy blest name, O Sav - ior of us all.
 kind thou art! How good to those who seek!
 what it is none but his loved ones know.
 glo - ry now, and through e - ter - ni - ty.

The sweetness celebrated in this anonymous 12th-century Latin poem is not cloying or sentimental; it is more like an antidote to bitterness and a source of hope and healing. The best-known 19th-century translation is set here to a tune composed especially for these words.

Lord, Have Mercy 551

Capo 3: (D) (A) (D) (G) (A) (D)
F C F B^b C F

Lord, have mer - cy; Christ, have mer - cy; Lord, have
mer - cy up - on us. Lord, have mer - cy;
Christ, have mer - cy; Lord, have mer - cy up - on us.

(A) (D/F[#]) (F[#]m) (G) (A) (Bm)
C F/A Am B^b C Dm

(G) (D) (A) (Bm) (Em7) (A) (Dsus) (D)
B^b F C Dm Gm7 C Fsus F

TEXT: Trad. liturgical text

MUSIC: American folk melody; arr. Richard Proulx, 1984

Music Arr. © 1986 GIA Publications, Inc.

LAND OF REST

Holy, Holy, Holy 552

Capo 3: (D) (A) (D) (G) (A) (D)
F C F B^b C F

1 Ho - ly, ho - ly, ho - ly Lord, God of the
2 Bless - ed is he who comes in the
pow - er and might, heav - en and earth are
name of the Lord. Ho - san - na in the
full of your glo - ry. Ho - san - na in the high - est.
high - est, ho - san - na in the high - est.

(A) (D/F[#]) (F[#]m) (G) (A) (Bm)
C F/A Am B^b C Dm

(G) (D) (A) (Bm) (Em7) (A) (Dsus) (D)
B^b F C Dm Gm7 C Fsus F

TEXT: Trad. liturgical text

MUSIC: American folk melody; adapt. Marcia Pruner, 1980; arr. Richard Proulx, 1984

Music Adapt. © 1980 Church Pension Fund

Music Arr. © 1986 GIA Publications, Inc.

LAND OF REST

465 What a Friend We Have in Jesus

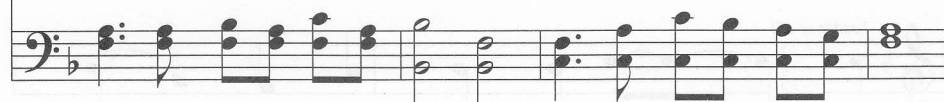
죄짐맡은 우리구주



1 What a friend we have in Je - sus, all our sins and griefs to bear!
 2 Have we tri - als and temp - ta - tions? Is there trou - ble an - y - where?
 3 Are we weak and heav - y lad - en, cum - bered with a load of care?



What a priv - i - lege to car - ry ev - ery - thing to God in prayer!
 We should nev - er be dis - cour - aged; take it to the Lord in prayer!
 Pre - cious Sav - ior, still our ref - uge; take it to the Lord in prayer!



O what peace we of - ten for - feit; O what need - less pain we bear,
 Can we find a friend so faith - ful who will all our sor - rows share?
 Do thy friends de - spise, for - sake thee? Take it to the Lord in prayer!

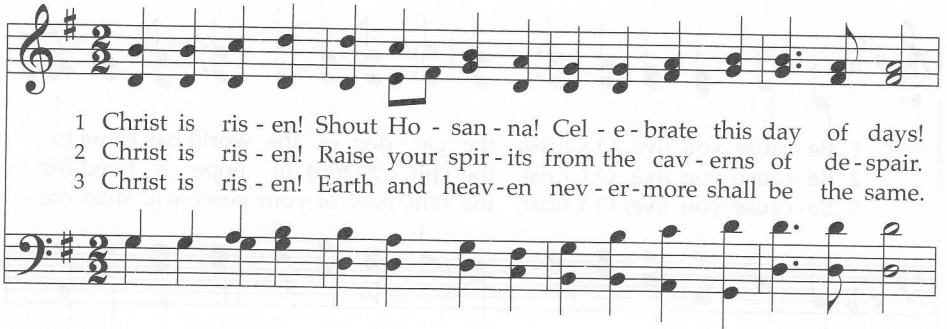


all be - cause we do not car - ry ev - ery - thing to God in prayer!
 Je - sus knows our ev - ery weak - ness; take it to the Lord in prayer!
 In his arms he'll take and shield thee; thou wilt find a so - lace there.

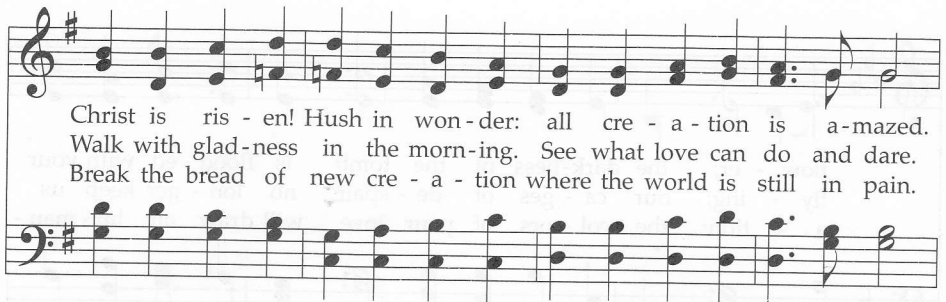


This text was written by an Irish-born immigrant to Canada to comfort his mother in Ireland when she was going through a time of special sorrow. The role of prayer as a source of strength and consolation is underscored by its repeated use as a rhyme word in all three stanzas.

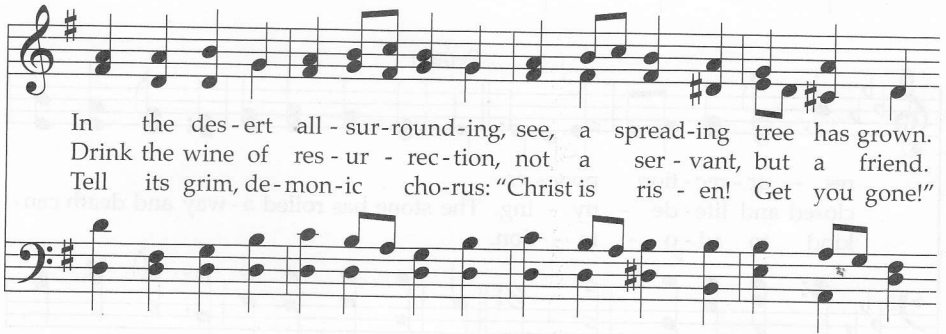
Christ Is Risen! Shout Hosanna! 248



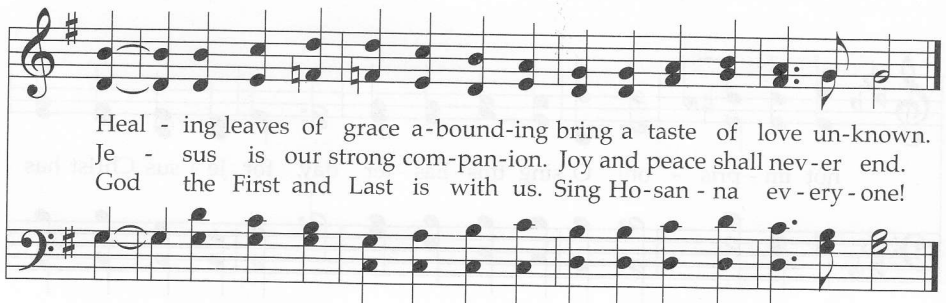
1 Christ is ris - en! Shout Ho - san - na! Cel - e - brate this day of days!
 2 Christ is ris - en! Raise your spir - its from the cav - erns of de - spair.
 3 Christ is ris - en! Earth and heav - en nev - er - more shall be the same.



Christ is ris - en! Hush in won - der: all cre - a - tion is a - mazed.
 Walk with glad - ness in the morn - ing. See what love can do and dare.
 Break the bread of new cre - a - tion where the world is still in pain.



In the des - ert all - sur - round - ing, see, a spread - ing tree has grown.
 Drink the wine of res - ur - rec - tion, not a ser - vant, but a friend.
 Tell its grim, de - mon - ic cho - rus: "Christ is ris - en! Get you gone!"



Heal - ing leaves of grace a - bound - ing bring a taste of love un - known.
 Je - sus is our strong com - pan - ion. Joy and peace shall nev - er end.
 God the First and Last is with us. Sing Ho - san - na ev - ery - one!

In commenting on this late 20th-century text, the author has stressed his intention to affirm the social implications of an Easter faith: "Christian peace and justice action finds its wellspring, not in moral zeal or guilty conscience, but in the resurrection."

240 Alleluia, Alleluia! Give Thanks

Descant

Al - le - lu - ia, al - le - lu - ia,

Refrain E C#m F#m B

Al - le - lu - ia, al - le - lu - ia! Give thanks to the ris - en Lord. Al - le -

Fine
al - le - lu - ia! Praise to his name.

E C#m F#m B E

lu - ia, al - le - lu - ia! Give praise to his name.

E C#m F#m B

- 1 Je - sus is Lord of all the earth.
- 2 Spread the good news o'er all the earth:
- 3 We have been cru - ci - fied with Christ.
- 4 Come let us praise the liv - ing God,

E C#m F#m B *to Refrain*

He is the King of cre - a - tion.
 Je - sus has died and has ris - en.
 Now we shall live for - ev - er.
 joy - ful - ly sing to our Sav - ior.

This text and tune were created together in the context of an ecumenical, charismatic, missionary Christian community in Ann Arbor, Michigan. Their energy and emphasis center in the opening and closing refrain's "Alleluia"—the essential Easter word of proclamation.

188 Jesus Loves Me!

1 Je - sus loves me! This I know, for the Bi - ble tells me so.
 2 Je - sus loves me! This I know, as he loved so long a - go,

Lit - tle ones to him be-long, They are weak, but he is strong.
 tak - ing chil-dren on his knee, say - ing, "Let them come to me."

Refrain

Yes, Je - sus loves me! Yes, Je - sus loves me!

Yes, Je - sus loves me! The Bi - ble tells me so.

Few songs of faith have supported people from cradle to grave like this one. The great theologian Karl Barth said that its opening two lines were a summary of all that he had learned. The composer formed the refrain from those lines when creating this universally used tune.