

August 2, 2020 ~ Ninth Sunday after Pentecost

Welcome and Announcements

Prelude ~ *“Softly and Tenderly Jesus Is Calling”* (arr. Hayes) ~ Leigh Emmett

Call to Worship (from Psalm 17) ~ *responsive*

Leader: Hear my plea of innocence, O Lord; give heed to my cry;

All: listen to my prayer, which does not come from lying lips.

Let my vindication come forth from your presence;

let your eyes be fixed on justice.

Chorus #614 ~ *“Great Are You, Lord”*

Great are you, Lord: you are holy and just; by your power we trust in your love.

Great are you, Lord: you are faithful and true; by your mercy you prove you are love.

Great are you, Lord, and worthy of glory! Great are you, Lord, and worthy of praise.

Great are you, Lord. We lift up our voice; we lift up our voice: great are you, Lord!

Great are you, Lord!

Leader: My footsteps hold fast to the ways of your law;
in your paths my feet shall not stumble.

All: I call upon you, O God, for you will answer me;

incline your ear to me and hear my words.

Show me your marvelous loving-kindness,

O Savior of those who take refuge at your right hand
from those who rise up against them.

**you are invited to stand as you are able*

**Hymn #418 ~ “Softly and Tenderly Jesus Is Calling”*

**Prayer of Confession ~ in unison*

Merciful God, you pardon all who truly repent and turn to you.

We humbly confess our sins and ask your mercy.

We have not loved you with a pure heart,

nor have we loved our neighbor as ourselves.

We have not done justice, loved kindness, or walked humbly with you, our God.

Have mercy on us, O God, in your loving-kindness.

In your great compassion, cleanse us from our sin.

Create in us a clean heart, O God, and renew a right spirit within us.

Do not cast us from your presence, or take your Holy Spirit from us.

Restore to us the joy of your salvation and sustain us with your bountiful Spirit.

**Declaration of Forgiveness*

**Sharing the Peace*

Reflection with children

“Let Us Break Bread Together” ~ Singers (African American Spiritual)

Prayer for Illumination

Response #455 ~ *“Listen to the Word That God Has Spoken”*

Listen to the word that God has spoken; listen to the One who is close at hand; listen to the voice that began creation, listen even if you don't understand. (repeat)

Scripture ~ Matthew 11:28-12:8; 1Corinthians 8:1-6

Message ~ *“Love Builds Up”* ~ The Rev. Dr. Jennifer Rike, guest

*Hymn #183 ~ *“Come To Me, O Weary Traveler”*

Community at Prayer

*Doxology

Praise God, from whom all blessings flow; Praise God, all creatures here below; Praise God above, ye heavenly host; Praise Father, Son, and Holy Ghost. Amen. Amen. Amen. Amen. Amen. Amen. Amen.

Invitation to the Lord's Table

Prayer of Thanksgiving

The Lord's Prayer ~ *in unison*

Our Father who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread;

and forgive us our debts, as we forgive our debtors;

and lead us not into temptation, but deliver us from evil.

For thine is the kingdom and the power and the glory, forever.

Amen.

Words of Institution

God's Faithful Love through Bread and Cup

“Let Us Break Bread Together” ~ Singers (African American Spiritual)

Prayer

*Hymn #465 ~ *“What a Friend We Have in Jesus”*

*Benediction

Postlude ~ *“What a Friend We Have in Jesus”* (arr. Hayes)

CCLI #2342595 CVLI #502166520

A donation to the Board of Deacons Hunger ministries has been made by Judy McGregor and Harry McGregor in memory of Harry E. and Isabelle McGregor.

Announcements

As you know, St. Paul's was granted a Paycheck Protection Program loan in early May. As of July 30, the funds were exhausted and an application for full forgiveness of the loan will be forwarded to the bank. St. Paul's met the criteria for appropriate disbursement of the funds - for payroll and utilities - so it is anticipated that forgiveness will be granted.

**And, as always, thank you, St. Paul's community,
for your continuing faithful financial support!**

A request from Pam Phillips...

**I have been asked to speak at the September Presbytery meeting on Paul's behalf,
and I need your help. I know he has affected each and every one of us in some
manner, and I'd like to hear from you just how.**

Please share a SHORT response to ONE of the following:

1. How did Paul's pastorship affect you the most?

OR

2. Do you have a fun or special story about Paul?

OR

3. What will you remember / miss most about Paul?

While I may have been asked to speak, I want it to represent all of you.

Please send your responses by August 15 to pamphillip@sbcglobal.net

Thank you, Pam

*In Our Thoughts
& Prayers*

Camilla White, Sheldon Davis, Doris Knecht, Joyce Barton, Pam Phillips, Suzanne Tabaka, Jim & Joanna Roye
Nola Bonandrini, Tamar Duthie, Frank & Nancy Saunders, Jerry Stone, Beverly Dearth, Anita Falk
Kathleen Warren, Bob Liebertz, Lila Hindmarsh, Susan Grant, Grace Campbell, Bruce Phillips, Barbara Kett
Debbie Peterson & family ~ friends of Meta Tulley & Joan Westbrook
The family of the Rev. Dr. Louis Forsythe ~ friends of St. Paul's; Thomas Peeples ~ friend of Jeff Graham
Phyllis Badman ~ niece of Georgia Hunt; Christie Piastowski ~ daughter of Karen Bright
Janet Kusuhara ~ cousin of Meta Tulley; Joe Ducsay ~ friend of Mike & Carol Graham
Mark Osborne ~ son of Janet; Sarah & Mason Young ~ cousins of Judy McGregor
Bob Kortenhoeven ~ brother of a friend of Judy McGregor
Tony S. ~ cousin of Gail Artinian; Diane Calloway ~ cousin of Gail Artinian
MaryAnn Tabaka ~ mother of Suzanne; Eric Tabaka ~ nephew of Suzanne
Cyndi Knecht ~ daughter of Doris; Joe Perko ~ friend of Wanda & Bob Seymour
David Bonandrini ~ son of Nola & Ben; Zoe Marcus ~ friend of Karen Erwin
Gideon Janku ~ great nephew of Bob Westbrook; Judy Siegfried ~ sister-in-law of Pam Phillips
Randy Tillman ~ son of Gloria Rubbo; Leslie Benoit ~ daughter of Tamar Duthie
Mary Rayes ~ friend of Pat Hutchison; Adam Schilling ~ grandson of Ron & Janet Frank
Eric Schilling ~ grandson of Ron & Janet Frank; Donald Keller III ~ son of Jan Lapenta
Scott Davis ~ son of Sheldon & Marion Davis; Jill Haddox ~ friend of Connie Shoup

Please review the prayer list and report any changes to the office as soon as possible.

CONFESSION

418 Softly and Tenderly Jesus Is Calling

1 Soft - ly and ten - der - ly Je - sus is call - ing, call - ing for
 2 Why should we tar - ry when Je - sus is plead - ing, plead - ing for
 3 O for the won - der - ful love he has prom - ised, prom - ised for

you and for me. See, on the por - tals he's wait - ing and watch - ing,
 you and for me? Why should we lin - ger and heed not his mer - cies,
 you and for me! Though we have sinned, he has mer - cy and par - don,

Refrain
 watch - ing for you and for me.
 mer - cies for you and for me? "Come home, come home!
 par - don for you and for me. "Come home, come home!"

You who are wea - ry, come home." Ear - nest - ly, ten - der - ly,

Je - sus is call - ing, call - ing, "O sin - ner, come home!"

This 19th-century gospel hymn has often been used as a hymn of invitation at evangelistic services. Its imagery is primarily based on Jesus' parable in Luke 15:11-32, commonly called "The Prodigal Son." Each singer thus becomes a wandering child who is urged to return home.

Come to Me, O Weary Traveler 183



- 1 "Come to me, O wea - ry trav - eler; come to me with your dis - tress;
- 2 "Do not fear, my yoke is eas - y; do not fear, my bur - den's light;
- 3 "Take my yoke and leave your trou - bles; take my yoke and come with me.
- 4 "Rest in me, O wea - ry trav - eler; rest in me and do not fear.



come to me, you heav - y bur - dened; come to me and find your rest."
do not fear the path be - fore you; do not run from me in fright."
Take my yoke, I am be - side you; take and learn hu - mil - i - ty."
Rest in me, my heart is gen - tle; rest and cast a - way your care."

This paraphrase and expansion of Matthew 11:28–30 by a Canadian minister is structured so that the first three syllables of each stanza provide the hymn's skeleton and summary. The immediacy of the text is enhanced by the folksong-like setting later composed for it.

TEXT: Sylvia G. Dunstan, 1991
MUSIC: William P. Rowan, 1992
Text © 1991 GIA Publications, Inc.
Music © 1993 Selah Publishing Co., Inc.

AUSTIN
8.7.8.7

Calm to the Waves 184



Calm to the waves. Calm to the wind. Je - sus whis - pers, "Peace, be



still." Balm to our hearts. Fears at an end. In still - ness, hear his voice.



The first half of this refrain text deals with the external environment, while the second half concerns our interior response. Similarly, the first half of the music gradually moves upward, while the direction of the second half is downward, enhancing a sense of centeredness.

TEXT: Mary Louise Bringle, 2002
MUSIC: Thomas Pavlechko, 2002
Text © 2002 GIA Publications, Inc.
Music © 2002 Selah Publishing Co., Inc.

CALM SEAS
4.4.7.4.4.4

465 What a Friend We Have in Jesus

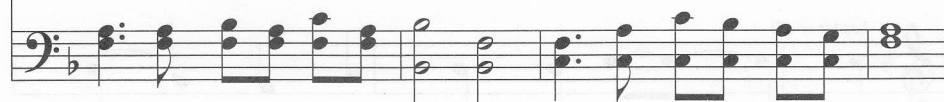
죄짐맡은 우리구주



1 What a friend we have in Je - sus, all our sins and griefs to bear!
 2 Have we tri - als and temp - ta - tions? Is there trou - ble an - y - where?
 3 Are we weak and heav - y lad - en, cum - bered with a load of care?



What a priv - i - lege to car - ry ev - ery - thing to God in prayer!
 We should nev - er be dis - cour - aged; take it to the Lord in prayer!
 Pre - cious Sav - ior, still our ref - uge; take it to the Lord in prayer!



O what peace we of - ten for - feit; O what need - less pain we bear,
 Can we find a friend so faith - ful who will all our sor - rows share?
 Do thy friends de - spise, for - sake thee? Take it to the Lord in prayer!



all be - cause we do not car - ry ev - ery - thing to God in prayer!
 Je - sus knows our ev - ery weak - ness; take it to the Lord in prayer!
 In his arms he'll take and shield thee; thou wilt find a so - lace there.



This text was written by an Irish-born immigrant to Canada to comfort his mother in Ireland when she was going through a time of special sorrow. The role of prayer as a source of strength and consolation is underscored by its repeated use as a rhyme word in all three stanzas.