

November 15, 2020~ 24th Sunday after Pentecost

TOGETHER FOR JOY ~ Stewardship #2

Welcome and Announcements

Prelude ~ Leigh Emmett

Call to Worship ~ *responsive*

Leader: Make a joyful noise to the Lord, all the earth; break forth into joyous song and sing praises.

People: Sing praises to the Lord with the lyre, with the lyre and the sound of melody.

Leader: With trumpets and the sound of the horn make a joyful noise before the King, the Lord.

People: Make a joyful noise to the Lord, all the earth; break forth into joyous song and sing praises.

Choral Introduction #26 ~ *"Earth and All Stars!"* ~ chorus only

Sing to the Lord a new song! God has done marvelous things.

We too sing praises with a new song! (repeat)

*Psalm Prayer ~ *in unison*

We will trust and not be afraid, Lord God, for you are our strength and our might. With joy we will draw water from the wells of salvation, and we will give thanks to you. O Lord, call on your name, and make known your deeds. Let us sing praises to the Lord, let us shout aloud and sing for joy. Amen.

**you are invited to stand in body or in spirit*

*Hymn #276 ~ *"Sing a New Song unto the Lord"*

Time with children

Prayer for Illumination

Choral Response #455 ~ *"Listen to the Word That God Has Spoken"*

Listen to the word that God has spoken; listen to the One who is close at hand;

listen to the voice that began creation, listen even if you don't understand. (repeat)

Hebrew Scripture ~ Psalm 98:4-6

Special Music ~ *"Yes I Will"* (E. Hoagland; J. Smith; M. Fieldes)

Christian Scripture ~ Acts 5:1-11

Message ~ "Not really a good stewardship model"

*Hymn #371 ~ *"New Songs of Celebration Render"*

Community at Prayer

*Doxology #385 ~ *"All People That on Earth Do Dwell"* ~ v. 2

Know that the Lord is God indeed; without our aid he did us make;

we are his folk; he doth us feed, and for his sheep he doth us take.

*Prayers of the People

***The Lord's Prayer ~ in unison**

Our Father who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread;

and forgive us our debts, as we forgive our debtors;

and lead us not into temptation, but deliver us from evil.

For thine is the kingdom and the power and the glory, forever.

Amen.

***Hymn ~ "I've Got the Joy, Joy, Joy"**

***Passing the Peace**

***Benediction**

***Choral Response #600 ~ "Amen"**

Amen, Amen, Amen, Amen, Amen.

Postlude

CCLI #2342595 CVLI #504241489

*In Our Thoughts
& Prayers*

Janet Frank, Karen Bright, Sheldon Davis, Doris Knecht, Joyce Barton
Pam Phillips, Suzanne Tabaka, Jim & Joanna Roye, Nola Bonandrini, Tamar Duthie, Frank & Nancy Saunders
Jerry Stone, Beverly Dearth, Anita Falk, Kathleen Warren, Bob Liebertz, Grace Campbell, Susan Grant
Bruce Phillips, Patricia Hutchison, Linda Thompson & her sister, Shirley Kircoff
Brendan Morris ~ fiance of Kyrie Bowman; Don Potter ~ father of Don; Erin Lewis ~ daughter of Pattie Benoit
Thomas Peoples ~ friend of Jeff Graham; Phyllis Badman ~ niece of Georgia Hunt
Christie Piastowski ~ daughter of Karen Bright; Janet Kusuhara ~ cousin of Meta Tulley
Joe Ducsay ~ friend of Mike & Carol Graham; Mark Osborne ~ son of Janet
Sarah & Mason Young ~ cousins of Judy McGregor; Bob Kortenhoeven ~ brother of a friend of Judy McGregor
Diane Calloway & Tony S. ~ cousins of Gail Artinian; MaryAnn Tabaka ~ mother of Suzanne
Eric Tabaka ~ nephew of Suzanne; Cyndi Knecht ~ daughter of Doris; Joe Perko ~ friend of Wanda & Bob Seymour
David Bonandrini ~ son of Nola & Ben; Zoe Marcus ~ friend of Karen Erwin
Gideon Janku ~ great nephew of Bob Westbrook; Judy Siegfried ~ sister-in-law of Pam Phillips
Randy Tillman ~ son of Gloria Rubbo; Leslie Benoit ~ daughter of Tamar Duthie
Mary Rayes ~ friend of Pat Hutchison; Adam Schilling & Eric Shilling ~ grandsons of Ron & Janet Frank
Donald Keller III ~ son of Jan Lapenta; Scott Davis ~ son of Sheldon & Marion Davis

Please review the prayer list and report any changes to the office as soon as possible.

26

Earth and All Stars!

1 Earth and all stars! Loud rush - ing plan - ets!
 2 Trum - pet and pipes! Loud clash - ing cym - bals! Sing to the
 3 En - gines and steel! Loud pound - ing ham - mers!
 4 Knowl - edge and truth! Loud sound - ing wis - dom!

Lord a new song!
 Hail, wind, and rain! Loud blow - ing
 Harp, lute, and lyre! Loud hum - ming
 Lime - stone and beams! Loud build - ing
 Daugh - ter and son! Loud pray - ing

snow - storm!
 cel - los! Sing to the Lord a new song! God has done
 work - ers!
 mem - bers!

mar - vel - ous things. We too sing prais - es with a new song!

This lively text was written for the 90th anniversary of St. Olaf College in Northfield, Minnesota. Echoing Psalm 98, it is a prime example of a 20th-century hymn style based on phrases rather than complete sentences. The exuberant tune was created expressly for these words.

armed with cru - el hate, on earth is not his e - qual.
 age to age the same, and he must win the bat - tle.
 lo, his doom is sure. One lit - tle word shall fell him.
 truth a - bid - eth still. His king - dom is for - ev - er.

Sing a New Song unto the Lord 276

(Psalm 98)

Refrain

Sing a new song un - to the Lord; let your song be
 sung from moun - tains high. Sing a new song
 un - to the Lord, sing - ing hal - le - lu - jah!
 1 Shout with glad - ness! Dance for joy! O come be -
 2 Rise, O chil - dren, from your sleep; your Sav - ior
 3 Glad my soul for I have seen the glo - ry
 fore the Lord. And play for God on
 now has come. He has turned your
 of the Lord. The trum - pet sounds; the
 glad tam - bou - rines, and let your trum - pet sound.
 sor - row to joy, and filled your soul with song.
 dead shall be raised. I know my Sav - ior lives.

Fine

to Refrain

This loose paraphrase effectively conveys the joyful tone of Psalm 98, largely by incorporating allusions to many other Scriptures, such as Psalm 149:3, Romans 13:11, Psalm 16:9, 1 Corinthians 15:52, and Job 19:25. These familiar echoes help to give the text depth and breadth.

A NEW HEAVEN AND A NEW EARTH

371 New Songs of Celebration Render

(Psalm 98)

1 New songs of cel - e - bra - tion ren - der to God who
2 Joy - ful - ly, heart - i - ly re - sound - ing, let ev - ery
3 Riv - ers and seas and tor - rents roar - ing, hon - or the

has great won - ders done; love sits en - throned in age - less
in - stru - ment and voice peel out the praise of grace a -
Lord with wild ac - claim; moun - tains and stones, look up a -

splen - dor; come and a - dore the might - y One.
bound - ing, call - ing the whole world to re - joice.
dor - ing, and find a voice to praise God's name.

God has made known the great sal - va - tion which all the
Trum - pets and or - gans, set in mo - tion such sounds as
Righ - teous, com - mand - ing, ev - er glo - rious, prais - es be

This Genevan tune (created for Psalm 118 but also used for Psalm 98 in the 1562 edition of the Genevan Psalter) has worked successfully with several English texts. Here it sets a 20th-century paraphrase of Psalm 98 that owes much of its effectiveness to the author's skill with multisyllabic words.

384 I've Got the Joy, Joy, Joy

1. I've got the joy, joy, joy, joy,
 2. I've got the peace that pass - eth un - der - stand - ing,
 3. I've got the love of Je - sus, love of Je - sus,
 4. For there is there - fore now no con - dem - na - tion,

Down in my heart, Down in my heart, Down in my heart;

I've got the joy, joy, joy, joy,
 I've got the peace that pass - eth un - der - stand - ing,
 I've got the love of Je - sus, love of Je - sus,
 For there is there - fore now no con - dem - na - tion,

Down in my heart, Down in my heart to stay.

Text: George W. Cooke, 1848-1923
 Tune: I'VE GOT THE JOY, Irregular; George W. Cooke, 1848-1923

600

Amen

A - men, a - men.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/2 time signature. It features a melodic line with a long note on 'A', followed by eighth notes for 'men,' and a similar pattern for 'a - men.'. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

A - men, a - men, a - men.

The second system of music also consists of two staves. The top staff continues the melodic line from the first system, with a long note on 'A', followed by eighth notes for 'men, a - men, a - men.'. The bottom staff provides the corresponding harmonic accompaniment, ending with a final chord.

TEXT: Trad. liturgical text
MUSIC: African American; arr. Nelsie T. Johnson, 1988

AMEN