

October 24, 2021 ~ 22nd Sunday after Pentecost

Welcome and Announcements

Prelude ~ *"Morning Has Broken"* ~ Karen Danke

Call to Worship ~ *responsive*

Leader: The Lord is merciful and gracious,

People: slow to anger and abounding in love.

Leader: God will comfort his people,

People: leading them through hardships and into places of renewal and rest.

**you are invited to stand in body or in spirit*

**Hymn #463 ~ "How Firm a Foundation"*

Invitation to Confession

Prayer of Confession ~ *in unison*

Lord God, we praise you for your love and care that you show us each and every day. We confess Lord, that at times of difficulty we stray from you and your call.

Forgive us Lord. In your mercy move in our hearts that we would turn back to you and your love. Amen. (A time of silent, personal prayer)

Assurance of Forgiveness

Responsive Chorus #743 ~ *"O God, You Are My God"*

O God, you are my God, and I will ever praise you.

O God, you are my God, and I will ever praise you.

I will seek you in the morning, and I will learn to walk in your ways.

And step by step you'll lead me, and I will follow you all of my days.

Passing the Peace

Leader: The peace of our Lord Jesus Christ be with you all.

People: And also with you.

Responsive Chorus ~ *"I Love This Family"* (arr. C. Bowes)

I love this family of God, so closely knitted into one,

They've taken me into their midst and I'm so glad to be a part of this great family.

Offering Prayer

Prayer for Illumination

Hebrew Scripture ~ Psalm 126

Special Music ~ Katie Achterhof

Christian Scripture ~ Jeremiah 31:7-9

Message ~ “Cries into Care”

*Hymn #722~ *“Lord, Speak to Me That I May Speak”*

Community at Prayer

Prayer Preparation ~ *“Meet Me Here”*

Meet me here. Find me in my wanderings.

Meet me here. Deep within my soul.

The Lord’s Prayer ~ *in unison*

Our Father who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread;

and forgive us our debts, as we forgive our debtors;

and lead us not into temptation, but deliver us from evil.

For thine is the kingdom and the power and the glory, forever.

Amen.

*Hymn #462 ~ *“I Love to Tell the Story”*

*Benediction

*Choral Response #616 ~ *“Our God Is an Awesome God”*

*Our God is an awesome God who reigns from heaven above
with wisdom, power, and love; our God is an awesome God!*

Postlude ~ *“Joyful, Joyful, We Adore Thee”*

CCLI#2342595/20863950 CVLI#504305417

Highlights from the October 19 Council meeting:

- 1- \$9,000 from dress sale receipts given to local charities
- 2- November 7th begins the 2021 Stewardship campaign
- 3- December 12th will be a congregational meeting for Election of Officers
- 4- Welcome to St Paul’s campus, Grace Bible Chapel
- 5- Renovation of the Cavell House is ongoing

From Gary Earnley... "The Mission Team thanks the seven volunteers who participated in the 2021 **Life Remodeled** Blight Removal project. They were part of a team of 3,822 volunteers who removed trash and blight from 150 blocks surrounding the Durfee neighborhood."

From the Board of Deacons... "Do you have someone or something to celebrate? You can share your joy with your St. Paul's family, help feed the hungry, and honor the person or object of your celebration with a tribute gift to the Board of Deacons Hunger Ministries. Tribute gifts may also be in memory of someone or something, or your donation can simply be a gift to the Hunger Ministries. An acknowledgement will be placed in the bulletin and e-Branch. No set amount is required, and acknowledgements will go in the bulletin as soon as possible after checks are received. Donations may not be made far in advance for future dates. To donate, please:

- **Make your check payable to: St. Paul's Board of Deacons**
- In the Memo line, write: Hunger Ministries
- Enclose a note with: Donor(s) Name(s) and the dedication. (Dedication examples: In honor of the first responders. In honor of our grandchildren. In memory of my parents).

Send the donation with your check and note to St. Paul's, drop it in the secure mailbox outside the entrance, or bring it to the church during office hours. The Board of Deacons appreciates the congregation's generous spirit. Let's feed each other spiritually, and the hungry, literally. May the peace of Christ be with us all."



Gail Artinian, Ron Frank, Karen Bright, Sheldon Davis, Doris Knecht, Joyce Barton
Pam Phillips, Suzanne Tabaka, Jim & Joanna Roye, Nola Bonandrini, Nancy Saunders
Jerry Stone, Beverly Dearth, Kathleen Warren, Bob Liebertz, Grace Campbell, Susan Grant
Bruce Phillips, Patricia Hutchison, Linda Thompson & her sister, Shirley Kircoff
Finley Farquhar ~ granddaughter of Eric; Rosemary Iaquina ~ sister of Cathy DeSautel
The Dylegowski Family ~ friends of Jan Burgess
Mark Feely ~ friend of Judy McGregor; Glenn Ellan Rubright ~ sister of Mike Graham
Nicole Snead ~ daughter of Bill VanEck; Nancy Kreipke ~ mother of Christian
Rich McKenzie ~ son of Jean; Erin Lewis ~ daughter of Pattie Benoit
Phyllis Badman ~ niece of Georgia Hunt; Christie Piastowski ~ daughter of Karen Bright
Janet Kusuhara ~ cousin of Meta Tulley; Joe Ducsay ~ friend of Mike & Carol Graham; Mark Osborne ~ son of Janet
Diane Calloway & Tony S. ~ cousins of Gail Artinian; MaryAnn Tabaka ~ mother of Suzanne
Eric Tabaka ~ nephew of Suzanne; Cyndi Knecht ~ daughter of Doris; Joe Perko ~ friend of Wanda & Bob Seymour
David Bonandrini ~ son of Nola & Ben; Zoe Marcus ~ friend of Karen Erwin
Gideon Janku ~ great nephew of Bob Westbrook; Judy Siegfried ~ sister-in-law of Pam Phillips
Randy Tillman ~ son of Gloria Rubbo; Leslie Benoit ~ daughter of the late Tamar and Jim Duthie
Mary Rayes ~ friend of Pat Hutchison; Adam Schilling & Eric Shilling ~ grandsons of Ron & Janet Frank
Donald Keller III ~ son of Jan Lapenta; Scott Davis ~ son of Sheldon & Marion Davis

Please review the prayer list and report any changes to the office as soon as possible.

THE WORD

462 I Love to Tell the Story

1 I love to tell the sto - ry of un - seen things a - bove,
2 I love to tell the sto - ry; 'tis pleas - ant to re - peat
3 I love to tell the sto - ry, for those who know it best

of Je - sus and his glo - ry, of Je - sus and his love.
what seems, each time I tell it, more won - der - ful - ly sweet!
seem hun - ger - ing and thirst - ing to hear it, like the rest.

I love to tell the sto - ry, be - cause I know 'tis true;
I love to tell the sto - ry, for some have nev - er heard
And when, in scenes of glo - ry, I sing the new, new song,

it sat - is - fies my long - ings as noth - ing else could do.
the mes - sage of sal - va - tion from God's own ho - ly Word.
'twill be the old, old sto - ry that I have loved so long.

This text is drawn from the second part of a fifty-stanza poem on the life of Christ written in 1866, during the author's recovery from a serious illness. The tune named for her first appeared three years later, and the composer was responsible for the creation of the refrain.

463 How Firm a Foundation

1 How firm a foun - da - tion, ye saints of the Lord,
 2 "Fear not, I am with thee, O be not dis - mayed,
 3 "When through the deep wa - ters I call thee to go,
 4 "When through fi - ery tri - als thy path - way shall lie,
 5 "The soul that on Je - sus hath leaned for re - pose,

is laid for your faith in God's ex - cel - lent Word!
 for I am thy God, and will still give thee aid;
 the riv - ers of sor - row shall not o - ver - flow;
 my grace, all suf - fi - cient, shall be thy sup - ply;
 I will not, I will not de - sert to its foes;

What more can be said than to you God hath said,
 I'll strength - en thee, help thee, and cause thee to stand,
 for I will be near thee, thy trou - bles to bless,
 the flame shall not hurt thee; I on - ly de - sign
 that soul, though all hell should en - deav - or to shake,

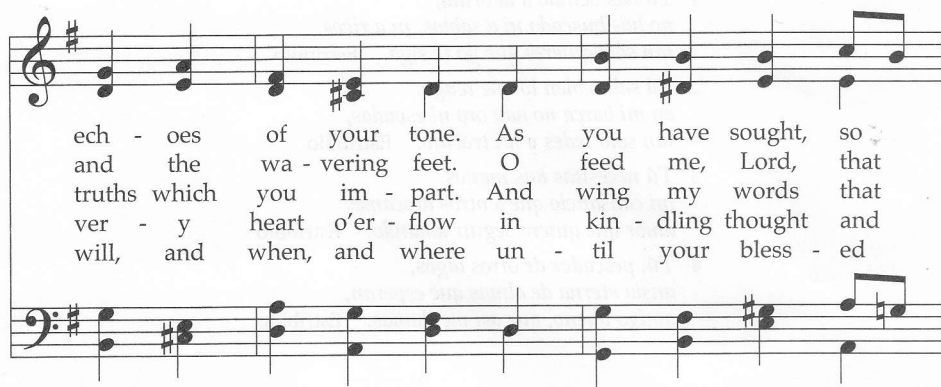
to you who for ref - uge to Je - sus have fled?
 up - held by my righ - teous, om - nip - o - tent hand.
 and sanc - ti - fy to thee thy deep - est dis - tress.
 thy dross to con - sume, and thy gold to re - fine.
 I'll nev - er, no, nev - er, no, nev - er for - sake."

It seems odd now to think of singing this text to ADESTE FIDELES, but mainline churches did so well into the 20th century because of a cultural bias against shape note music. The vigor of the present tune seems especially right for the final line's reference to Hebrews 13:5.

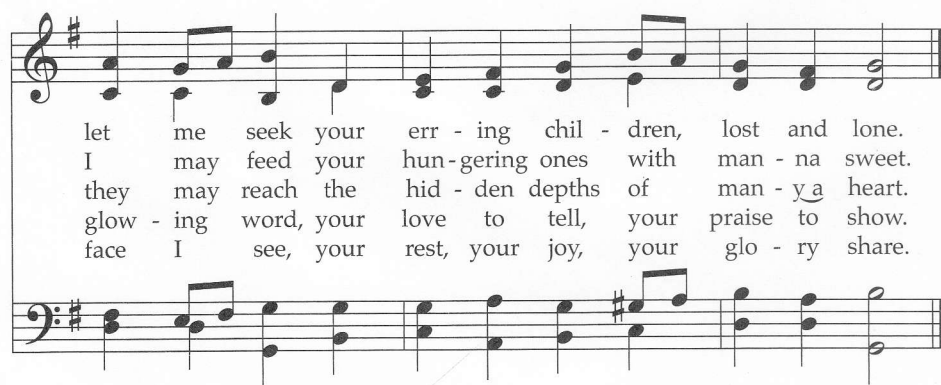
722 Lord, Speak to Me That I May Speak



1 Lord, speak to me that I may speak in liv - ing
 2 O lead me, Lord, that I may lead the wan - dering
 3 O teach me, Lord, that I may teach the pre - cious
 4 O fill me with your full - ness, Lord, un - til my
 5 O use me, Lord, use e - ven me, just as you



ech - oes of your tone. As you have sought, so
 and the wa - vering feet. O feed me, Lord, that
 truths which you im - part. And wing my words that
 ver - y heart o'er - flow in kin - dling thought and
 will, and when, and where un - til your bless - ed



let me seek your err - ing chil - dren, lost and lone.
 I may feed your hun - gery ones with man - na sweet.
 they may reach the hid - den depths of man - ya heart.
 glow - ing word, your love to tell, your praise to show.
 face I see, your rest, your joy, your glo - ry share.

Two great truths inform this text: first, that the testimony of experience is powerful and persuasive; and second, that no one should venture to minister on one's own strength rather than God's. The tune reflects a 19th-century practice of adapting piano pieces as hymn tunes.