

September 18, 2022 ~ 15th Sunday after Pentecost

Welcome and Announcements ~ Pattie Benoit

Prelude ~ *"Spirit of the Living God"* (arr. Smith) ~ Leigh Emmett

Call to Worship ~ *responsive*

Leader: The Earth is the Lord's and everything in it; the World and all who live in it.

People: When we consider the heavens, who are people that you think of them?

Leader: But we know we are part of God's beloved creation, for we are God's children.

People: For we are what he has made us, created in Christ Jesus for good works, which God prepared beforehand to be our way of life.

**you are invited to stand in body or in spirit*

**Hymn #450 ~ "Be Thou My Vision"*

Invitation to Confession

Prayer of Confession ~ *in unison*
(A time of silent, personal prayer).

Assurance of Forgiveness

Responsive Chorus #658 ~ *"God Is So Good"* (vs. 1 & 3)
God is so good; God is so good; God is so good; God's so good to me.
God loves me so; God loves me so; God loves me so; God's so good to me.

Passing the Peace

Leader: The peace of our Lord Jesus Christ be with you all.

People: And also with you.

Responsive Chorus ~ *"I Love This Family"* (arr. C. Bowes)
I love this family of God, so closely knitted into one,
They've taken me into their midst and I'm so glad to be a part of this great family.

Offering Prayer

**Offertory #647 ~ "Give Thanks"*
Give thanks with a grateful heart; give thanks to the Holy One;
give thanks because we're given Jesus Christ, the Son.
And now let the weak say, "We are strong";
let the poor say, "We are rich because of what the Lord has done for us!"
Give thanks. Give thanks.

Mission Trip Commissioning

Prayer for Illumination

Hebrew Scripture ~ Psalm 113

Special Music ~ *“As Long As I Have Breath”* (S. Farrar) ~ Celebration Choir

Christian Scripture ~ Matthew 11:28-30

Message ~ “Rest”

*Hymn #288 ~ *“Spirit of the Living God”* (twice through)

A time for sharing the joys and concerns of our community.

Prayer Preparation ~ *“Hear Our Prayer, O Lord”*
Hear our prayer. O Lord, Hear our prayer, O Lord;
Incline Thine ear to us, And grant us Thy peace. Amen.

The Lord’s Prayer ~ *in unison*

Our Father who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread;

and forgive us our debts, as we forgive our debtors;

and lead us not into temptation, but deliver us from evil.

For thine is the kingdom and the power and the glory, forever.

Amen.

*Hymn #649 ~ *“Amazing Grace”*

*Benediction

*Response ~ *“My Friends May You Grow in Grace”* (G. Scheer, G. DeMey, G. Kett, S. Diamond, T.J. Meaney)

My friends may you grow in grace and in the knowledge of our Lord and Savior.

My friends may you grow in grace and in the knowledge of Jesus Christ.

Refrain: To God be the glory now and forever, now and forever. Amen.

To God be the glory now and forever, now and forever. Amen.

Postlude ~ *“He’s Got the Whole World in His Hands”* (arr. Hayes)

CCLI#2342595/20863950 CVLI#504369287

Moving with the Spirit classes will begin on September 20 and continue through December 20.

The fee is \$60.00, payable directly to the leader, Karen Barsy. No class on November 8 and November 22. Please contact Karen to enroll.

The Annual Livonia-Garden City CROP Walk will be Sunday, October 9. The event will begin with sign in/registration at 1:00PM followed by the kick-off service at 1:30PM, all at Rosedale Gardens Presbyterian Church (also live streamed). The walk will immediately follow

the service. Again this year there is a challenge for **ONLINE donations**. If St. Paul's has **five walkers** and at least **\$250.00 in ONLINE donations** an extra \$250 will be earned for CROP!
To be credited for online donations, **walkers need to register ONLINE**.

Please register and/or make a donation at:

<https://events.crophungerwalk.org/2022/event/livoniam>

Flyers with this information are on the lobby table.

If you have not yet done so, please consider making a **\$32.00** donation to **Per Capita**, the amount assessed to St. Paul's every year for **each member** on the rolls. The assessment for 2022 is \$4,330.24 based on the 2020 membership. Asking each member to donate lessens the burden on the general fund. Thank you.

Website: www.StPaulsPresbyterian.Church; Email: sppcemail@stpaulspresbyterian.church

Please hold those listed in prayer... and REVIEW and REPORT updates, PLEASE



Janet Frank, Grace Erwin, August Kornowicz, Karen Bright, Sheldon Davis, Doris Knecht
Joyce Barton, Pam Phillips, Suzanne Tabaka, Jim & Joanna Roye, Jerry Stone
Beverly Dearth, Kathleen Warren, Bob Liebertz, Grace Campbell, Susan Grant, Bruce Phillips
Linda Thompson & her sister, Shirley Kircoff, Steve Boyak
Dave Schulz ~ nephew of Carol & Mike Graham
Rita Czanko ~ cousin of Terry Earnley
John Candiloro ~ friend of August Kornowicz
Ray & Mary Clark ~ neighbors of Don & Meta Tulley
Sarah & Mason Young ~ family of Judy McGregor
Tracey Ford, Phil Decker & Vickie McVeigh ~ friends of Judy McGregor
Ben Abela ~ son-in-law of August & Faith Kornowicz
Macaylah Whitlock ~ daughter of the Rev. Kellie Whitlock
Rosemary Iaquina ~ sister of Cathy DeSautel; Pamela Serene ~ daughter of the late Marilyn Allen
Glenn Ellan Rubright ~ sister of Mike Graham; Nicole Snead ~ daughter of Bill VanEck
Nancy Kreipke ~ mother of Christian; Rich McKenzie ~ son of Jean; Erin Lewis ~ daughter of Pattie Benoit
Phyllis Badman ~ niece of Georgia Hunt; Christie Piastowski ~ daughter of Karen Bright
Janet Kusuhara ~ cousin of Meta Tulley; Joe Ducsay ~ friend of Mike & Carol Graham
Mark Osborne ~ son of the late Janet
Cyndi Knecht ~ daughter of Doris; Joe Perko ~ friend of Wanda & Bob Seymour
David Bonandrini ~ son of Ben; Gideon Janku ~ great nephew of Bob Westbrook
Judy Siegfried ~ sister-in-law of Pam Phillips; Randy Tillman ~ son of Gloria Rubbo
Mary Rayes ~ friend of Pat Hutchison; Adam Shilling & Eric Shilling ~ grandsons of Ron & Janet Frank
Donald Keller III ~ son of Jan Lapenta; Scott Davis ~ son of Sheldon & Marion Davis

Spirit of the Living God 288

Spir - it of the liv - ing God, fall a - fresh on me.

Spir - it of the liv - ing God, fall a - fresh on me.

Melt me; mold me; fill me; use me.

Spir - it of the liv - ing God, fall a - fresh on me.

KOREAN

살아계신 주 성령 내게 오소서
 살아계신 주 성령 내게 오소서
 빛으시고 채우소서
 살아계신 주 성령 내게 오소서

SPANISH

Santo Espíritu de Dios, ven sobre mí.
Santo Espíritu de Dios, ven sobre mí.
Tómame, cámbiame, lléname, úsame.
Santo Espíritu de Dios, ven sobre mí.

Both the words and the music of this prayer-song were written by a Presbyterian minister from Tarboro, North Carolina. The words were initially inspired by Jeremiah 18:1-6; a friend helped him set them to music during an evangelistic meeting in Orlando, Florida, where the song was first sung.

TEXT: Daniel Iverson, 1926; Korean trans. The United Methodist Korean Hymnal Committee; Spanish trans. anon.

MUSIC: Daniel Iverson, 1926

Text and Music © 1935 Birdwing Music (admin. EMICMGPublishing.com)

Korean Trans. © 2001 Birdwing Music (admin. EMICMGPublishing.com)

LIVING GOD
 Irregular

450 Be Thou My Vision

Capo 1: (D)
E^b(G)
A^b(D/F#)
E^b/G(A7)
B^b7(D)
E^b

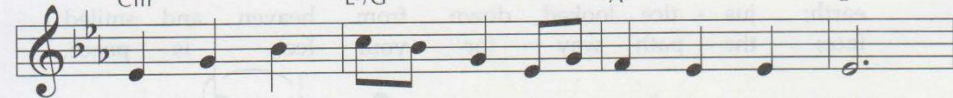
1 Be thou my vi - sion, O Lord of my heart;
 2 Be thou my wis - dom, and thou my true Word;
 3 Rich - es I heed not, nor vain, emp - ty praise;
 4 High King of Heav - en, my vic - to - ry won,

(A)
B^b(D)
E^b(G)
A^b(A)
B^b

naught be all else to me, save that thou art;
 I ev - er with thee and thou with me, Lord;
 thou mine in - her - i - tance, now and al - ways;
 may I reach heav - en's joys, O bright heaven's Sun!

(G)
A^b(D)
E^b(F#m7)
Gm7(G)
A^b(A)
B^b

thou my best thought, by day or by night,
 thou my soul's shel - ter, and thou my high tower;
 thou and thou on - ly, first in my heart,
 Heart of my own heart, what - ev - er be - fall,

(Bm)
Cm(D/F#)
E^b/G(G)
A^b(D)
E^b

wak - ing or sleep - ing, thy pres - ence my light.
 raise thou me heaven - ward, O Power of my power.
 High King of Heav - en, my trea - sure thou art.
 still be my vi - sion, O Rul - er of all.

Guitar chords do not correspond with keyboard harmony.

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.