



**Bidding Prayer**                      The Rev. Jim Faile

**The First Lesson**                      The birth of the Messiah is foretold  
read by Jan and John Lapenta                      Isaiah 9.2-7

**Dance**                                      “*What Child is This*” ~ Lily Judd

**The Second Lesson**                      The Glory of Bethlehem is promised  
read by Keegan Kosiba                                      Micah 5.2-4

**Carol 121**                                      “*O Little Town of Bethlehem*”

**The Third Lesson**                      The Angel Gabriel brings good news to Mary  
read by Melissa Kosiba                                      Luke 1.26-35, 38

**Carol 113**                                      “*Angels We Have Heard on High*”

**The Fourth Lesson**                      Matthew tells of the birth of Jesus  
read by Hudson Kosiba                                      Matthew 1.18-21

**Carol 82**                                      “*Come, Thou Long-Expected Jesus*”

**The Fifth Lesson**                      The shepherds go to the manger  
read by Westin Kosiba                                      Luke 2.8-20

**Carol 115**                                      “*Away in a Manger*” with Cameron Barsy on Euphonium

**The Sixth Lesson**                      Wise men follow the star to Jesus  
read by Aaron Kosiba                                      Matthew 2.1-11

**Carol 135**                                      “*There’s a Star in the East*”

**Meditation**                                      Treasure without Measure

**Christmas Joy Offering**                      The Rev. Jim Faile

**The Sacrament of the Lord’s Supper**

“*Communion Prayer*” (A. Pote) ~ Covid Chorale

**The Service of Candlelight**

    The mystery of the Incarnation  
    John 1.1-5, 14

**\*Carol 122**                                      “*Silent Night, Holy Night*”

**\*Prayer for Christmas Eve**

\*The Lord's Prayer ~ *in unison*

\*Carol 134                      "*Joy to the World*" - v. 1 & 2

\*Benediction

Recessional                "*Go, Tell It on the Mountain*" ~ The Mississippi Mass Choir

CCLI#2342595   CVLI#504305417

This service of Lessons and Carols will be available tonight at 11:00PM. The worship service for Sunday, December 27 will be available at 10:15AM and will be presented by the Presbytery of Detroit.

The Council, the Board of Deacons, the Board of Trustees, the Foundation, and the staff is grateful to you, our community of faith, for your financial and spiritual support, and for your patience, as we journeyed 2020 together.

May you have the gift of faith, the blessing of hope and the peace of His love at Christmas and throughout the coming year.

Your Council sends you these highlights from their December 15, 2020 meeting:

- 1) The council will be making calls to the congregation, reaching out to see how you are doing, as we want to stay in contact, especially at Christmas time! So be expecting a call.
- 2) As of the council meeting, we had 39 pledges to the General Fund for \$93,603.00 and 21 pledges to the Building Improvement Fund for \$17,500.00. Last year we worked our budget from 53 pledges of \$145,837.00 for the General Fund and 30 pledges to the Building Improvement Fund of \$33,674.00. If you have not already made your pledge, please get those turned in by the end of the year so that Council can make a workable budget for 2021. This is particularly important for the PNC to have so they can offer a salary to support an incoming pastor.
- 3) The Caroling Night was a success. We had 23 cars join us to sing and enjoy Christmas Carols while staying socially distanced! Merry Christmas everyone!

### **REMINDERS!!!**

The **Christmas Eve Offering**, in addition to the offering at Thanksgiving, supports the ministries of St. Paul's Board of Deacons. A designated envelope was provided in your packet. PLEASE write your checks for this offering payable to **THE BOARD OF DEACONS** as their bank account is separate from St. Paul's.

Thank you!!

## The Christmas Joy Offering

God saw the great needs of the world and offered the perfect gift, Jesus Christ. In Jesus, we receive the perfect gift of God being with us, and of being with those in need-the gift of being together when we are near, and being together when we are apart. When we give to the Christmas Joy Offering, we share our love with the leaders of our Church-past , present and future. Half of the offering goes to the Assistance Program of the Board of Pensions to help current and past church workers and their families in their time of critical financial need. The other half supports education and leadership development at Presbyterian-related schools and colleges equipping communities of color.

**ALL offerings and special donations, including the 2020 Giving Tree donations to support Penrickton Center, should be sent AS SOON AS POSSIBLE! The mail delivery is somewhat compromised this year and in order to be credited and deposited for 2020 all monies need to be received no later than December 30. There is a secure mailbox at the church where donations can be dropped off as well. The office will be closed on December 31 and January 1.**



Janet Frank, Karen Bright, Sheldon Davis, Doris Knecht, Joyce Barton, Gail Artinian  
Pam Phillips, Suzanne Tabaka, Jim & Joanna Roye, Nola Bonandrini, Tamar Duthie, Frank & Nancy Saunders  
Jerry Stone, Beverly Dearth, Anita Falk, Kathleen Warren, Bob Liebertz, Grace Campbell, Susan Grant  
Bruce Phillips, Patricia Hutchison, Linda Thompson & her sister, Shirley Kircoff  
Rich McKenzie ~ son of Jean; Don Potter ~ father of Don; Erin Lewis ~ daughter of Pattie Benoit  
Thomas Peebles ~ friend of Jeff Graham; Phyllis Badman ~ niece of Georgia Hunt  
Christie Piastowski ~ daughter of Karen Bright; Janet Kusuhara ~ cousin of Meta Tulley  
Joe Ducsay ~ friend of Mike & Carol Graham; Mark Osborne ~ son of Janet  
Hannah Elton ~ great niece of Judy McGregor; Sarah & Mason Young ~ cousins of Judy McGregor  
Bob Kortenhoeven ~ brother of a friend of Judy McGregor  
Diane Calloway & Tony S. ~ cousins of Gail Artinian; MaryAnn Tabaka ~ mother of Suzanne  
Eric Tabaka ~ nephew of Suzanne; Cyndi Knecht ~ daughter of Doris; Joe Perko ~ friend of Wanda & Bob Seymour  
David Bonandrini ~ son of Nola & Ben; Zoe Marcus ~ friend of Karen Erwin  
Gideon Janku ~ great nephew of Bob Westbrook; Judy Siegfried ~ sister-in-law of Pam Phillips  
Randy Tillman ~ son of Gloria Rubbo; Leslie Benoit ~ daughter of Tamar Duthie  
Mary Rayes ~ friend of Pat Hutchison; Adam Schilling & Eric Shilling ~ grandsons of Ron & Janet Frank  
Donald Keller III ~ son of Jan Lapenta; Scott Davis ~ son of Sheldon & Marion Davis

**Please review the prayer list and report any changes to the office as soon as possible.**



**Donations to support the Board of Deacons 2020 Advent Hunger Ministry have been received from...**

Jan Burgess	In memory of her mom and dad
Emma Dale-Hench	As a gift to St. Paul's
Jim and Charlotte Day	In memory of Charlotte's brother, William Nugent In memory of their parents, Bill and Margaret Day and Melvin and Mary Larson
Leigh Emmett	As a gift to St. Paul's
Jim Faile and Barb McLaughlin	As a gift to St. Paul's
Ronald and Janet Frank	In memory of Herman and Clara Frank In memory of William and Christian Strachan In memory of Shana Frank
Pat and Bill Garvey	In honor of Tom and Susie (Garvey) Gassel In honor of Karen Whitmore
Georgia Hunt	In memory of Bob Hunt
John and Jan Lapenta	In memory of their parents In memory of Richard McClure In honor of their children and grandchildren
The Liebertz Family Bob, Sandi, Jon, Kim, Kayla, and Jordan Bob and Sandi Liebertz	In memory of Ginny Walls As a gift to St. Paul's
Beverly Lindley	In memory of William Pfaffman

Deborah and Venez Lyons	In memory of Thomas Lyons, Pauline Lyons, Shaun Lyons, Thomas Byard, and Wilma Byard
Judy McGregor and Harry McGregor	In memory of Harry and Isabelle McGregor
Allen and Chery Nicholas	In memory of their granddaughter, Haleigh Katherine Nicholas In memory of Eli Nicholas, father of Allen Nicholas In memory of Carol Nicholas, mother of Allen Nicholas In memory of Charles Miller, father of Chery Nicholas In memory of Bernice Kotrych, mother of Chery Nicholas In honor of their children, John and Carrie, Scott and Maria, and Mark and Katie In honor of their grandchildren, Jessica, Joey, Juliana, Brendan, Eli, and Jaxon
Don and Kathy Potter	In honor of Mardon and Carol Murphy In memory of Beatrice Dingess and Donald and Margaret Murphy In memory of Dorothea Ward and Olive Mae MacCauley
Barbara Riehl	In memory of Don Riehl
Janet Sandin	As a gift to St. Paul's
Bob and Wanda Seymour	In memory of their parents: Ann and Ken Seymour and Helen and Jim Hoyer In honor of their children: Jenn Penix and Bryan Casebere In honor of their grandchildren: Soraya, Sebastian, Sadie, Paige, and Finn
Linda Thompson	In memory of Pat and Milt Pollock
Joan Velis	In memory of her beautiful twin sister, Jean

The Board of Deacons thanks the donors for their generous support.

These donations were received as of December 24, 2020

## 132 Good Christian Friends, Rejoice

1 Good Christian friends, re - joice with heart and soul and voice;  
 2 Good Christian friends, re - joice with heart and soul and voice;  
 3 Good Christian friends, re - joice with heart and soul and voice;

give ye heed to what we say: Je - sus Christ is born to - day;  
 now ye hear of end - less bliss: Je - sus Christ was born for this!  
 now ye need not fear the grave: Je - sus Christ was born to save!

ox and ass be - fore him bow, and he is in the man - ger now.  
 He has o - pened heav - en's door, and we are blest for - ev - er - more.  
 Calls you one and calls you all to gain the ev - er - last - ing hall.

Christ is born to - day! Christ is born to - day!  
 Christ was born for this! Christ was born for this!  
 Christ was born to save! Christ was born to save!

Carols using two languages, like this one dating from at least the 14th century, belong to a special group called "macaronic," the original languages here being German and Latin. Though the present version is only in English, it is sung to the traditional German folk melody.

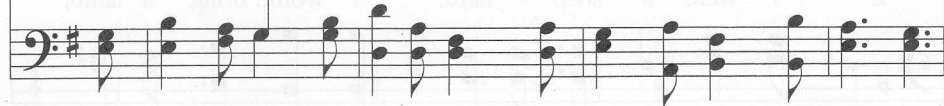
## What Child Is This



1 What child is this, who, laid to rest, on Mar-y's lap is sleep-ing?  
 2 Why lies he in such mean es - tate where ox and ass are feed - ing?  
 3 So bring him in - cense, gold, and myrrh; come, one and all, to own him.



Whom an - gels greet with an - thems sweet while shep - herds watch are keep - ing?  
 Good Chris - tian, fear; for sin - ners here the si - lent Word is plead - ing.  
 The King of kings sal - va - tion brings; let lov - ing hearts en - throne him.



This, this is Christ the King, whom shep - herds guard and an - gels sing;  
 Nails, spear, shall pierce him through; the cross be borne for me, for you.  
 Raise, raise the song on high. The vir - gin sings her lul - la - by.



haste, haste to bring him laud, the babe, the son of Mar - y!  
 Hail, hail, the Word made flesh, the babe, the son of Mar - y!  
 Joy, joy, for Christ is born, the babe, the son of Mar - y!



This Victorian text gains scope and power by having the original second halves of stanzas two and three restored. They give a stark forward glimpse of what lies ahead for this "babe, the son of Mary!" The tune is much older, dating from Tudor England.



## 121 O Little Town of Bethlehem



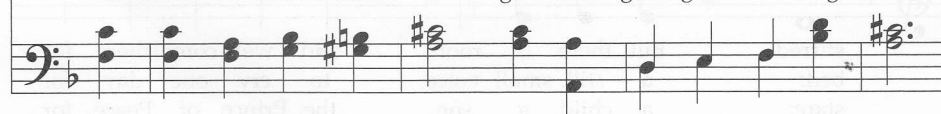
1 O lit - tle town of Beth - le - hem, how still we see thee lie!  
 2 For Christ is born of Mar - y and, gath - ered all a - bove,  
 3 How si - lent - ly, how si - lent - ly, the won - drous gift is given!  
 4 O ho - ly child of Beth - le - hem, de - scend to us, we pray;



A - bove thy deep and dream - less sleep the si - lent stars go by.  
 while mor - tals sleep, the an - gels keep their watch of won - dering love.  
 So God im - parts to hu - man hearts the bless - ings of his heaven.  
 cast out our sin and en - ter in; be born in us to - day.



Yet in thy dark streets shin - eth the ev - er - last - ing light;  
 O morn - ing stars, to - geth - er pro - claim the ho - ly birth,  
 No ear may hear his com - ing, but in this world of sin,  
 We hear the Christ - mas an - gels the great glad ti - dings tell;



the hopes and fears of all the years are met in thee to - night.  
 and prais - es sing to God the king, and peace to all on earth.  
 where meek souls will re - ceive him, still the dear Christ en - ters in.  
 O come to us; a - bide with us, our Lord Em - man - u - el!



Though he was famed during his lifetime as a great preacher, no sermon Phillips Brooks ever preached has been heard or read by as many people as have sung this carol he wrote in December 1868 for the Sunday School children of Holy Trinity Episcopal Church in Philadelphia.

# 113 Angels We Have Heard on High

1 An - gels we have heard on high, sweet-ly sing-ing o'er the plains,  
 2 Shep-herds, why this ju - bi - lee? Why your joy - ous strains pro - long?  
 3 Come to Beth - le - hem and see him whose birth the an - gels sing;

and the moun-tains in re - ply ech - o - ing their joy - ous strains.  
 What the glad - some ti - dings be which in - spire your heaven - ly song?  
 come, a - dore on bend - ed knee Christ, the Lord, the new - born King.

Refrain

Glo - ri - a

in ex - cel - sis De - o! Glo -

This French carol probably dates from the 1700s, though it was not printed until the following century. Because it uses a vernacular language for the narrative stanzas and Latin for the refrain, it belongs to a special category called "macaronic" or mixed-language texts.

## Come, Thou Long-Expected Jesus 82



1 Come, thou long - ex - spect-ed Je - sus, born to set thy peo-ple free;  
 2 Born thy peo - ple to de - liv - er, born a child and yet a king,



from our fears and sins re - lease us; let us find our rest in thee.  
 born to reign in us for - ev - er, now thy gra - cious king - dom bring.



Is - rael's strength and con - so - la - tion, hope of all the earth thou art;  
 By thine own e - ter - nal Spir - it rule in all our hearts a - lone;



dear de - sire of ev - ery na - tion, joy of ev - ery long - ing heart.  
 by thine all - suf - fi - cient mer - it raise us to thy glo - rious throne.



With its opening "Come," this hymn sounds the note of entreaty and invitation that characterizes the Advent season (from the Latin *adventus* = "coming"). Its blending of memory and hope helps us to give voice to our present faith as we stand between the past and the future.

# 115

## Away in a Manger

Capo 3: (D) (G) (D)  
F B $\flat$  F

1 A - way in a man - ger, no crib for his bed,  
2 The cat - tle are low - ing; the poor ba - by wakes,  
3 Be near me, Lord Je - sus; I ask thee to stay

(A7) (D)  
C7 F

the lit - tle Lord Je - sus laid down his sweet head.  
but lit - tle Lord Je - sus, no cry - ing he makes.  
close by me for - ev - er and love me, I pray.

(G) (D)  
B $\flat$  F

The stars in the bright sky looked down where he lay,  
I love thee, Lord Je - sus; look down from the sky,  
Bless all the dear chil - dren in thy ten - der care,

(A7) (D) (Em) (A7) (D)  
C7 F Gm C7 F

the lit - tle Lord Je - sus a - sleep on the hay.  
and stay by my side un - til morn - ing is nigh.  
and fit us for heav - en to live with thee there.

Though erroneously attributed to Martin Luther, this anonymous carol has North American roots, probably originating among Pennsylvania Lutherans. Although more than forty melodies have been connected with these words, this tune was among the earliest written for them.

## There's a Star in the East 135

Rise Up, Shepherd, and Follow

1 There's a star in the east on Christ-mas morn. Rise up, shep-herd, and  
 2 If you take good heed to the an - gel's words, rise up, shep-herd, and

fol - low. It will lead to the place where the Christ was born.  
 fol - low. You'll for - get your flocks; you'll for - get your herds.

*Refrain*

Rise up, shep-herd, and fol - low. Fol - low, fol - low;

rise up, shep-herd, and fol - low. Fol - low the star of

Beth - le - hem. Rise up, shep-herd, and fol - low.

This African American spiritual, cast in a characteristic call-and-response style, provides a reminder that the good news of the Incarnation should lead Christians not only to awe and adoration but also to living and acting in ways that make God's purposes known to others.

# Silent Night, Holy Night! 122

1 Si - lent night, ho - ly night! All is calm, all is bright  
 2 Si - lent night, ho - ly night! Shep - herds quake at the sight;  
 3 Si - lent night, ho - ly night! Son of God, love's pure light  
 4 Si - lent night, ho - ly night! Won - drous star, lend thy light;

'round yon vir - gin moth - er and child! Ho - ly In - fant, so ten - der and  
 glo - ries stream from heav - en a - far, heav - en - ly hosts sing "Al - le - lu -  
 ra - diant beams from thy ho - ly face, with the dawn of re - deem - ing  
 with the an - gels let us sing Al - le - lu - ia to our

mild, sleep in heav - en - ly peace, sleep in heav - en - ly peace.  
 ia: Christ the Sav - ior is born; Christ the Sav - ior is born!"  
 grace, Je - sus, Lord, at thy birth, Je - sus, Lord, at thy birth.  
 King: Christ the Sav - ior is born; Christ the Sav - ior is born.

## GERMAN

- 1 *Stille Nacht, heilige Nacht!*  
*Alles schläft, einsam wacht*  
*nur das traute, hochheilige Paar.*  
*Holder Knabe im lockigen Haar,*  
*schlaf in himmlischer Ruh,*  
*schlaf in himmlischer Ruh!*

## KOREAN

- 1 고요한밤 거룩한밤  
 어둠에 묻힌밤  
 주의부모 앉아서  
 감사기도 드릴때  
 아기잘도 잔다  
 아기잘도 잔다

## SPANISH

- 1 *¡Noche de paz, noche de amor!*  
*Todo duerme en derredor,*  
*entre los astros que esparcen su luz,*  
*bella, anunciando al niño Jesús,*  
*brilla la estrella de paz,*  
*brilla la estrella de paz.*

The tradition that this carol's tune was created for guitar accompaniment at its first singing on Christmas Eve 1818 seems reliable, though a recent find shows that the text was about two years old. But there is no question that this is now a favorite Christmas carol worldwide.

134

Joy to the World

1 Joy to the world, the Lord is come! Let earth re - ceive  
 2 Joy to the earth, the Sav - ior reigns! Let all their songs  
 3 No more let sins and sor - rows grow, nor thorns in - fest  
 4 He rules the world with truth and grace, and makes the na -


her king; let ev - ery heart pre - pare him room,  
 em - ploy, while fields and floods, rocks, hills, and plains  
 the ground; he comes to make his bless - ings flow  
 tions prove the glo - ries of his righ - teous - ness

and heaven and na - ture sing, and heaven and na - ture  
 re - peat the sound - ing joy, re - peat the sound - ing  
 far as the curse is found, far as the curse is  
 and won - ders of his love, and won - ders of his  
 and heaven and na - ture sing,

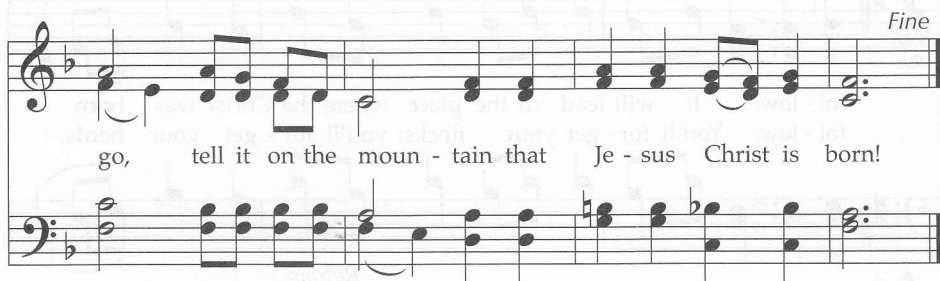
and  
 sing, and heaven, and heaven and na - ture sing.  
 joy, re - peat, re - peat the sound - ing joy.  
 found, far as, far as the curse is found.  
 love, and won - ders, won - ders of his love.  
 heaven and na - ture sing,

While Isaac Watts did not write this text strictly for Christmas use, he did purposely cast his paraphrase of Psalm 98:4-9 in Christian terms, titling it "The Messiah's coming and kingdom." So "the Lord" here is Jesus Christ, rather than the God of Abraham, Isaac, and Jacob.

## 136 Go, Tell It on the Mountain

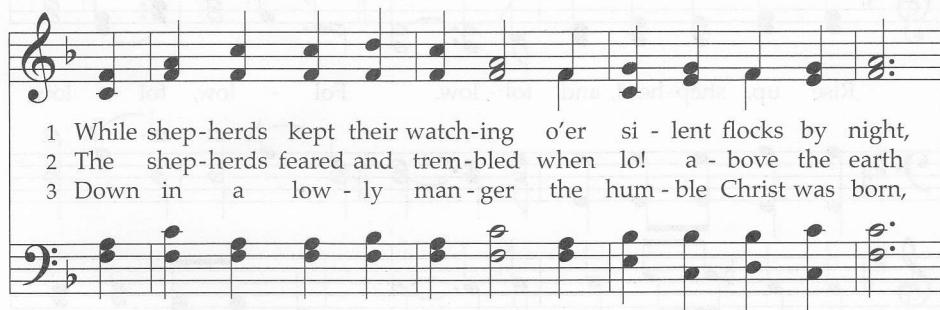
Refrain 


Go, tell it on the moun-tain, o-ver the hills and ev - ery - where;

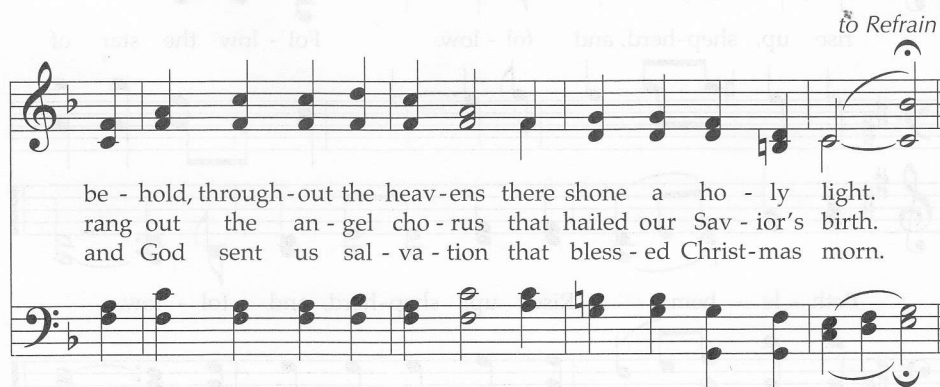


go, tell it on the moun - tain that Je - sus Christ is born!

*Fine*



1 While shep-herds kept their watch-ing o'er si - lent flocks by night,  
2 The shep-herds feared and trem-bled when lo! a - bove the earth  
3 Down in a low - ly man - ger the hum - ble Christ was born,



be - hold, through-out the heav - ens there shone a ho - ly light.  
rang out the an - gel cho - rus that hailed our Sav - ior's birth.  
and God sent us sal - va - tion that bless - ed Christ - mas morn.

*to Refrain*

Like other material from oral traditions, 19th-century African American spirituals flourished without being written down. Their refrains were their most stable parts, and narrative stanzas were often improvised to fit. These Nativity stanzas attempt to recall that tradition.