

May 16, 2021 ~ The 7th Sunday of Easter

Welcome and Announcements ~ Jan Lapenta

Prelude ~ Karen Danke

Call to Worship ~ *responsive*

Leader: We come to worship to encounter our risen Lord.

People: We come with joy and eagerness for the Kingdom of God.

Leader: As we gather together we know the Spirit of God is here with us.

People: Teaching us, challenging us and encouraging us to keep following the call of God.

Leader: May we be people this day who faithfully follow where Christ calls and leads us.

**you are invited to stand in body or in spirit*

**Hymn #2 ~ "Come, Thou Almighty King"*

Invitation to Confession

Prayer of Confession ~ *in unison*

Jesus Christ we come before you confessing the sins of our hearts. You call us into the work of the Kingdom of God yet we confess that at times we fall prey to sin and inaction rather than following you. Forgive us Lord. In your mercy renew our hearts so that we may receive your guidance and boldly follow you.

(A time of silent, personal prayer) Amen.

Assurance of Forgiveness

Responsive Chorus #240 ~ *"Alleluia, Alleluia! Give Thanks"* (Refrain)

Alleluia, alleluia! Give thanks to the risen Lord. Alleluia, alleluia! Give praise to his name.

Passing the Peace

Leader: Since God has forgiven us in Christ, let us forgive one another.

The peace of our Lord Jesus Christ be with you all.

People: And also with you.

Prayer for Illumination

Hebrew Scripture ~ Psalm 47

Special Music ~ *"Hallelujah Chorus"* (arr. S. Decasare) ~ Singers

Christian Scripture ~ Acts 1:6-10

Message ~ "So What Do We Do Now?"

*Hymn #740~ *"Lead Me, Guide Me"*

Community at Prayer

The Lord's Prayer ~ *in unison*

Our Father who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread;

and forgive us our debts, as we forgive our debtors;

and lead us not into temptation, but deliver us from evil.

For thine is the kingdom and the power and the glory, forever.

Amen.

*Hymn #753 ~ *"Make Me A Channel of Your Peace"*

*Benediction

*Choral Response #248 ~ *"Christ Is Risen! Shout Hosanna! (v. 3)*

***Christ is risen! Earth and heaven never more shall be the same.
Break the bread of new creation where the world is still in pain.***

***Tell its grim, demonic chorus: "Christ is risen! Get you gone!"
God the First and Last is with us. Sing Hosanna every one!***

Postlude

CCLI#2342595/20863950 CVLI#504305417

Today, we have a prayer request from Sister Liz at the Crossroads Soup Kitchen: "The guests today will be offered the Covid Vaccine. Please pray that they will avail themselves of this opportunity. Thank you."

If you are meeting to assemble the condiment packets for Crossroads today, please go to the Social Hall following worship.

Highlights from the May 11 Council meeting...

1. We are pleased to reopen the church to outside groups meeting under CDC COVID-19 protocols. NA, AA and Alanon resumed meeting this past Thursday
2. Faith Formation has started planning for VBS June 21st-24th and is seeking volunteers
3. Thank you for your continued giving. For your convenience, don't forget alternative giving channels using on-line giving and the drop box at the lobby entrance.

Please visit the **Livonia Community Theatre** website - livoniacommunitytheatre.org for an opportunity to honor Pat Hutchison by making a donation to the **Pat Hutchison Founder's Fund** in commemoration of the **10th anniversary of Livonia Community Theatre and of Pat's Birthday on June 1!**



Gail Artinian, Janet Frank, Karen Bright, Sheldon Davis, Doris Knecht, Joyce Barton
Pam Phillips, Suzanne Tabaka, Jim & Joanna Roye, Nola Bonandrini, Frank & Nancy Saunders
Jerry Stone, Beverly Dearth, Anita Falk, Kathleen Warren, Bob Liebertz, Grace Campbell, Susan Grant
Bruce Phillips, Patricia Hutchison, Linda Thompson & her sister, Shirley Kircoff
Mark Feely ~ friend of Judy McGregor; Glenn Ellan Rubright ~ sister of Mike Graham
Nicole Snead ~ daughter of Bill VanEck; Nancy Kreipke ~ mother of Christian
Rich McKenzie ~ son of Jean; Erin Lewis ~ daughter of Pattie Benoit
Phyllis Badman ~ niece of Georgia Hunt; Christie Piastowski ~ daughter of Karen Bright
Janet Kusuhara ~ cousin of Meta Tulley; Joe Ducsay ~ friend of Mike & Carol Graham; Mark Osborne ~ son of Janet
Diane Calloway & Tony S. ~ cousins of Gail Artinian; MaryAnn Tabaka ~ mother of Suzanne
Eric Tabaka ~ nephew of Suzanne; Cyndi Knecht ~ daughter of Doris; Joe Perko ~ friend of Wanda & Bob Seymour
David Bonandrini ~ son of Nola & Ben; Zoe Marcus ~ friend of Karen Erwin
Gideon Janku ~ great nephew of Bob Westbrook; Judy Siegfried ~ sister-in-law of Pam Phillips
Randy Tillman ~ son of Gloria Rubbo; Leslie Benoit ~ daughter of the late Tamar and Jim Duthie
Mary Rayes ~ friend of Pat Hutchison; Adam Schilling & Eric Shilling ~ grandsons of Ron & Janet Frank
Donald Keller III ~ son of Jan Lapenta; Scott Davis ~ son of Sheldon & Marion Davis

Please review the prayer list and report any changes to the office as soon as possible.

2 Come, Thou Almighty King

1 Come, thou al - might - y King, help us thy
 2 Come, thou in - car - nate Word, mer - ci - ful,
 3 Come, ho - ly Com - fort - er, thy sa - cred
 4 To thee, great One in Three, e - ter - nal

name to sing; help us to praise:
 might - y Lord, our prayer at - tend.
 wit - ness bear in this glad hour.
 prais - es be, hence ev - er - more!

Fa - ther, all glo - ri - ous, o'er all vic - to - ri - ous,
 Come, and thy peo - ple bless, and give thy word suc - cess;
 Thou who al - might - y art, now rule in ev - ery heart,
 Thy sov - ereign maj - es - ty may we in glo - ry see,

come, and reign o - ver us, An - cient of Days.
 Spir - it of ho - li - ness, on us de - scend.
 and ne'er from us de - part, Spir - it of power.
 and to e - ter - ni - ty love and a - dore.

The author of this Trinitarian text is unknown, but this hymn has proved popular since the middle of the 18th century, partly because of its effective use of biblical metaphors, but also because of the strength of this tune, which was composed especially for these words.

240 Alleluia, Alleluia! Give Thanks

Descant

Al - le - lu - ia, al - le - lu - ia,

Refrain E C#m F#m B

Al - le - lu - ia, al - le - lu - ia! Give thanks to the ris - en Lord. Al - le -

al - le - lu - ia! Praise to his name.

E C#m F#m B E

lu - ia, al - le - lu - ia! Give praise to his name.

E C#m F#m B

- 1 Je - sus is Lord of all the earth.
- 2 Spread the good news o'er all the earth:
- 3 We have been cru - ci - fied with Christ.
- 4 Come let us praise the liv - ing God,

E C#m F#m B *to Refrain*

He is the King of cre - a - tion.
 Je - sus has died and has ris - en.
 Now we shall live for - ev - er.
 joy - ful - ly sing to our Sav - ior.

This text and tune were created together in the context of an ecumenical, charismatic, missionary Christian community in Ann Arbor, Michigan. Their energy and emphasis center in the opening and closing refrain's "Alleluia"—the essential Easter word of proclamation.

740 Lead Me, Guide Me

Capo 1: (D)
 Refrain E^b (A7) B^b7 (Em) Fm 3

Lead me, guide me, a - long the way, for if you

(A) B^b (D) E^b (A7) B^b7 3 (D) E^b 3

lead me, I can - not stray. Lord, let me walk each

(A7) B^b7 (B7) $C7$ (Em) Fm (D) E^b (A7) B^b7 (D) E^b *Fine*

day with thee. Lead me, O Lord, lead me.

(D) E^b (B7) $C7$ (Em) Fm (A7) B^b7 (Em) Fm

I am weak and I need your strength and power to help me

(A) B^b (D) E^b (D) E^b (D7) E^b7

o - ver my weak - est hour. Help me through the dark-ness your

(Em) Fm (D) E^b (A7) B^b7 (D) E^b *to Refrain*

face to see. Lead me, O Lord, lead me.

Guitar chords do not correspond with keyboard harmony.

This African American gospel hymn can well be understood as an updated adaptation of Psalm 5:8, with the "enemies" of the psalm treated as the pressures and temptations of daily life. As with the psalms, the "I" here is understood to express a shared communal experience.

753 Make Me a Channel of Your Peace

Prayer of St. Francis

D Bm A7 D Em A7

1 Make me a chan-nel of your peace. Where
 2 Make me a chan-nel of your peace. Where
 4 Make me a chan-nel of your peace. It

D Bm G Em A7

there is ha-tred, let me bring your love. Where
 there's de-spair in life, let me bring hope. Where
 is in par-don-ing that we are par-doned, in

Em A7 Em7 A7

there is in-ju-ry, your par-don, Lord, and
 there is dark-ness, on-ly light, and
 giv-ing of our-selves that we re-ceive, and in

Em A7 D 1 2, 4 (Fine)

where there's doubt, true faith in you.
 where there's sad-ness, ev-er joy.
 dy-ing that we're born to e-ter-nal life.

G Em D Bm

3 O, Mas-ter, grant that I may nev-er seek so

Em A7 D A7 D D7

much to be con-soled, as to con-sole, to be

Guitar chords do not correspond with keyboard harmony.

Though popular opinion credits this prayer to Francis of Assisi, the earliest known printing was in a French religious magazine in 1912. Yet that gentle saint's spirit seems evident in these words, a quality that has spurred many paraphrases and musical settings such as this one.

G Em F#m Bm

un - der - stood, as to un - der - stand, to be
loved, as to love, with all my soul.

to Stanza 4

Help Us Accept Each Other 754

G Em Am7 B7 C

1 Help us ac - cept each oth - er as Christ ac - cept - ed us;
2 Teach us, O Lord, your les - sons, as in our dai - ly life
3 Let your ac - cep - tance change us, so that we may be moved
4 Lord, for to - day's en - coun - ters with all who are in need,

C G A A7 D

teach us as sis - ter, broth - er, each per - son to em - brace.
we strug - gle to be hu - man and search for hope and faith.
in liv - ing sit - u - a - tions to do the truth in love;
who hun - ger for ac - cep - tance, for jus - tice and for bread,

G Em Am7 B7 C

Be pres - ent, Lord, a - mong us and bring us to be - lieve
Teach us to care for peo - ple, for all, not just for some,
to prac - tice your ac - cep - tance un - til we know by heart
we need new eyes for see - ing, new hands for hold - ing on:

C G Em D7 G

we are our - selves ac - cept - ed, and meant to love and live.
to love them as we find them, or as they may be - come.
the ta - ble of for - give - ness, and laugh - ter's heal - ing art.
re - new us with your Spir - it; Lord, free us; make us one!

Guitar chords do not correspond with keyboard harmony.

The scriptural basis of this text is Romans 15:7, recast as a prayer in the opening two lines of the first stanza. The many implications of living as people who have been accepted by Christ fill the remaining stanzas. This tune was composed for the first publication of this text.

Christ Is Risen! Shout Hosanna! 248

1 Christ is ris - en! Shout Ho - san - na! Cel - e - brate this day of days!
 2 Christ is ris - en! Raise your spir - its from the cav - erns of de - spair.
 3 Christ is ris - en! Earth and heav - en nev - er - more shall be the same.

Christ is ris - en! Hush in won - der: all cre - a - tion is a - mazed.
 Walk with glad - ness in the morn - ing. See what love can do and dare.
 Break the bread of new cre - a - tion where the world is still in pain.

In the des - ert all - sur - round - ing, see, a spread - ing tree has grown.
 Drink the wine of res - ur - rec - tion, not a ser - vant, but a friend.
 Tell its grim, de - mon - ic cho - rus: "Christ is ris - en! Get you gone!"

Heal - ing leaves of grace a - bound - ing bring a taste of love un - known.
 Je - sus is our strong com - pan - ion. Joy and peace shall nev - er end.
 God the First and Last is with us. Sing Ho - san - na ev - ery - one!

In commenting on this late 20th-century text, the author has stressed his intention to affirm the social implications of an Easter faith: "Christian peace and justice action finds its wellspring, not in moral zeal or guilty conscience, but in the resurrection."